



Rick Mohler, FAIA, 2022 AIA Seattle Gold Medal

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PRACTICE

ACADEMIC ADMINISTRATION

For three decades, I divided my time equally between teaching in the design studio and engaging in professional practice. A decade ago, I chose to harness this combined experience to alter my career trajectory and more fully embrace the interdisciplinary, community-engaged work central to the University of Washington's mission. With a focus on the intertwined crises of housing affordability and climate change, I now leverage synergies among my research, teaching, and advocacy to expand housing access at the local, regional, and national levels while building bridges between the academy, profession, government, and community. Together, these efforts position design as a force for progressive policy change while preparing my students to enter the complex realm of policymaking as citizen-architects with agency over their futures. My service as department chair extends this commitment beyond the classroom and studio to the department as a whole to elevate it and the University's visibility and relevance within the wider community—something more essential now than ever.

COMMUNITY-ENGAGED ACTION RESEARCH

Projects

The projects that follow promote housing quantity and diversity in multiple ways and at different scales in response to the intertwined crises of housing affordability and climate change. The first project is an exception in that it addresses a symptom of the housing crisis - homelessness - as opposed to its causes. Those that follow operate at the scale of the individual lot, the city, and the region. Collectively, this work has been recognized with a 2022 AIA Small Project Award, 2022 EDRA Place Design Award, and a 2019 R+D Award from Architect magazine in addition to multiple regional awards. More importantly, it has had a direct impact on the lives of unhoused individuals as well as housing and land use policy at the city and regional scales. I augment and disseminate this work through peer reviewed papers, reports, action guides, policy briefs, and op-eds in the regional and national press. I have presented it at peer reviewed national AIA and ACSA conferences and by invitation at

other national and international venues twenty times in the past six years. My paper "Cultivating the Commons: Building Equitable and Resilient Transit Communities at Scale," was awarded the 2023 ACSA Best Paper Award.

Advocacy

I led the AIA Seattle Public Policy Board's housing advocacy efforts which were nationally recognized with a 2018 New Urban Agenda AIA Chapter Award. I led the national AIA discussion regarding the social inequities of single-family zoning through presentations at AIA A'19, the 2020 AIA/ASCA Intersections Symposium, and an op-ed in ARCHITECT magazine. As co-chair and member of the Seattle Planning Commission, I co-authored its nationally recognized report "Neighborhoods for All: Expanding Housing Opportunity in Seattle's Single Family Zones" and served as its spokesperson. I have appeared on PBS and NPR radio and television programs in the Pacific Northwest and Wisconsin which have reached millions of listeners and viewers.

TEACHING

Policy-Focused Studios

I leverage policy-focused, community-engaged studios to expose my students to the messy fray of policy-making, elevate the power of design as a tool for progressive change, and empower the next generation of citizen architects with agency over their futures. Recent studios were recognized with a 2021 AIA/ACSA Housing Design Education Award and a 2023 Metropolis Magazine Planet Positive Award.

Student Awards

My students have been recognized twenty-four times through regional, national, and international design awards programs and competitions, featured in regional and national publications and radio broadcasts twenty-two times, and fourteen projects have been exhibited at national AIA, ACSA, and Greenbuild conferences.

PRACTICE

Through my own practice, work with other firms, and independent collaborations, I have been recognized thirty-seven times in local, regional, national, and international design awards programs and competitions. My pioneering work with Accessory Dwelling Units, including my own house, has received regional and national recognition through awards and publications.

ACADEMIC ADMINISTRATION

In my two years department chair, I have elevated community-engaged interdisciplinary teaching and research, strengthened departmental ties with the broader community, enhanced the department's strategic planning capacity and fiscal literacy, and addressed merit review deficiencies and salary disparities. However, I am most proud of my support for our remarkable student organizations and the extension of my commitment to the next generation of citizen-architects beyond the classroom and into the life of the department as chair.

SEATTLE STREET SINK

Duration: May 2020 - September 2023
Role of Nominee: Co-Founder, Sink Design and Fabrication Lead, How-To Video Host
Collaborators: Elizabeth Golden, Brice Maryman
Client: Tiffany McCoy, Real Change
Funding Sources: Real Change, Seattle Public Utilities Water and Waste Innovation Program
Student Collaborators / Compensation: Isabela Noriega and Lauren Corn were compensated part-time for community outreach and sink production for roughly nine months

The project is an exceptionally resourceful and clever approach to an urgent basic need. By tapping into (no pun intended) existing infrastructure, the design approach resonates on a range of implementation scales that is highly site and context specific. - AIA Small Project Awards Jury

This project differs from those that follow in that it addresses a symptom of our housing affordability crisis as opposed to its causes. The Seattle Street Sink program is a network of hand-washing stations designed in response to the COVID-19 outbreak primarily for use by people experiencing homelessness. Real Change, an advocacy group for the unhoused community, contacted colleague Elizabeth Golden who, in turn, recruited landscape architect Brice Maryman and me to form an interdisciplinary team of three. I led the collaborative design, prototyping, and parts sourcing for the two hand-washing stations and co-hosted the online how-to videos for assembling the sinks.

The sinks are comprised of off-the-shelf parts that are easily assembled by volunteers. They connect to hose bibs on private property and treat greywater onsite with an integrated raingarden. Community organizations host the sinks and volunteers maintain them, which fosters new social connections and community resilience. The project leverages online resources including how-to videos, diagrams, and parts lists to encourage the project to "go viral". As a result, sinks have been assembled and installed as far afield as Eastern Washington State and Durham, NC. The Seattle City Council provided robust financial and political support which prompted extensive media coverage.

2022 National AIA Small Project Award | 2022 EDRA Place Design Award | Special Mention, 2022 Professional Awards, Washington Chapter, ASLA | Honorable Mention, 2022 AIA Seattle Honor Awards for Washington Architecture

For the community, by the community

"The Seattle Street Sink meets a huge community need. Community members have been washing their dishes in the sink, as well as washing their clothes. At the community sink, there's no reason to feel shame for lacking access to a basic human right like hygiene."

Jerred Clouse, Executive Director
 ROOTS Young Adult Shelter, Seattle WA



Sustainable placemaking

The bio-retention soils remove contaminants from the water, which is discharged into the rain garden's underdrain to adjacent landscapes or city storm drains.

Mutual aid

The Street Sink program relies on organizations like the Gurudwara Singh Sabha, which hosts a station in the parking lot outside their community meal hall.



Scale up

The program provides working prototypes that "go viral" through an associated website, online do-it-yourself videos, and related social media posts. Street Sinks are popping up in eastern Washington State and as far afield as North Carolina.

The City has adopted the strategy by awarding \$60K in grants to fund sinks across Seattle.

Clean Hands Collective

The Seattle Street Sink makes hand washing easy and accessible for anyone, anywhere.

Make your own Street Sink!

Accessible

The "wheelchair-friendly" version is a fully integrated design with a standpipe that provides the water supply and doubles as an armature for the sink, faucet, soap dispenser, logs and instructional graphics.

Off-the-shelf

Both versions of the street sink are designed to be easily replicable and assembled entirely of parts found in hardware stores, home improvement centers, and online.

ADUniverse

Completion: September 2020

Role of Nominee: Co-Project Lead with Nick Welch

Collaborators: Joseph Hellerstein, Data Science Lead

Funding Sources: Data Science for Social Good Program, University of Washington eScience Institute

Student Compensation: Data Science Fellows Emily Finchum-Mason, Yuanhao Niu, Adrian Tullock, and Anagha Uppal were compensated for ten weeks of summer work by the program

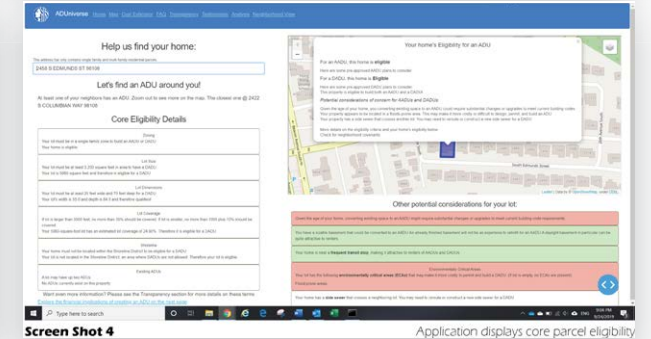
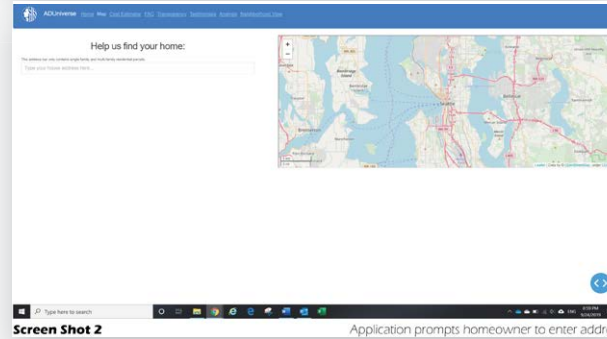
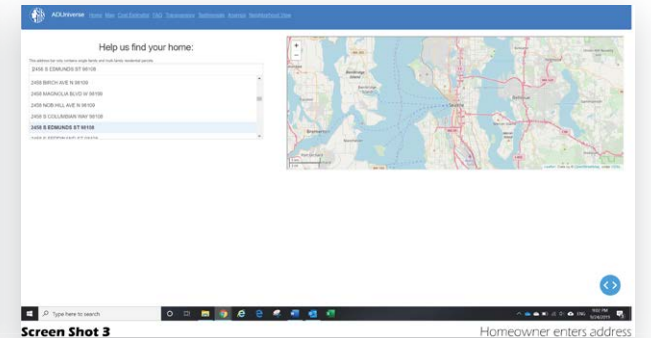
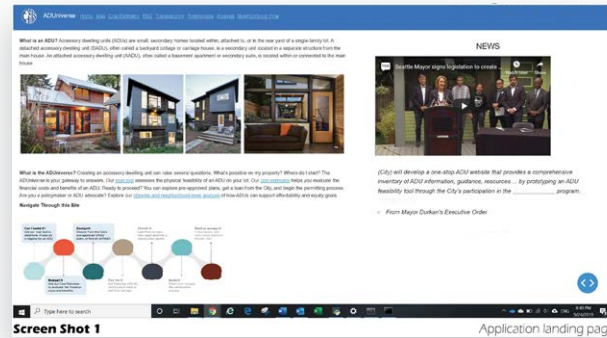
ADUniverse has tremendous potential to make code legible to people, empower citizens to shape their built environment, and help solve a problem that our cities are facing. - **Ming Thompson, AIA - Juror, 2020 ARCHITECT Magazine R+D Awards**

