

REPAIR ACSA 113  
ANNUAL MEETING

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# WELCOME TO NEW ORLEANS

## ANNUAL MEETING

The Association of Collegiate Schools of Architecture (ACSA) aims to create an inclusive, transparent, and impactful program that elevates, addresses, and disseminates knowledge on pressing concerns in society through the agency of architecture and allied disciplines. The ACSA Annual Meeting maintains topics year to year to address the diversity of our members' scholarly, creative, and pedagogic interests. This consistent and, we hope, inclusive list of topics will also ensure an annual venue for all members to submit to an ACSA conference.

Building Science & Technology  
Design  
Digital Technology  
Ecology  
Health

History, Theory, Criticism  
Pedagogy  
Practice  
Society + Community  
Urbanism

## STEERING COMMITTEE

The Steering Committee is responsible for the non-peer reviewed content of the conference, including a theme that guides identification of plenary talks and invited panel sessions. The committee curates workshops, local engagement and other conference activities. We would like to thank the Steering Committee for all their hard work and continued support for this conference.

**Cathi Ho Schar**, University of Hawaii at Manoa  
**Sara Jensen Carr**, Northeastern University  
**Rubén García Rubio**, Tulane University

## REVIEWS COMMITTEE

The Reviews Committee is responsible for overseeing the peer-review process, which includes matching the reviewer's expertise with that of the submission, as well as designating sessions and moderators. We would like to thank the Reviews Committee for all their hard work and continued support for this conference.

**Cathi Ho Schar**, University of Hawaii at Manoa  
**José L.S. Gámez**, University of North Carolina at Charlotte  
**Suzanne Lettieri**, Cornell University  
**Hala Barakat**, Washington State University

**Erin Moore**, University of Oregon  
**Ming Hu**, University of Notre Dame  
**Katie Macdonald**, University of Virginia  
**Altaf Engineer**, University of Arizona

## RESEARCH SESSIONS

Annual Meeting research sessions are composed of peer-reviewed papers and projects as well as Architectural Education Award Winners and AIAS CRIT Scholars. The curated sessions allow for scholarly and applied research to mutually demonstrate impact and inform one another. The 2025 Architectural Education Awards honor architectural educators for exemplary work in areas such as building design, community collaborations, scholarship, and service. The AIAS CRIT Programming supports student research and serves as an exclusive opportunity for students to receive further guidance in their research.

## SPECIAL SESSIONS

Annual Meeting special sessions are concurrent sessions, typically a panel of professionals, that provide a forum for issues or a critical discussion of a focused topic.