Having won awards from both the Seattle Chapter of the AIA and ARCHITECT magazine, ADUniverse is a nationally recognized example of successful collaboration between the City of Seattle and the University of Washington and Rick is to be credited with recognizing this opportunity and taking the initiative to bring the project to fruition. It is also an example of Rick's advancement of education beyond the university classroom to engage the broader community while strengthening connections between the academy and city government. - **Jenny A. Durkan, Former Mayor, City of Seattle**

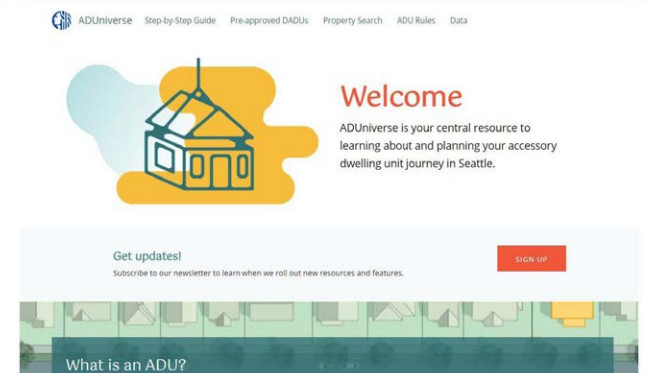
I initiated and co-led this innovative partnership between the University of Washington Data Science for Social Good program and the Seattle Office of Planning and Community Development (OPCD) with OPCD senior planner Nick Welch. The goal was to increase the production of homeowner developed accessory dwelling units (ADU's), which then existed on only 2% of Seattle's single-family parcels. ADUniverse leverages GIS and real estate data to provide homeowners with reliable information about the physical and financial feasibility of creating an ADU on their property.

On July 9, 2019 ADUniverse was authorized for implementation by Seattle Mayor Jenny Durkan under Executive Order 2019-04: Actions to encourage more affordable accessory dwelling units throughout Seattle. The tool was officially launched by the City, which borrowed the application's 'ADUniverse' moniker for its entire online ADU platform, in September 2020. The application, together with land use policy reform and pre-approved DADU plans, helped to more than triple ADU production between 2019 and 2022.

R+D Award, ARCHITECT Magazine, 2020 | Honorable Mention for Research and Innovation, AIA Seattle Honor Awards for Washington Architecture, 2019



Prototype application screenshots



NEIGHBORHOODS FOR ALL

Completion Date: December 2018

Role of Nominee: Report Co-Author and Spokesperson

Collaborators: Michael Austin, Ellen Canola, Sandra Fried, David Goldberg, Veronica Guenther, Grace Kim, Ellen Lohe, Tim Parham, Marj Press, Kelly Rider, Julio Sanchez, Amy Shumann, Lauren Squires, Jame Strobel, Patti Wilma

Funding Sources: N/A

Student Compensation: Carolyn McGunagle received 3 credits of Independent Study and publication credit for preparing diagrams for the report

With the release of "Neighborhoods for All" the Planning Commission has initiated an important conversation on what is still a taboo subject for many Seattleites: a move away from single-family zoning to more flexible "neighborhood residential zoning" that encourages more diverse housing types. And it's possible that in combination with the recent decision to complete an analysis of the race and equity impacts of the City's Urban Village Growth Strategy, this might be the beginning of an earnest, citywide discussion on whether or not single-family zoning should be relegated to the past. - **Natalie Bicknell Argerious, The Urbanist, December 4, 2018**

The Seattle Planning Commission (SPC) is a diverse, interdisciplinary, sixteen-member volunteer body appointed by the Mayor and City Council to advise them on land use, transportation, and housing policy. In addition to its advisory role, the commission pursues independent research and publications. I was appointed to the commission in early 2018 as it was beginning research on the environmental and social equity impacts of Seattle's single-family zoning policy. While this research and the 52-page "Neighborhoods for All" report resulting from it was a collaborative effort, I played an out sized role in its conception, development, and presentation to stakeholders as the commissioner with the most extensive knowledge of Seattle's single-family zoning code. I recruited student Carolyn McGunagle to prepare illustrative diagrams of proposal options for my fellow commissioners and stakeholders to consider. I was also among the commission subgroups that proposed changing the name of single-family zoning to "Neighborhood Residential," decreasing or eliminating minimum lot sizes, allowing for "missing-middle" housing types citywide, and introducing "Urban Hamlets" of higher-density housing around existing, small-scale neighborhood commercial districts.

The impact of the report has been substantial. It received extensive media attention at the local and national levels, convinced the Seattle City Council to change "single-family zoning" to "Neighborhood Residential" zoning in 2021, and its proposals to reduce minimum lot sizes, allow for small-scale commercial uses, and introduce "Urban Hamlets" (now "Neighborhood Centers") citywide have been adopted by the proposed major update to Seattle's Comprehensive Plan currently being considered by City Council.

NEIGHBORHOODS FOR ALL

Expanding Housing Opportunity in Seattle's Single-Family Zones

Seattle Planning Commission

Fall 2018

STRATEGY 2

Create a zoning designation that promotes the intended physical form and scale of buildings while being more equitable and inclusive.

D. Rename single-family zoning to "Neighborhood Residential."

The label of 'Single Family Zone' is a misnomer, as individuals and roommates can live in a house together without being a family. Changing the name of the zone to Neighborhood Residential would more accurately reflect the character of the zone, while not suggesting only families can live there.

ACTIONS & CONSIDERATIONS

- Create several categories of "Neighborhood Residential" zoning that allow different mixes of housing types based on the existing form and scale of a neighborhood, including the predominant lot sizes, building typologies, and other contextual features. For example, one designation may allow row houses and small apartments, while areas that have predominantly larger lot sizes may allow cottage and courtyard housing.

A duplex in Magnolia, showing the potential scale of multifamily structures.

A larger single-family home adjacent to a smaller single-family home, showing the existing variety of scales.

A Modern, small-scale triplex.

STRATEGY 1

Evolve Seattle's growth strategy to include residential areas across the city.

C. Promote the evolution of Seattle's existing growth strategy to foster complete neighborhoods that put every household within walking distance of goods and services.

For nearly 25 years, Seattle's urban village strategy has successfully linked growth with transit to foster complete neighborhoods where everyday services and goods are within walking distance, reducing our dependency on automobiles. Fully realizing this vision requires growing more complete neighborhoods across the city that can be connected by transit. A strategy of allowing more homes near parks and schools would ensure that communities can grow around public investments that contribute to livability. Such a strategy will also expand the availability of homes that are attainable and affordable for a range of household types.

ACTIONS & CONSIDERATIONS

- Expand existing urban villages to encompass parks, schools, and nearby smaller commercial hubs.
- Explore expanding the urban village strategy to include an additional, small-scale urban villages, or "urban hamlets", allowing moderate increases in density around existing small commercial nodes or within a certain distance of parks and schools.
- Allow limited commercial uses on major corridors, near parks and schools or corner lots zoned for residential uses, similar to "Residential-Commercial" zoning; or,
- Allow commercial uses on corner lots in residential zones where such activity has been located in the past.

Opportunities for walkable, "Urban Hamlet" locations in Seattle

Urban Centers & Hub Urban Villages
Industrial
Opportunities for "Urban Hamlets" in small existing mixed use areas

The above graphic was generated by reviewing areas designated as Pedestrian Zones, and identifying overlap with existing small scale commercial activity. This is a rough approximation of areas of opportunity, and should be refined.

STRATEGY 5

Encourage compact development of detached houses on all lots.

L. Reduce or remove minimum lot size requirements.

Until 1957, Seattle did not have minimum lot sizes for single-family zones, and many older neighborhoods had more houses built on smaller lots. Those houses of a smaller scale have more porches and front doors facing the street, thus enhancing the pedestrian experience.

In contrast, requiring large lots makes housing more expensive and result in lower densities that do not support transit and walkable neighborhoods. These requirements limit the options current homeowners have to extract value from their land by building more units or subdividing land to sell a portion of it or another home.

A smaller lot size requirement would provide the opportunity for homeowners to subdivide larger lots. This strategy would provide an alternative to selling the entire house and lot, which supports the needs of older adults and lower-income households who are struggling to keep up with increasing property taxes. Ultimately, it would allow more people to live in single-family neighborhoods, would increase access to home ownership, and could provide an existing homeowner with much needed income to age in place.

ACTIONS & CONSIDERATIONS

- Reduce the minimum lot size to 2,500 square feet; or
- Remove minimum lot size requirements and establish design standards and FAR to regulate the scale of a building to the lot.

Infill Options for 5000 Sq. Ft. Lot
Image: Carolyn McGunagle

Current lot condition
2100 Sq. Ft. existing house

Lot subdivision
(2) 2500 Sq Ft lots

2100 Sq. Ft. existing tandem house

2100 Sq. Ft. existing house with 1900 Sq. Ft. tandem duplex

2100 Sq. Ft. existing house with 2400 Sq. Ft. tandem triplex

SOUND COMMUNITIES

Duration: June 2016 - May 2023

Role of Nominee: Founding Steering Committee Member

Collaborators: Josh Brown, Gregg Colburn, Jessyn Farrell, Al Levine, Patience Malaba, Uche Okezie, Peter Orser, Faith Pettis, Darryl Smith

Funding Sources: WA State Department of Commerce and UW College of Built Environments

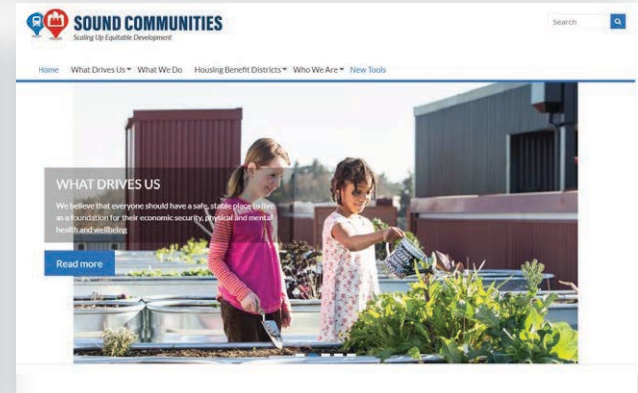
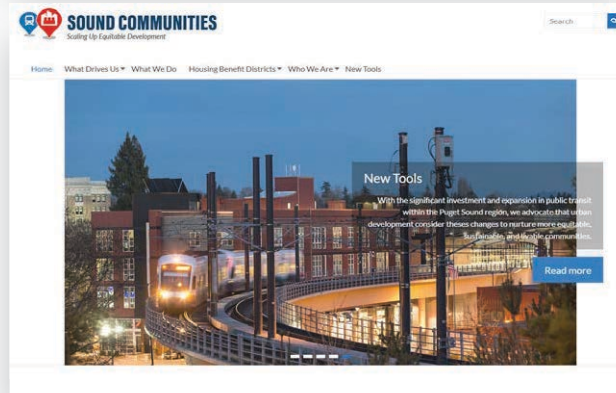
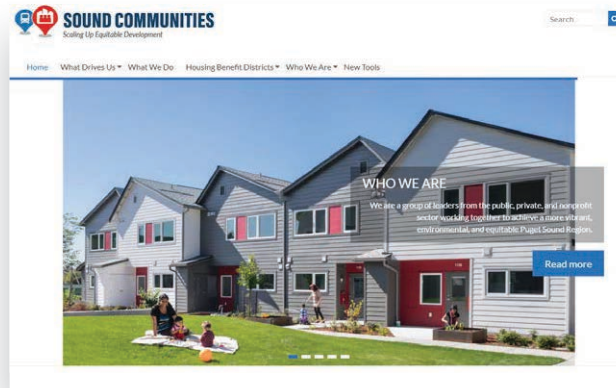
Student Compensation: 11 MS Real Estate students received partial studio credit for modeling the development impact of the HBD concept

The Puget Sound Region faces a housing shortfall in the hundreds of thousands of units. The region is also making an unprecedented investment in transit. Sound Communities is the state's most ambitious and coordinated effort to leverage this investment by ensuring that we build complete neighborhoods with thousands of affordable housing units at all major transit station locations to address our housing affordability crisis at scale. - Joe Fitzgibbon, Washington State House of Representatives, House Majority Leader, 34th District

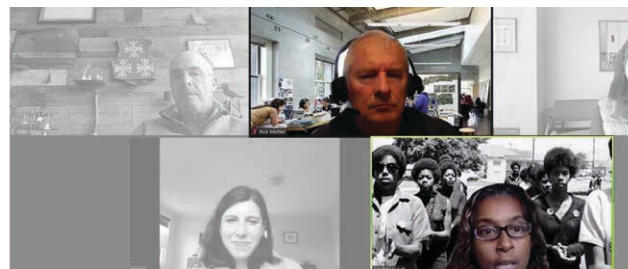
As co-founder and steering committee member of Sound Communities, I was one of ten civic leaders from the public, private, private non-profit, and academic sectors focused on leveraging the region's once in a generation investment in high-capacity transit to build complete, equitable, and affordable communities at scale. We devised a community-centered land-banking strategy called the Housing Benefits District (HBD) which would finance equitable community engagement, station area planning, infrastructure investments, and the purchase of sites to be held for future affordable housing before land values climb out of reach. We enlisted MS in Real Estate students and a private consultant to model the HBDs impact on station area housing development. Both models demonstrated that HBD intervention would increase housing development overall and more than double the affordable housing developed over a twenty-year time frame.

As the only design professional on the steering committee, I championed a vision of complete, walkable, and equitable neighborhoods with community-focused amenities in addition to market rate and affordable housing. Student work from my interdisciplinary TOD at Kent-Des Moines Studio (page 10) was critical in conveying this vision to the steering committee and stakeholders while providing key station area metrics to refine the HBD concept. With state funding we published a website and action guide, developed online applications for cities to better leverage assets in station areas, and engaged a wide array of stakeholders including legislators and city leadership from throughout the region. We introduced state legislation between 2020 and 2024 to legally establish HBDs with strong legislator support. While it did not pass, the HBD concept has inspired a similar TOD housing-focused land-banking strategy currently gaining momentum within the state legislature.

2023 ACSA Best Paper Award - "Cultivating the Commons: Building Equitable and Resilient Transit Communities at Scale."



Sound Communities Website Screenshots



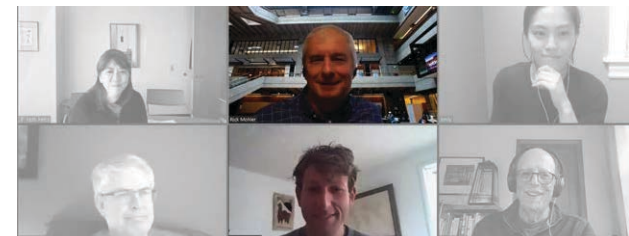
Meeting with WA State Representative Melanie Morgan



Meeting with WA State Representative Cindy Ryu



Meeting with WA State Representative Mia Gregerson



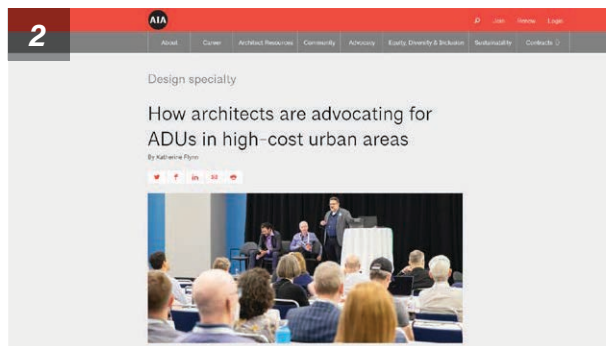
Meeting with WA State Representative Joe Fitzgibbon

Rick's leadership around issues of advocacy and education on a national level through the AIA and the Association of Collegiate Schools of Architecture (ACSA), the local university level and national recognition of his student work and research on these important topics has positively impacted his colleagues and a generation of students to make the world a better place. - **Angela Brooks, FAIA, Brooks and Scarpa, 2022 AIA Gold Medal Winner**

Rick's superpower is combining three distinct domains - advocate, practitioner, educator - into a powerful trifecta producing tangible and lasting change. This rare gift, unique in my experience as Director of AIA Seattle, produced real results. Among his many accomplishments, Rick launched the Future Shack awards program to reframe public dialogue about urban housing, engaged students to AIA Seattle's Public Policy Board during his years as Chair, and helped make our chapter's advocacy efforts on housing affordability a national model. I can't think of any other Seattle architect that has more significantly shaped policy and planning. - **Lisa Richmond, Hon. AIA, Former Executive Director, AIA Seattle**

During his six-year tenure on the commission, Rick was an engaged and committed leader. He co-authored its influential Neighborhoods For All report and compellingly presented it before elected officials, community members, and the media. Rick leveraged his design studios to exchange ideas between the University, the commission, City planning staff, professionals, and the public. - **Vanessa Murdock, Executive Director, Seattle Planning Commission**