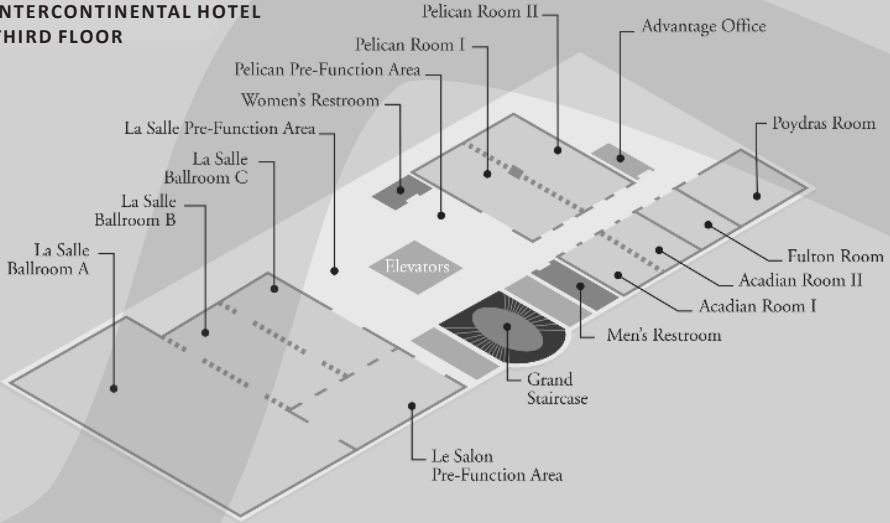


## DOWNLOAD THE CONFERENCE APP

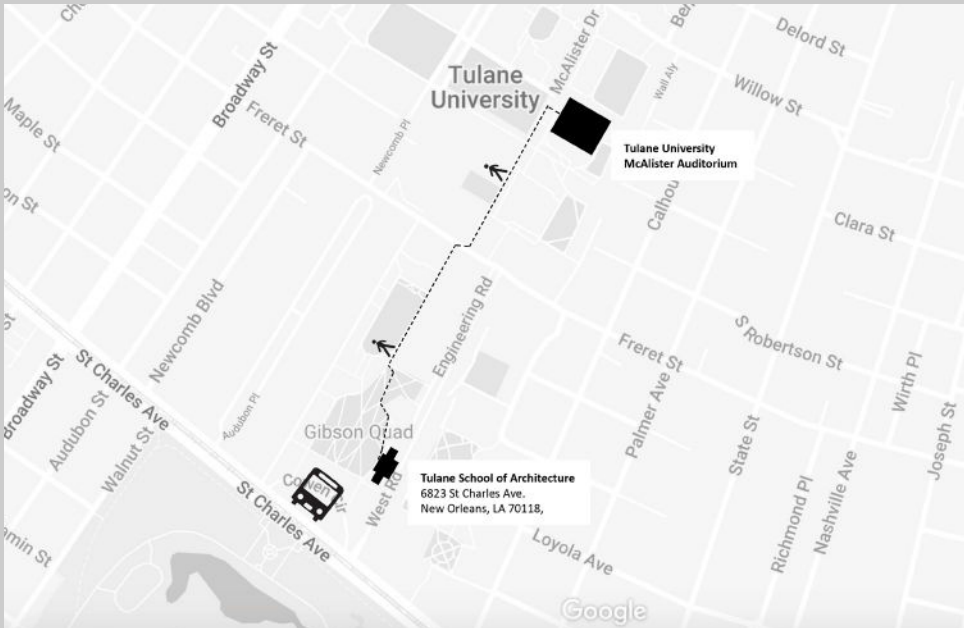
Scan this QR code to download the conference App (Yapp).  
It contains full conference details, locations & maps.

# FLOOR PLAN

## INTERCONTINENTAL HOTEL THIRD FLOOR



# TULANE CAMPLIS



# THURSDAY

MARCH 20, 2025

## PRE-CONFERENCE EVENTS

TICKETED EVENTS

9:00-1:00pm  
WORKSHOP

PELICAN I  
4 LU CREDIT

Grant Writing for Architecture Faculty

9:00-1:00pm  
TOUR

BUS & WALK  
3 LU CREDIT

Design Build in the Swamp Tour

9:00-12:00pm  
WORKSHOP

LA SALLE C  
3 LU CREDIT

Writing an Effective APR, from Start to Finish:  
NAAB Workshop

## ANNUAL MEETING SESSIONS

12:00-5:30pm

REGISTRATION

1:30-2:30pm

OFFICE HOURS with the board of directors

1:30-3:00pm  
RESEARCH SESSIONS

POYDRAS  
1.5 HSW CREDIT

Society + Community: Community Repair and Participatory Design

FULTON  
1.5 HSW CREDIT

Health: Healthy Infrastructure

ACADIAN I  
1.5 LU CREDIT

Building Science and Technology: Digital Technology and Modeling

PELICAN II  
1.5 LU CREDIT

Pedagogy: Drawing and Decolonizing

1:30-3:00pm  
SPECIAL SESSIONS

PELICAN I  
1.5 LU CREDIT

Meet the New Distinguished Professors

3:00-3:30pm

COFFEE BREAK



### CONTINUING EDUCATION CREDIT

Claim learning units (LU)  
Online by April 12, 2025

STEP ONE: 1  
OPEN your camera  
on your phone.

STEP TWO: 2  
Point at the  
QR code.

STEP THREE: 3  
Fill out the form  
and submit!