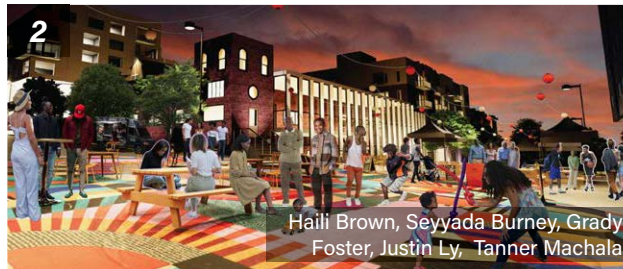
- 1 Presenting the Housing Benefits District concept to then WA State Governor Jay Inslee on behalf of Sound Communities.
- 2 Preparing, submitting, presenting, and moderating a featured peer reviewed session at AIA A'22 on ADUs and housing affordability.
- 3 Panelist in Metropolis Magazine's national "Think Tank" tour focused on urban growth and published nationally in print and online.
- 4 Briefing the Seattle City Council on the "Neighborhoods for All" report on behalf of the Seattle Planning Commission.
- 5 Presenting in a national webinar on ADU's with CA State Senator Scott Weiner, Minneapolis City Council President Lisa Bender, and Montgomery County, MD Commissioner Hans Riemer.
- 6 Introducing the national AIA audience to the social equity and environmental consequences of single-family zoning in a sold-out solo peer-reviewed presentation at AIA A'19.
- 7 Delivering a 90-second animated public service monologue on Seattle KCTS Public Television to over a million viewers on why most new development looks the same and its relationship to policy, financing, and housing affordability.
- 8 Advocating for residential upzones with an affordable housing provision on Seattle's City Inside/Out TV program.



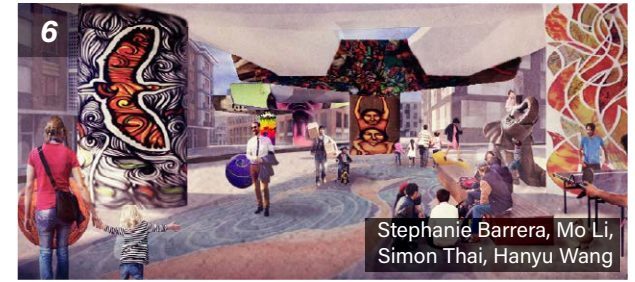
1 Reconnect South Park, Spring 2024 - Interdisciplinary youth-engaged studio with students from Arch, LA, and UDP focused on strategies to minimize displacement and green gentrification due to a proposed highway removal project in Seattle's diverse South Park neighborhood - BE 405/505 Studio, co-instructor w/ Julie Parrett (LA)



2 Tabernacle Village, Winter 2023 - Interdisciplinary studio w/ with students from Arch, LA, and UDP focused on leveraging Seattle's Affordable Housing on Religious Organization Property Ordinance in collaboration with Tabernacle Missionary Baptist Church - Architecture 507 Studio, lead instructor w/ Donald King (Arch), Brice Maryman (LA), and Jess Zimbabwe (UDP)



3 One Seattle, Spring 2022 - Architecture research studio and seminar in collaboration with the Seattle Office of Community Development and the Seattle Planning Commission focused on leveraging the major update to Seattle's Comprehensive Plan to expand housing opportunity citywide. Architecture 508/594, lead instructor w/ Matt Hutchins



4 Neighborhoods for All, Winter 2020 - Inaugural architecture research studio and seminar taught in collaboration with the Seattle Planning Commission advancing the work of its nationally cited "Neighborhoods for All" report. Architecture 507/593, lead instructor w/ Brad Khouri



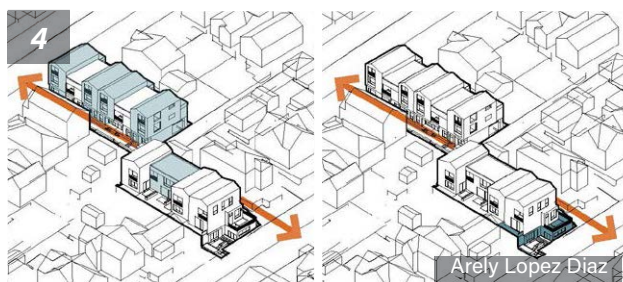
5 EcoDistrict at Interbay, Fall 2019 - Interdisciplinary studio (architecture, landscape architecture, and planning) re-envisioning Seattle's Interbay industrial district to include industrial, commercial and residential uses in response to state proposal to redevelop its WA State Armory site. BE 405/505, lead instructor with David Blum (UDP).



6 TOD at Kent/DesMoines - Fall 2017 - Interdisciplinary studio focused on a mixed-use, walkable and equitable community at a regional light rail station opening in 2026. Informed a Seattle Times Op-Ed, Sound Communities research project, and resulting state legislation (see Sound Communities). BE 405/505, lead instructor with David Blum (UDP) and Al Levine (RE).



7 Restructuring for the Future City, Spring 2017 - Interdisciplinary studio focused on urban public space as a nimble and flexible system responsive to an expanded range of physical, social and infrastructural demands. Explored the reconfiguration of the urban realm, public space, and political and municipal systems across multiple scales and time. BE 405/505, with Julie Parrett (LA).



8 HALA Studio, Fall 2015 - Launched months after the Mayoral release of the Housing Affordability and Livability Agenda (HALA) report to address Seattle's housing crisis. Explored housing opportunity in Seattle's single-family and small-scale multi-family zones to enhance community in collaboration with the HALA Committee, city departments, and community groups.



9 METROpolis 2030, Summer 2012, 2011 and 2010 - Series of interdisciplinary summer studios focused on suburban TOD retrofit adjacent to bus rapid transit and future light rail stations in several jurisdictions. Taught with faculty from urban design and planning and engaged transit agencies and jurisdictional departments.



10 Seattle 3X4, Summer 2009 - Leveraged design to analyze proposed legislation in Seattle's low-rise multi-family zones engaging several city departments and the Seattle City Council. Studio conclusions had a measurable influence on the enacted legislation.



NEIGHBORHOODS FOR ALL

Completion Date: April 2020

Role of Nominee: Lead Instructor, Architecture 507 Research Studio/593 Research Seminar

Collaborators: Brad Khouri, Co-Instructor

Funding Sources: N/A

Student Compensation: Paige Collins was compensated for 30 hours to assemble the final studio document

Student Credit: 19 students received 6 studio and 3 seminar credits

The Neighborhoods for All studio allowed the Seattle Planning Commission, elected officials, city staff, and members of the public to experience context-specific "missing middle" housing typologies across the city - illustrating the need for more flexibility within our single-family zones - **Michael Austin, Former Chair, Seattle Planning Commission**

This was unlike any other studio I've been exposed to and I love that it had such a policy driven initiative. I respect Rick for making studios like this a possibility and really pushing his students to be activists and question the status quo as architects.*

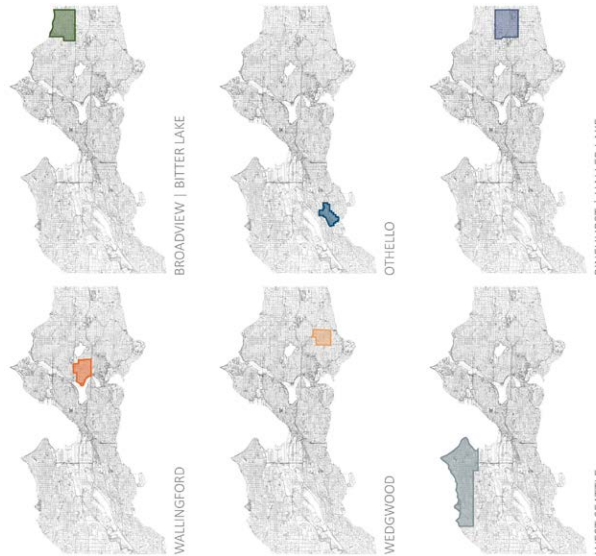
Rick is the most enthusiastic studio professor I've ever had, which was absolutely necessary for such an abnormal, atypical studio prompt.

This research studio introduced me to an entirely new way of looking at architecture through an equitable lens.

This class was one of the most intellectual studios so far. I learned a lot that went beyond just the design. I did not realize the extent of the housing crisis in Seattle and the steps that need to be addressed.

*** NOTE: Student comments for all courses are taken from anonymous evaluations of the course unless otherwise noted.**

I proposed, organized, and led this inaugural version of the UW Architecture 507/593 Research Studio/Seminar taught in collaboration with architect Brad Khouri and the Seattle Planning Commission. The studio supported the commission's efforts to revise Seattle's single-family zoning code in the major update to its Comprehensive Plan. It builds on the Commission's nationally recognized report "Neighborhoods for All: Expanding Housing Opportunity in Seattle's Single-Family Zones" of which I am co-author (page 4). Presented at two national, peer reviewed academic symposia, it serves as a model for studio pedagogy in which design is used explicitly as a tool to advance progressive policy change.



Jesse Davis



Stephen Moehring



Gerte Urban

ONE SEATTLE

Completion Date: June 2022

Role of Nominee: Lead Instructor, Architecture 508 Research Studio/594 Research Seminar

Collaborators: Matt Hutchins, Co-Instructor

Funding Sources: Urban@UW Inspire Fund, UW Department of Architecture, AIA Seattle CORA Fund

Student Compensation: Lara Tedrow and Jacob Woll were each compensated for 40 hours to design the exhibit. I designed and constructed the exhibit pavilion.

Student Credit: 15 students received 6 studio and 3 seminar credits

Some architecture students dream of designing fantastic buildings that will inspire visitors from around the world. But many of the students presenting their ideas during their last week of school had a more pragmatic goal: Just to find a way to live in this expensive city. - **NPR/KUOW reporter Joshua McNichols**

I live in a one bedroom and I share a bed with my roommate, and we literally split the rent like that. So it just means that something has to change. - **student Michelle Loyola on NPR/KUOW broadcast**

We make Seattle income, but we still can't afford the houses in Seattle. - **student Lara Tedrow on NPR/KUOW broadcast**

This studio really expanded my understanding of the complexities within creating affordable housing in Seattle. Having a design project confront reality in that way was very helpful.

The final review was great. I enjoyed how well organized everything was and I felt this was the best studio of my degree.

Building upon the previous Neighborhoods for All studio, this Architecture 508/594 Research Studio/Seminar was taught in collaboration with fellow planning commissioner Matt Hutchins and the Seattle Office of Planning and Community Development (OPCD). It supported OPCD's community engagement efforts related to Seattle's major update to its Comprehensive Plan by providing student visions for infill housing in five Seattle neighborhoods. The student work was broadly disseminated through an online/in-person public final review, extensive media coverage, and an accessible graphic novel inspired exhibit with QR codes in a demountable pavilion at the Seattle Design Festival which draws 10,000 people over two days. Coverage via radio broadcast and online articles provided the students, representing the generation being priced out of the city, with a voice and agency over their futures.



'Something has to change:' These architecture students are challenging Seattle's housing norms



TOD AT KENT-DES MOINES

Completion Date: December 2017

Role of Nominee: Lead Instructor, Built Environments 405/505 Studio

Collaborators: David Blum (UDP), Al Levine (RE), Co-Instructors

Funding Sources: Built Environments Studio Fund

Student Compensation: TA Armaghan Baghoori was compensated for 30 hours to assemble final studio document

Student Credit: 20 students received 6 studio credits

Rick has a gift for turning proposed policy into design and design into proposed policy through his studio classes. The student research and urban design work from the Kent-Des Moines studio was invaluable in helping to define the vision and goals for Sound Communities and to convey them to stakeholders. - **Faith Li Pettis, Washington State Affordable Housing Advisory Board Chair, City of Seattle Housing Affordability and Livability Task Force Co-Chair, Sound Communities Steering Committee Member**

Rick was a great resource. He was encouraging and helped us develop our designs. He is a problem solver and was great in guiding us to produce a quality product. When presenting over the top designs, he encouraged and guided us to develop these in the right way so there was real substance to the design.

I never expected to be doing financial feasibilities when I applied for a Master's in Landscape Architecture. Overall, I feel that I was pushed many times from a lack of apparent vision and by the tight schedule. However, Rick was the glue that held the process together.

I proposed, organized, and led this interdisciplinary Built Environments (BE) studio focused on addressing the region's housing affordability crisis *at scale*. It leveraged the region's \$60 billion transit investment by envisioning complete, equitable, and resilient neighborhoods with an abundance of affordable and market rate housing at planned station areas. Focusing on the Kent/Des Moines light rail station area south of Seattle, the studio was comprised of six teams of graduate and undergraduate students in architecture, landscape architecture, planning, and real estate. Each team produced phased master plans, open space and street ROW designs, building typologies, and a cost assessment of development and infrastructure for mixed-use communities with roughly 10,000 housing units. The student work was presented to multiple stakeholders and informed an influential Seattle Times op-ed co-authored by Al Levine and me which sparked interest in the concept from elected officials and the public. The student work bolstered the then fledgling Sound Communities effort to establish Housing Benefits Districts at transit hubs as outlined on page 5.

2023 ACSA Best Paper Award - "Cultivating the Commons: Building Equitable and Resilient Transit Communities at Scale"



TABERNALE VILLAGE

Completion Date: April 2023

Role of Nominee: Lead Instructor, Architecture 507 Studio

Collaborators: Donald King (Arch), Brice Maryman (LA), Jess Zimbabwe (UDP), Co-Instructors

Funding Sources: UW CBE Dean's Office

Student Compensation: Matt Campbell was compensated for 30 hours to assemble the final studio document.

Student Credit: 14 students received 6 studio credits

I appreciated the opportunity to work in multidisciplinary groups, as I think creating silos is not very realistic compared to a project environment, and it's also much less creative.

Rick was consistently present and able to give feedback that grew from review to review. Suggestions and feedback were always helpful to the design.

I really appreciated Rick's enthusiasm about our work. There was never a day where I felt that what we produced was inadequate and he always gave positive feedback and focused on the possibilities in our designs.

Rising housing costs and gentrification have caused Black households in Seattle's Central District (CD) to drop from 73% of the neighborhood's population in 1970 to less than 14% today. However, Black churches in the neighborhood own property and other assets and the Nehemiah Initiative (NI) is focused on developing these assets to bolster the CD's African American community. This interdisciplinary Architecture 507 studio collaborated with the Nehemiah Initiative and the Tabernacle Missionary Baptist Church to explore the development of affordable housing and community infrastructure on an entire city block owned by the church. I led the studio together with architect and Affiliate Professor Donald King, then President/CEO of the NI, Brice Maryman, and Jess Zimbabwe of the departments of architecture, landscape architecture, and planning respectively.

The studio was divided into three interdisciplinary student teams with each developing programs and designs for affordable housing, community hubs, and onsite stormwater management. The studio served to test Seattle's recently enacted Affordable Housing on Religious Organization Property Ordinance which provides significant increases in development capacity in exchange for long-term, low-income housing. The final review, hosted by the Tabernacle Missionary Baptist Church in their Fellowship Hall, convened Seattle OPCD planners, affordable housing developers, architects, and church leadership from throughout the Central District. The project illustrated was one of only two student projects nationally to receive a 2023 Planet Positive Award.

2023 Planet Positive Award - Student Work - Metropolis Magazine



Final Review at the Tabernacle Missionary Baptist Church Fellowship Hall



STORMWATER
MANAGEMENT

CAYTON'S GROVE

COMMUNITY LIBRARY

Tabernacle Terrace - Bryce Boho, Will Flanagan, Lu He, Alicia Jacobs, Facundo Jaime, and Jacob Schmitz

ECODISTRICT AT INTERBAY

Completion Date: December 2019

Role of Nominee: Lead Instructor, Built Environments 405/505 Studio

Collaborators: David Blum (UDP), Co-Instructor

Funding Sources: Built Environments Studio Fund

Student Compensation: N/A

Student Credit: 24 students received 6 studio credits, 2 students received 3 independant study credits

You've really laid out an incredible road map of what is needed in our city in terms of the challenges of affordable housing, market rate housing, industrial and commercial uses while being more transit focused. - message to students by Gary Locke, former U.S. Secretary of Commerce, U.S. Ambassador to China, Washington State Governor, and Interbay Advisory Committee Co-Chair

Public officials are interested in this because it departs from traditional zoning, which tends to designate single uses and can potentially address issues such as affordable housing. - student Eddie Kim as quoted by KOMO News

Understanding that the development of the site is best suited for a multi-phased development model provides an opportunity to work with lawmakers, designers, impacted communities, and other key groups to strategically plan for and execute a design which transforms Interbay into an environmentally inclusive live/work community. - student Maura Witzel as quoted by KOMO News

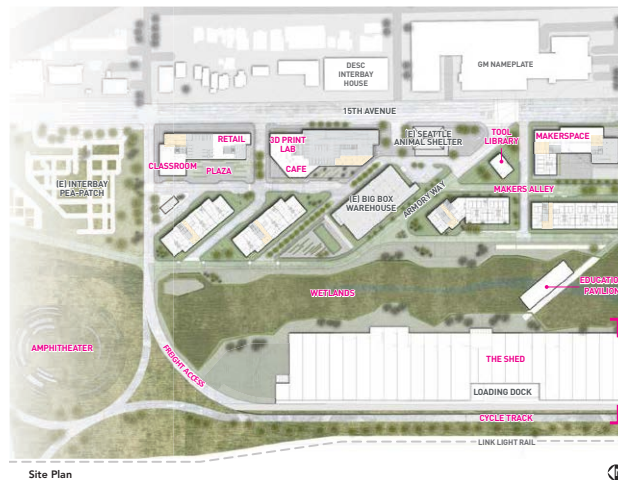
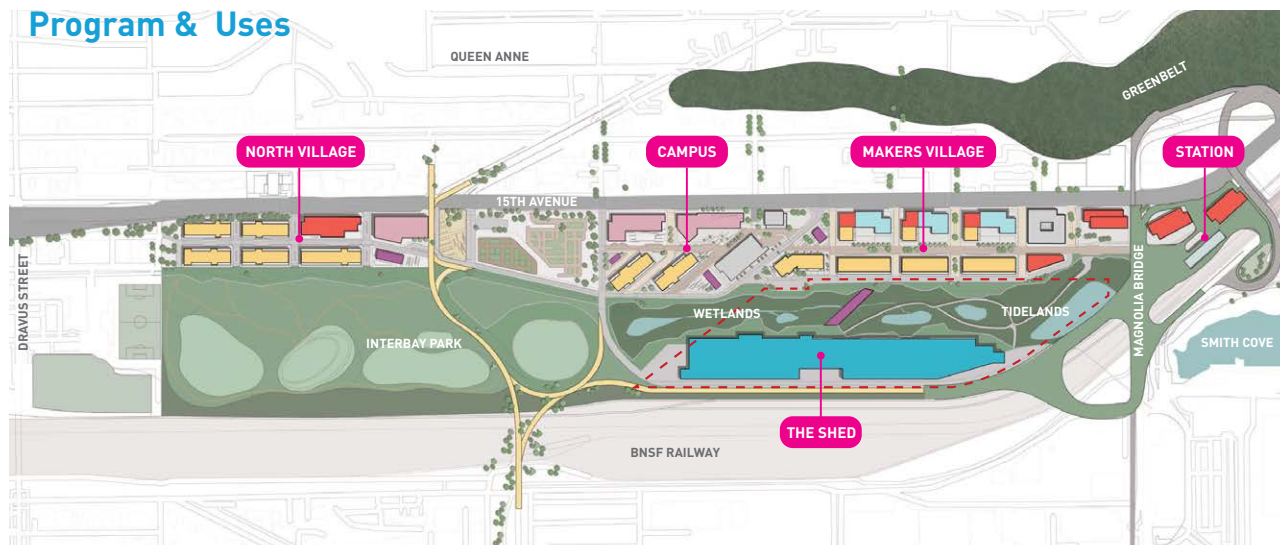
This class was by far the most stimulating studio I've had yet in UW's program. I appreciate the importance of the research topic, the depth of discussion we went into with lectures and class discussions, as well as the design work we developed in teams. It stretched my thinking of what a typical studio experience can be like, and made me work in new and different ways. I feel as though I benefited greatly from working with my peers and forcing myself out of my comfort zone.