**3:30-5:00pm**  
RESEARCH SESSIONS

**POYDRAS**  
1.5 LU CREDIT

**Society + Community: Spatial Practices and Cultures**

**FULTON**  
1.5 LU CREDIT

**Practice: Practice & Repair**

**ACADIAN I**  
1.5 HSW CREDIT

**Building Science and Technology: Ecology and Sustainability**

**ACADIAN II**  
1.5 HSW CREDIT

**Pedagogy: Sustainable Construction**

**PELICAN II**  
1.5 LU CREDIT

**Pedagogy: Rethinking Theory and History**

**3:30-5:00pm**  
SPECIAL SESSIONS

**PELICAN I**  
1.5 HSW CREDIT

**Decarbonizing Curriculum: Now is the time Workshop**

**5:00-5:30pm**

**BREAK**



**5:30-7:00pm**  
PLENARY

**LA SALLE  
BALLROOM**  
1.5 LU CREDIT

**Welcome  
Awards Ceremony  
2025 AIA/ACSA Topaz Medallion for Architectural Education**



**THOMAS FISHER**

As the Director of the Minnesota Design Center since 2015, Fisher has spearheaded initiatives that focus on asset-based community development and sustainability. Under his leadership, the center has secured over \$5.7 million in funding to tackle critical issues such as climate resilience, equity, and public health. His efforts include projects that reimagine urban infrastructure, such as autonomous vehicle systems and equitable streetscapes, as well as systemic redesigns like a new 911 emergency response systems framework. Beyond research, Fisher has emphasized actionable solutions for underserved communities, including launching nonprofits dedicated to addressing homelessness and digital equity and creating programs that train young people in design thinking and technology.

**7:00pm**  
RECEPTION

**Opening Reception**



**8:00pm**  
PRIVATE EVENT

**Award Winners Celebration**

# FRIDAY

MARCH 21, 2025

8:00-9:00am

OFFICE HOURS with the board of directors

8:30-4:00pm

REGISTRATION & MORNING COFFEE



9:00-10:30am  
RESEARCH SESSIONS

POYDRAS  
1.5 LU CREDIT

Society + Community: Trust and Repair

FULTON  
1.5 HSW CREDIT

Society + Community: Housing and Community Engagement

ACADIAN I  
1.5 LU CREDIT

History, Theory, Criticism: Material Memory

ACADIAN II  
1.5 LU CREDIT

Pedagogy: Foundations of Design

PELICAN II  
1.5 LU CREDIT

Urbanism: Urban Design, Planning, + Infrastructure

9:00-10:30am  
SPECIAL SESSIONS

PELICAN I  
1.5 LU CREDIT

Demystifying the Peer-Review Process: TAD Journal

LA SALLE B  
1.5 HSW CREDIT

Teaching and Designing in Real Time: Disaster Resilience and Repair

LA SALLE C  
1.5 LU CREDIT

More than Competent: Redefining a Common Ground for Architectural Education

FRENCHMAN I  
*2nd floor*  
1.5 LU CREDIT

Leadership

10:30-11:00am

COFFEE BREAK



11:00-12:30pm  
RESEARCH SESSIONS

POYDRAS  
1.5 HSW CREDIT

Society + Community: Design Visions and Design Processes

FULTON  
1.5 HSW CREDIT

Society + Community: Design and Human Health

ACADIAN I  
1.5 LU CREDIT

History, Theory, Criticism: - Neglected Narratives

ACADIAN II  
1.5 LU CREDIT

Pedagogy: Innovations in Pedagogy

PELICAN II  
1.5 LU CREDIT

Ecology: Ecology, Repair and Resilience

11:00-12:30pm  
SPECIAL SESSIONS

LA SALLE C  
1.5 LU CREDIT

Accreditation Futures

LA SALLE B  
1.5 LU CREDIT

Connecting Education to an Ethical Professional Practice of Repair

PELICAN I  
1.5 LU CREDIT

Timber Pedagogy

12:30-2:00pm

Lunch (on your own)

TICKETED EVENT

12:30-4:30pm  
TOUR

BUS & WALK  
3 HSW CREDIT

Design, Affordability and Community: New Orleans Housing Across Scales Tour

2:00-4:00pm  
PLENARY

LA SALLE  
BALLROOM  
2 LU CREDIT

TOWARD REPAIR:  
Bringing Our Community Together

4:00-5:30pm  
TRANSPORTATION

EVENING AT TULANE

Keynote and reception will be held at Tulane University.



Buses will depart InterContinental Hotel for campus.

Additionally you can take the St. Charles Street Car directly to Tulane Campus.

5:30-6:30pm  
PLENARY

MCALISTER  
AUDITORIUM  
1 LU CREDIT

EVENING PLENARY

Keynote: Anna Dyson

Panel: Anna Dyson, Steve Dumez & Bryan Lee

Moderator: Iñaki Alday

ANNA DYSON

STEVE DUMEZ

BRYAN LEE

IÑAKI ALDAY



WALK TO TULANE ARCHITECTURE

6:30pm  
RECEPTION

TULANE ARCH

Tulane Reception



7:00-8:00pm  
TRANSPORTATION

BUS SCHEDULE

Buses will depart campus for the InterContinental Hotel.



Additionally, the St. Charles Streetcar runs every 9 minutes til 10 PM, after which it operates every 18 minutes.

# SATURDAY

MARCH 22, 2025

8:00-9:00am

OFFICE HOURS with the board of directors

8:30-8:30pm

REGISTRATION, MORNING COFFEE & EXHIBIT HALL



9:00-10:30am

RESEARCH SESSIONS

POYDRAS

1.5 HSW CREDIT

Society + Community: Design for Spatial Justice: Processes

FULTON

1.5 HSW CREDIT

Design: Material Practices: Reuse

ACADIAN I

1.5 LU CREDIT

History, Theory, Criticism: Shifting Paradigms

ACADIAN II

1.5 LU CREDIT

Pedagogy: Representation and Memory

PELICAN II

1.5 HSW CREDIT

Ecology: Ecology and Building Science

9:00-10:30am

SPECIAL SESSIONS

LA SALLE C

1.5 LU CREDIT

Beyond the Academy: Writing Publicly on Architecture and the Built Environment

SMALL CENTER

1725 Baronne St

1.5 LU CREDIT

Community-Engaged Educators Round Table: Value Setting Workshop

9:00-12:30pm

WORKSHOP

LA SALLE B

3.5 LU CREDIT

Mental Health Accommodations within Design Education Workshop

10:30-11:00am

COFFEE BREAK & EXHIBIT HALL



11:00-12:30pm

RESEARCH SESSIONS

POYDRAS

1.5 HSW CREDIT

Society + Community: Repairing Ecologies

FULTON

1.5 LU CREDIT

Design: Material Practices: Wood

ACADIAN I

1.5 LU CREDIT

Digital Technology: Additive Manufacturing

ACADIAN II

1.5 LU CREDIT

Pedagogy: Building Community

PELICAN II

1.5 LU CREDIT

Pedagogy: Repairing Pedagogy

11:00-12:30pm

SPECIAL SESSIONS

SMALL CENTER

1725 Baronne St

1.5 LU CREDIT

University-Based Community Design Center Round Table: The Future of the Field Workshop

12:30-2:30pm

Lunch (on your own)

12:30-2:00pm

INVITATIONAL LUNCH

LA SALLE

BALLROOM

Tau Sigma Delta (TSD) Lunch

School Administrators (Deans, Chairs, and Directors) are invited to join Tau Sigma Delta Honor Society for lunch (provided).