The Washington State Army moved from its location in Seattle's industrially-zoned Interbay district adjacent to the future Interbay light rail station. The State proposes to develop a controversial mix of uses on the former armory site including much-needed housing, which is not permitted by the city in industrial zones. Concurrently, the Seattle Planning Commission was reviewing the City's Industrial Maritime Strategy including how to approach development in industrial areas within future light rail station walksheds. I proposed, organized, and led this interdisciplinary design studio to explore a potential middle ground between city and state interests in collaboration with both parties. The final review included State Representative Gael Tarleton, Seattle OPCD Director Sam Assefa, former WA State Governor Gary Locke, transit planners, housing advocates, and the public at large and received extensive media coverage through radio, television, and online reports.



Former WA State Governor Gary Locke, State Representative Gael Tarleton, and Seattle OPCD Director Sam Assefa at the final review

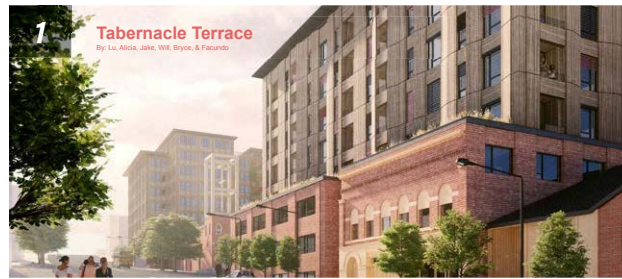
Program & Uses



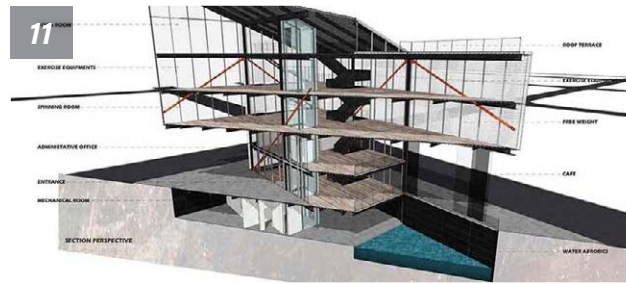
Ecobay - Eddie Kim, Sarah Lukens, Siiri Mikola, and Miggi Wu

My students have been recognized in regional, national, and international design competitions and awards programs twenty-four times, in regional and national publications twenty-two times, and exhibited at national AIA, ACSA, and Greenbuild conferences fourteen times.

- 1 **Planet Positive Award - Metropolis Magazine, 2023 - *Tabernacle Terrace***, Seattle, WA by Bryce Boho, William Flanagan, Lu He, Alicia Jacobs, Facundo Jaime, Jacob Schmitz - only two projects recognized nationally - Architecture 507 Studio, lead instructor w/ Donald King (Arch), Brice Maryman (LA), and Jess Zimbabwe (UDP)
- 2 **Citation Award - AIA Northwest and Pacific Region Student Design Awards, 2019 - *Design for Re-assembly: A Flexible Response to the Demand for Housing***, Seattle, WA by Mike Laurencelle - thesis advisor w/ Peter Cohan
- 3 **Third Place, AIA CRAN/ACSA Student Design Competition, *HERE + NOW: A House for the 21st Century*, 2017 - *Common Ground: Collective Living in Seattle, WA*** by Ariel Scholten - one of 5 projects recognized from among 200 entries from 52 schools nationally - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 4 **Merit Award - AIA Northwest and Pacific Region Student Design Awards, 2017 - *Common Ground: Collective Living in Seattle, WA*** by Ariel Scholten - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 5 **Merit Award - AIA Northwest and Pacific Region Student Design Awards, 2017 - *Deaf-First Architecture***, Seattle, WA by Travis Hauan - thesis advisor w/ Rob Pena
- 6 **Honor Award - AIA Northwest and Pacific Region Student Design Awards, 2016 - *Canopy in the City***, New York, NY by Katelyn Bristow, Brad Ecklund, Aaron Loomans - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 7 **First Place, ACSA Student Design Competition - *Timber in the City*, 2016 - *Stack Exchange***, New York, NY by Buddy Burkhalter, Connor Irick, Mingjun Yin - one of 5 projects recognized from among 198 entries from 56 schools nationally - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 8 **Third Place, ACSA Student Design Competition - *Timber in the City*, 2016 - *Grid + Grain***, New York, NY - Everardo Lopez, Lauren McWhorter, Jesse Walz - one of 5 projects recognized from among 198 entries from 56 schools nationally - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 9 **Honorable Mention, ACSA Student Design Competition - *Timber in the City*, 2016 - *Delancy Cut***, New York, NY - Zach Jorgensen, Elizabeth Kelley, Charles Landefeld - one of 5 projects recognized from among 198 entries from 56 schools nationally - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden
- 10 **Honor Award, AIA Northwest & Pacific Region Student Design Awards, 2015 - *Landscapes of Fulfillment***, Los Angeles, CA - Bennett Sapin - thesis advisor w/ Ann Marie Borys and Gundula Proksch



11 Honorable Mention, AIA Northwest & Pacific Region Student Design Awards, 2015 - *Balance*, Pocket Gym, Seattle, WA by Mingjun Yin - Architecture 501 Design Studio, instructor



12 Honorable Mention, ACSA/AISC Student Steel Design Competition Open Submissions, 2014-15 *Vert*, Pocket Gym, Seattle, WA by Josh Carel - one of 8 projects recognized from among 200 entries nationally - Architecture 501 Design Studio, instructor



13 Honorable Mention, ACSA/AISC Student Steel Design Competition Open Submissions, 2014-15 *Steel³*, Pocket Gym, Seattle, WA by Alden Mackey - one of 8 projects recognized from among 200 entries nationally - Architecture 501 Design Studio, instructor



14 Third Place, ACSA/AISC Student Steel Design Competition Open Submissions, 2013-14 - *Engage: Greyhound Bus Terminal*, Seattle, WA by Kelly McCain - one of 5 projects recognized from among 150 entries from 50 schools nationally - Architecture 501 Design Studio, instructor



15 Honorable Mention, ACSA Student Design Competition *Timber in the City, 2014 - Swampmachine*, New York, NY by Ben Ahern, Cary Moran, Kristen Karlsson - one of 6 projects recognized from nearly 500 entries nationally - Architecture 501 Design Studio, co-instructor w/ Elizabeth Golden



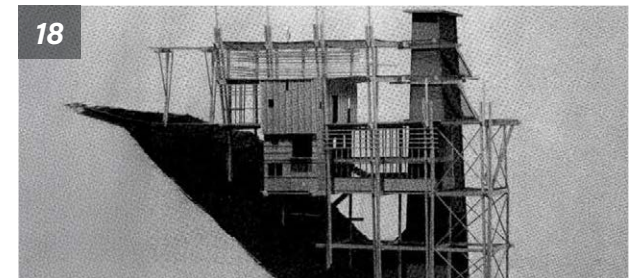
16 Merit Award, AIA Northwest & Pacific Region Student Design Awards, 2013 - *Neighborhood Ribbon*, Tianjin, China by Kevin Zhang - thesis advisor w/ Gundula Proksch



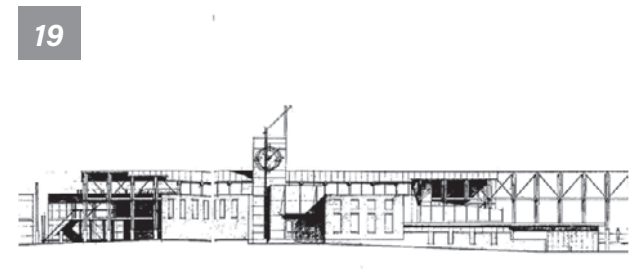
17 Second Place, ASCA/AISC Student Steel Design Competition, 2006 - *Adaptability*, Community Aquatic Center, Columbus, OH by Rebecca Roberts - one of 8 projects recognized from 400 entries from 50 schools nationally - Architecture 501 Design Studio, instructor