**2:30-4:00pm**  
RESEARCH SESSIONS

**POYDRAS**  
1.5 LU CREDIT

**Society + Community: Memory, Knowledge, Action**

**FULTON**  
1.5 LU CREDIT

**Design: Representing Repair**

**ACADIAN I**  
1.5 LU CREDIT

**Digital Technology: The Algorithm**

**ACADIAN II**  
1.5 LU CREDIT

**Ecology: Ecology, Urban, Society and History**

**2:30-4:00pm**  
SPECIAL SESSIONS

**PELICAN I**  
1.5 LU CREDIT

**Climate Justice Education in the Mississippi Gulf Coast**

**PELICAN II**  
1.5 LU CREDIT

**Building the Collective Field**

**LA SALLE B**  
1.5 LU CREDIT

**Planning your Career (...in the changing context of higher education)**

**LA SALLE C**  
1.5 LU CREDIT

**The Load We Bear: Addressing Faculty Mental Health and Well-being**

**4:00-4:30pm**

**COFFEE BREAK**

Sponsored by Washington University in St. Louis



**4:30-6:00pm**  
RESEARCH SESSIONS

**POYDRAS**  
1.5 HSW CREDIT

**Society + Community: Urban Design and Participatory Processes**

**FULTON**  
1.5 LU CREDIT

**Design: Global Practices: Collective Memories, Heritages, and Placemaking**

**ACADIAN I**  
1.5 LU CREDIT

**Digital Technology: Digital Doppelgangers**

**ACADIAN II**  
1.5 LU CREDIT

**Pedagogy: Innovations in Housing**

**4:30-6:00pm**  
SPECIAL SESSIONS

**PELICAN I**  
1.5 LU CREDIT

**Tradition and Transformation: Reflecting on 40 Years of Research on Beginning Design Education**

**6:30-7:30pm**  
PLENARY

**LA SALLE BALLROOM**  
1 LU CREDIT

**CLOSING KEYNOTE**

2025 Tau Sigma Delta Gold Medal: KATE ORFF



**KATE ORFF**

Kate Orff, RLA, FASLA, is the Founder of SCAPE. She focuses on retooling the practice of landscape architecture relative to the uncertainty of climate change and creating spaces to foster social life, which she has explored through publications, activism, research, and projects.

Widely recognized as a leading voice in landscape architecture, urban design, and climate adaptation in a global context, she is known for advancing complex, creative, and collaborative work that advances broad environmental and social prerogatives.

**7:30pm**  
RECEPTION

**Closing Reception**



# SUNDAY

MARCH 23, 2025

## POST-CONFERENCE EVENTS

TICKETED EVENTS

9:00-4:00pm  
TOUR

BUS & WALK  
5 HSW CREDIT

Black History of New Orleans Tour

9:00-2:00pm  
TOUR

BUS & WALK  
5 HSW CREDIT

Building Community Resilience through Green  
Stormwater Infrastructure

*Steedman*

THE JAMES HARRISON STEEDMAN  
MEMORIAL FELLOWSHIP  
IN ARCHITECTURE

Win up to \$100,000 for research and travel.

Application for the 2026 Steedman Fellowship  
opens **May 2025**. Open to architects within  
8 years of their professional architecture degree.

Learn more at [steedmanfellowship.washu.edu](https://steedmanfellowship.washu.edu)



 WashU Sam Fox School

 AIA St. Louis

# EXHIBITORS

Exhibit tables will be in the 3rd floor foyer of the InterContinental Hotel. Make sure to stop by on Saturday, March 22, 8:30-8:30pm

**Actar D** Actar publishes groundbreaking books in architecture & design and distributes books from premier architecture publishers including Applied Research & Design, DOM Publishers and ORO Editions.

**American Institute of Architects** As the largest design organization in the world, AIA is working to transform the day-to-day practice of architecture to achieve a zero-carbon, resilient, healthy, just, equitable built environment, for everyone. What started as 13 architects in a New York office in 1857 has grown to become the largest, most influential network of architects and design professionals. Our 100,000+ global member community shares a passion for design, a desire to change the world, and a commitment to the highest standards of practice.

#### **American Institute of Architecture Students**

AIAS is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical to architecture and the experience of education. The AIAS aims to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

**American Institute of Steel Construction** AISC headquartered in Chicago, is a non-partisan, not-for-profit technical institute and trade association established in 1921 to serve the structural steel design community and construction industry in the United States. Our university programs are intended to assist in the development of future professionals who are knowledgeable in structural steel behavior and design, and to foster career development of faculty members through support of teaching, research and service. U.S. based faculty and students qualify for free AISC membership.

**DIS Study Abroad** DIS is a non-profit study abroad foundation established in Denmark in 1959 that offers semester, academic year, and summer programs taught in English in Copenhagen and Stockholm. We are designed for upper-division undergraduate students from top North American colleges and universities, providing a rigorous, cutting-edge curriculum enriched by experiential learning and faculty-led Study Tours across Europe.

#### **National Architectural Accrediting Board**

Incorporated in 1967, NAAB's history dates back to 1940 when ACSA, AIA, and NCARB collectively recognized the need for an impartial organization to facilitate quality assurance in support of architecture programs that prepare students for professional licensure. Since that time, NAAB has proudly established and maintained an accreditation system that enhances the value, relevance, and effectiveness of the profession of architecture.

#### **National Council of Architectural Registration Boards**

NCARB, in collaboration with licensing boards, facilitates the licensure and credentialing of architects to protect the health, safety, and welfare of the public. The National Council of Architectural Registration Boards (NCARB) is a nonprofit organization made up of the architectural licensing boards of 55 U.S. states and territories. While each jurisdiction is responsible for regulating the practice of architecture within its borders, NCARB develops and administers national programs for candidates pursuing architectural licensure and helps architects expand their professional reach through the NCARB Certificate.

**ORO Editions** ORO editions publishes a wide range of highly acclaimed, award-winning illustrated books specializing in architecture, urbanism, landscape, art photography, academia & applied research along with a growing list of culturally stimulating disciplines and topics.

**Rockwool** Founded as a family business more than 80 years ago, today ROCKWOOL Group is the world's leading manufacturer of stone wool. We produce products that are made from stone - one of the earth's most abundant natural resources.

**Study Architecture** Study Architecture is a one-stop resource for undergraduate and graduate students who are interested in the Architecture profession. Sponsored by the Association of Collegiate Schools of Architecture, Study Architecture brings together colleges and universities, students and working architecture professionals to create a forum for sharing information and ideas. Together, we help students make an impact.

**Tau Sigma Delta** The Tau Sigma Delta Honor Society in Architecture and Allied Arts is the only national honor society for architecture and design majors that is accredited by the Association of College Honor Societies. The Society recognizes intellectual achievement, effort and initiative as well as leadership and character. This prize of membership acknowledges undergraduate and graduate students who attain high scholastic standing in their field.

**Tulane School of Architecture** The Tulane School of Architecture generates and applies knowledge that addresses urgent challenges of humankind. We do this by educating committed professionals to creatively manage complexity and transform the world through the practices of architecture, urbanism, and preservation. We aim to provide global leadership in New Orleans and around the world through excellence in design, research, and practice in the built environment. Our faculty and students will develop socially conscious and environmentally just models to inhabit the planet.

**urbanNext** Created in 2015 by Actar D Publishers, urbanNext Lexicon is a website that introduces a new way to access to architecture knowledge. Its powerful search engine and weekly topics allow our audience to engagingly navigate and stay up to date with current architectural theories and practices.

**Washington University in St. Louis** The Sam Fox School of Design & Visual Arts at Washington University in St. Louis is a leader in architecture, art, and design education. We are advancing our fields through innovative research and creative practice, excellence in teaching, a world-class university art museum, and a deep commitment to addressing the social and environmental challenges of our time. Through the work of our students, faculty, and alumni, we are striving to create a more just, sustainable, humane, and beautiful world.

**Wiley Publishing** A trusted leader in research and learning, our pioneering solutions and services are paving the way for knowledge seekers as they work to solve the world's most important challenges. We are advocates of advancement, empowering knowledge-seekers to transform today's biggest obstacles into tomorrow's brightest opportunities.

# SCHEDULE AT-A-GLANCE

## THURSDAY, MARCH 20, 2025

- 9:00am Grant Writing Workshop (Ticketed Event)
- 9:00am Writing an Effective APR: NAAB (Ticketed Event)
- 9:00am Design Build in the Swamp Tour (Ticketed Event)
- 1:30pm Sessions
- 3:30pm Sessions
- 5:30pm **Awards Ceremony & Topaz Keynote: THOMAS FISHER**
- 7:00pm Opening Reception

## FRIDAY, MARCH 21, 2025

- 9:00am Sessions
- 11:00am Sessions
- 12:30pm Lunch (on-your-own)
- 12:30pm Design, Affordability & Community: Housing Tour (Ticketed Event)
- 2:00pm **Toward Repair: Bringing Our Community Together**
- EVENING AT TULANE**
- 5:30pm **Keynote: ANNA DYSON**  
**Panel: Anna Dyson, Bryan Lee & Steve Dumez**  
**Moderator: Iñaki Alday**
- 6:30pm Tulane Reception

## SATURDAY, MARCH 22, 2025

- 9:00am Sessions
- 11:00am Sessions
- 12:30pm Lunch (on-your-own)
- 2:30pm Sessions
- 4:30pm Sessions
- 6:30pm **Closing Keynote & TSD Gold Medal: KATE ORFF**
- 7:30pm Closing Reception

## SUNDAY, MARCH 23, 2025

- 9:00am Black History of New Orleans Tour (Ticketed Event)
- 9:00am Green Stormwater Infrastructure Tour (Ticketed Event)



### DOWNLOAD THE CONFERENCE APP

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