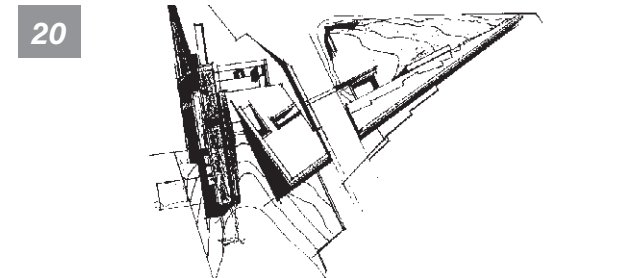
18 First Place, ASCA/Wood Products Council Student Design Competition, Open Submissions, 1997 - *Ranger Station/Interpretive Center*, Glines Canyon Dam, WA by Sandra Venus - one of 15 projects recognized from nearly 900 entries from 82 schools nationally - Architecture 501 Design Studio, instructor



19 Selected Entry, ASCA / Wood Products Council Student Design Competition, 1997 - *Under One Big Roof*, Commuter Rail Station, Philadelphia, PA by Michael Herbst - one of 15 projects recognized from nearly 900 entries from 82 schools nationally - Architecture 501 Design Studio, instructor



20 Honorable Mention, Finnish Museum of Contemporary Art International Design Competition, Helsinki, Finland, 1993 - *Iron and Blood* by Kirsi Leiman - one of 10 projects recognized from 516 international entries and the only Finnish architect and women architect recognized - thesis advisor w/ Phil Jacobson



2014 ACSA TIMBER IN THE CITY COMPETITION

Completion Date: March 2014
Role of Nominee: Architecture 501 Design Studio Instructor
Collaborators: Elizabeth Golden, Co-Instructor
Funding Sources: N/A
Student Compensation: N/A
Student Credit: 18 students received 6 studio credits

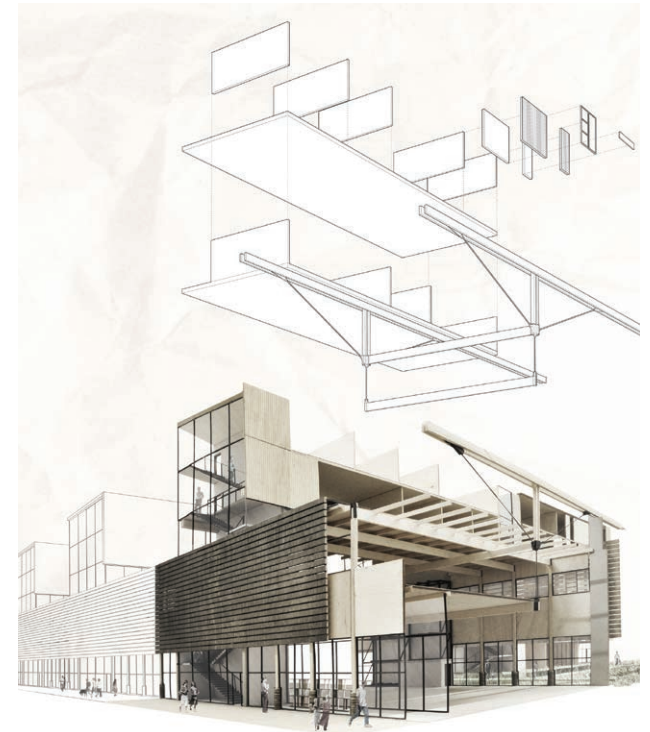
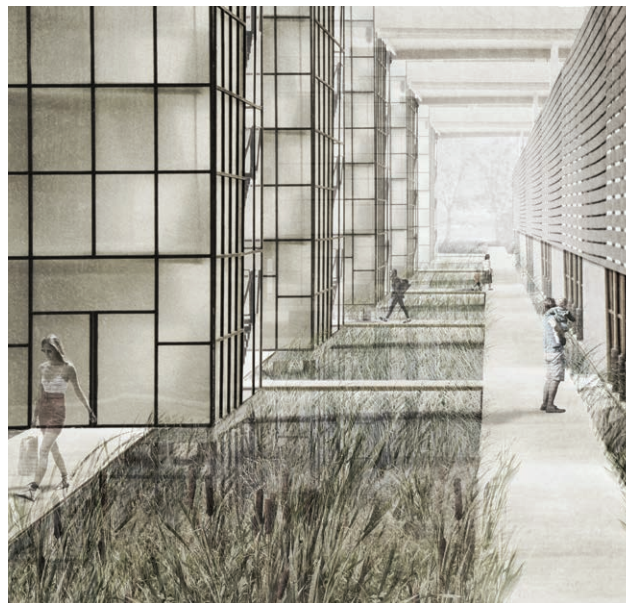
This project takes a unique approach to inhabiting the site. The design presents an interesting strategy and creates an exciting section as the residential fingers, with broken down amenities at each piece, plug into the warehouse and reach out into the neighborhood. - 2014 ACSA Timber in the City Competition Jury

This Architecture 501 tectonic studio, co-taught with colleague Elizabeth Golden, leveraged the 2014 ACSA Timber in the City Competition to engage students in the design of a large, mixed-use project on a site that had recently been flooded by Hurricane Sandy. It stressed the importance of affordable housing, urban manufacturing as a source of living wage jobs, and the critical role of green stormwater infrastructure. Students worked in teams of three and the *Swampmachine* team of Ben Ahern, Cary Moran, and Kristen Karlsson won an Honorable Mention (1 of 6 awards from nearly 500 national entries) and was the only project used by ACSA to nationally promote the next iteration of the competition in 2016 (image below).

Honorable Mention - *Swampmachine* - Ben Ahern, Kristen Karlsson, Cary Moran - 1 of 6 awards from nearly 500 national entries



Swampmachine was the only project used to promote the 2016 ACSA Timber in the City Competition



2016 ACSA TIMBER IN THE CITY COMPETITION (page 1 of 2)

Completion Date: March 2016
Role of Nominee: Architecture 501 Design Studio Instructor
Collaborators: Elizabeth Golden, Co-Instructor
Funding Sources: N/A
Student Compensation: N/A
Student Credit: 24 students received 6 studio credits

The jury for the 2016 national ACSA Timber in the City Competition was stunned as the anonymous winners were announced. The UW design studio dominated the competition by winning three out of the five prizes awarded from among 350 national entries. All the more remarkable given the UW students' success in the previous iteration of the competition in 2014. - Susan Jones, FAIA - 2016 ACSA Timber in the City Competition Juror

This Architecture 501 tectonic studio leveraged the 2016 ACSA Timber in the City Competition to engage students in the design of a mid-rise, mixed-use complex with affordable housing units, a NYC outpost of the Andy Warhol Museum, and a new and expanded home for the historic Essex Street Market while employing mass timber technologies. Elizabeth and I stressed the importance of placemaking, urban design, and the critical role of affordable housing and social infrastructure in the form of the Essex Street Market. **Student teams from the studio won 3 of 5 awards from among 350 national entries from 50 schools including first place while a fourth project won an Honor Award in the AIA Northwest/Pacific Region Student Design Awards.** The first place project was used by ACSA to nationally promote the next iteration of the competition in 2019 (image below). The impressive student showing elevated the Pacific Northwest's standing in the emerging integration of mass timber technologies into architectural design education.

1 - First Place - Stack Exchange - Buddy Burkhalter, Connor Irick, Mingjun Yin

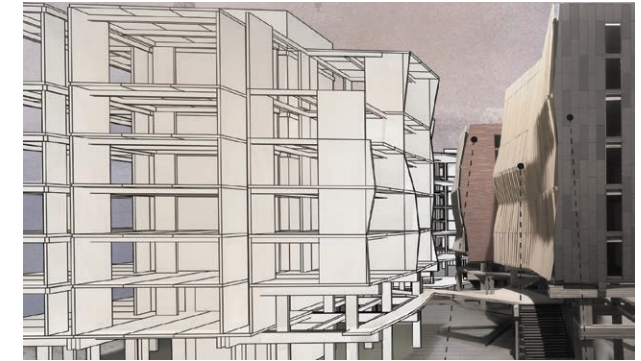
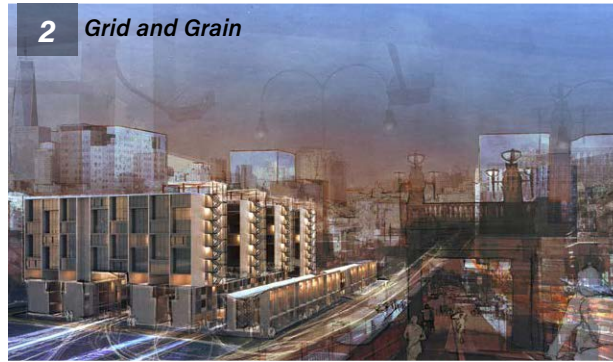


2016 ACSA TIMBER IN THE CITY COMPETITION (page 2 of 2)

2 - **Third Place - *Grid and Grain*** - Everardo Lopez, Lauren McWhorter, Jesc Walz

3 - **Honorable Mention - *Delancy Cut*** - Zachary Jorgensen, Elizabeth Kelley, Charles Landefeld

4 - **Honor Award - *Canopy in the City*** - AIA Northwest/Pacific Region Student Design Awards - Katelyn Bristow, Brad Ecklund, Aaron



FLIP-FLOP HOUSE(S)

Completion Date: December 2004

Role of Nominee: Principal, Designer, Owner

Collaborators: Swenson Say Faget (structural), ER Properties (contractor)

Funding Sources: N/A

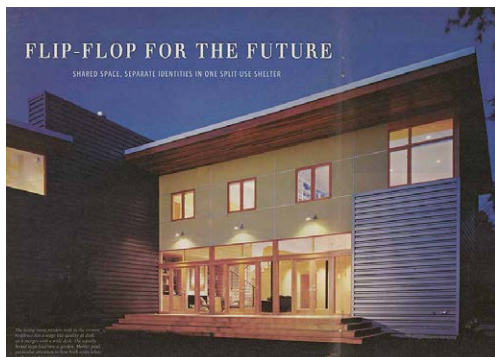
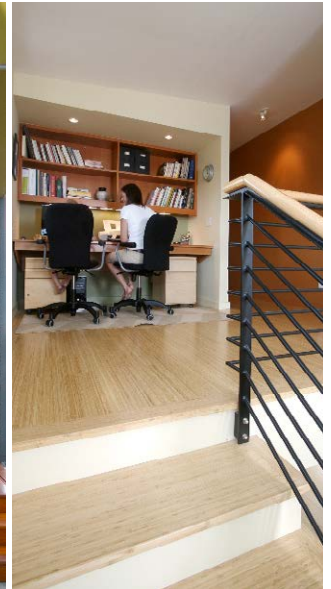
Student Compensation: N/A

An elegant exercise in contemporary design that offers a strong alternative for siting a primary house and attached dwelling unit on a small urban lot. All connected by a fireplace/party wall that evokes plans of paradigmatic mid-century West Coast house designs. **Jury - AIA Seattle "Project of the Month" Awards**

So far as the city is concerned, this single-family residence on a 6,200-square-foot lot with an attached accessory dwelling unit (ADU) is a welcome addition to the neighborhood. Seattle's land-use goals, as spelled out in a February 2004 report, encourage development of ADUs to diversify housing supplies in residential neighborhoods. - **Dean Stahl, A Flip-Flop for the Future, Seattle Times, March 27, 2005**

I designed one of Seattle's first new houses with an ADU for my family and one more. Leveraging newly passed legislation allowing for an attached accessory dwelling unit (ADU) on single-family parcels, the project demonstrates that two households can share one lot without compromising the qualities of single-family living. The design departs from the norm of a house centered on its lot and surrounded by an unusable ring of outdoor space by providing two "flip-flopped" dwellings that define outdoor rooms for each unit. It responds to its corner site with diagonally opposing entrances, gardens, parking and corner windows. In response to code, which then required the units to share a common wall, the two dwellings overlap by 24" at a thickened wall of fireplaces, closets and built-in casework.

Selected Project, AIA Seattle Explore Design Home Tour, 2013 | AIA Seattle Project of the Month, 2010 | 10 Great Houses of 2010, Builder Magazine | AIA Seattle Future Shack Award, 2009



WALL HOUSE(S)

Completion Date: September 2008

Role of Nominee: Co-Designer w/ Rik Adams (Principal)

Collaborators: Swenson Say Faget (structural), Phoenix Construction (contractor)

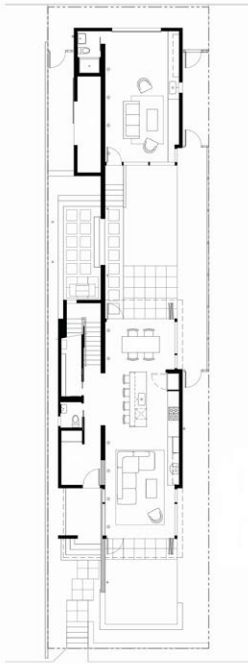
Funding Sources: N/A

Student Compensation: N/A

This is a very elegant, beautiful plan that took advantage of getting the most out of a tight urban lot. It does so many things on so many levels and embodies residential design quality on a national level. - **Jonathan Siegel, FAIA - 2010 AIA Seattle Future Shack Jury Member**

Building on lessons from the Flip/Flop House(s), we designed this house and detached "garage" bootlegged as an ADU with alley access. Livability for two households on a narrow and deep (30'x120') Seattle lot is provided within a modest budget while respecting the scale and character of the neighboring homes. A series of indoor and outdoor rooms are connected by a nearly continuous cedar clad wall separating "served" and "servant" spaces. The relationship between inside and out is blurred through the use of slide/fold doors that open the full width of the main house living space to the exterior at both ends.

Home of the Year, Seattle Homes Magazine, 2009 | AIA Seattle Future Shack Award, 2010



SHIFT-BLOCK HOUSE(S)

Completion Date: August 2012

Role of Nominee: Principal/Designer w/ Rick Ghillino (Project Architect)

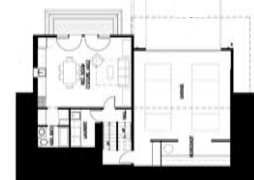
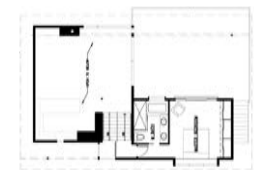
Collaborators: Swenson Say Faget (structural), Lewis & Smith (contractor)

Funding Sources: N/A

Student Compensation: N/A

Rick did an amazing job of capturing views from indoor and outdoor living spaces while providing the long-term flexibility of a home office with separate entry and an ADU downstairs all within a very efficient yet spacious floor plan that met our tight budget. - **Mila and Pavel Lobonov, Clients**

The Shift-Block House(s) transcend the typical single-family dwelling by embracing flexibility and change. Built on a very tight budget, the house takes advantage of spectacular views of Lake Washington and the Cascade Mountain Range while expanding the outdoor living season beneath a tall, sheltering roof. Two compact, shifted blocks define covered outdoor rooms, one at the entry and the other off the living space which is raised six feet above the entry to enhance views. The compact, split level design has five levels efficiently connected by a single open stair. The entry level includes a bedroom/home office with separate access and a studio ADU with its own entry and yard is on the level below. The resulting design can function as a four-bedroom house, a two-bedroom house with a studio ADU, or a one-bedroom house with a studio ADU and a home office each with their own separate entries.



Rick is the definition of accessible leadership—approachable, engaged, and collaborative. From mentoring our AIAS Freedom by Design chapter in its first design-build project to supporting the launch of the "Swap Shop" to redistribute unused materials, tools, and resources among students, he has consistently championed student ambitions. Even with the continuous stream of questions, ideas, and occasional crises we bring to Rick, his support never wavers. His responses are always grounded in the mindset of an educator: offering clarity and encouraging us to grow, learn, and adapt. The impact of Rick's mentorship on the success of our student organizations truly cannot be overstated. - **Michelle Vu, BA Architecture/BS Construction Management 2025, AIAS Freedom By Design Director**

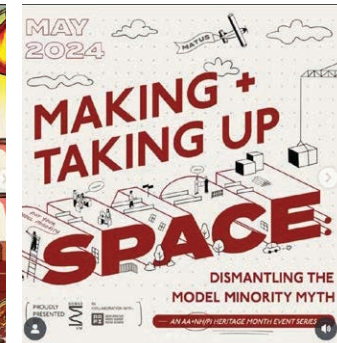


Rick has been our greatest supporter and advocate. He has promoted and attended nearly every event we have planned and supported our endeavors creatively and academically. He elevates our visibility among the CBE faculty and has strengthened the bridge between NOMAS and the ARCH PAC. He supported our new student-led studio for the NOMA student design competition by providing us with mentors, space, and resources to compete to the best of our abilities. I don't know many people truly dedicated to the enhancement of marginalized groups within the built environment, but Rick strives to be one of them. - **Davien Graham, MArch/MLA, 2026, President, NOMAS UW**



My service as department chair aligns with my commitment to advancing progressive change while strengthening ties with the broader community through teaching, research, and advocacy. In my first two years as chair I have:

- **Successfully completed** the University's mandatory Ten-Year Program Review of the department.
- **Elevated community-engaged** interdisciplinary teaching and research within the department.
- **Strengthened departmental ties** with other departments, the practicing community, and city and regional government.
- **Restructured the department administration** to expand strategic planning capacity and increase fiscal literacy.
- **Reformed an outdated merit review process** that resulted in gender-biased salary disparities that had persisted for decades.



However, I am most proud of our remarkable NOMAS UW, UW AIAS, and UW AIAS Freedom By Design chapters. Collectively, these organizations host dozens of events each year with an emphasis on diversity, equity, inclusion, and community service. I supported NOMAS UW in its creation of the annual NOMA Student Design Competition studio and AIAS in its launching of the Freedom By Design program and hosting of *BLOOM*, the 2024 AIAS West Quad Conference. These groups now provide regular updates at faculty and Professionals Advisory Council meetings which elevates their work and garners support. I am privileged to extend my commitment to cultivating the next generation of citizen-architects beyond the classroom and into the life of the department in my role as chair.

