

Section 1.0 Summary of Achievements

Summary

For over thirty years, Eric P. Mumford, PhD, the Rebecca and John Voyles Professor of Architecture, has combined teaching, scholarly research, and service in architectural education. Mumford has written many widely recognized scholarly books and articles on modern architects' efforts to shape cities, beginning with *The CIAM Discourse on Urbanism* (MIT Press, 2000), which followed his earlier career as an architect in New York City (1983-89). In recent years he has also curated widely admired exhibitions about the history of modern architecture in Chicago (2018) and in St. Louis, most recently *Design Agendas: modern architecture in St. Louis, 1930s-1970s* at the Kemper Art Museum (2024).



Scholarship in Architecture, Urbanism and Education

Eric Mumford's scholarship has focused on four overlapping areas: CIAM (International Congresses of Modern Architecture), an international group of architects which met 1928-59, and its offshoots, such as the Team 10 group; Josep Lluís Sert's postwar American pedagogy in urban design; modern architecture in St. Louis 1930s-70s, where modern architects worked to reshape a racially segregated environment, leaving a complex and still contested legacy; and a textbook, *Designing the Modern City*, based on his teaching and lecturing about the history of architects' efforts to shape modern cities from the nineteenth century to the present. After *The CIAM Discourse on Urbanism*, which was based on his 1996 Princeton University dissertation advised by Alan Colquhoun, Mary McLeod, and others, he then published three major scholarly books on related topics, centered on the practice and pedagogy of Josep Lluís Sert, and a book and an exhibition catalog on modern architecture in St. Louis.

About his archivally-based study of Sert's creation of the postwar discipline of urban design, *Defining Urban Design: CIAM Architects and the formation of a discipline, 1937-69* (Yale University Press, 2009), **architecture critic Jayne Merkel wrote** in the *Journal of the Society of Architectural Historians*,

...his research will prove particularly useful to scholars interested in the fallout from the conferences he so carefully surveys. This book is also important because, as Mumford points out, the Harvard program would go on to become a model for urban design programs created throughout the United States.

Mumford also published a collection of some of Sert's writings about urban design, mostly either not previously published or not easily accessible, in *The Writings of Josep Lluís Sert* (Yale University Press, 2015). He has also published extensively about CIAM in its various contexts, including Latin America and the former Communist Bloc in Eastern Europe.

Mumford's research projects and teaching have been grounded in his experiences working as an architect in New York and as a student in architecture at the Architectural Association in London and at MIT School of Architecture, as well as his training as an architectural historian at Harvard College, MIT, and Princeton University.



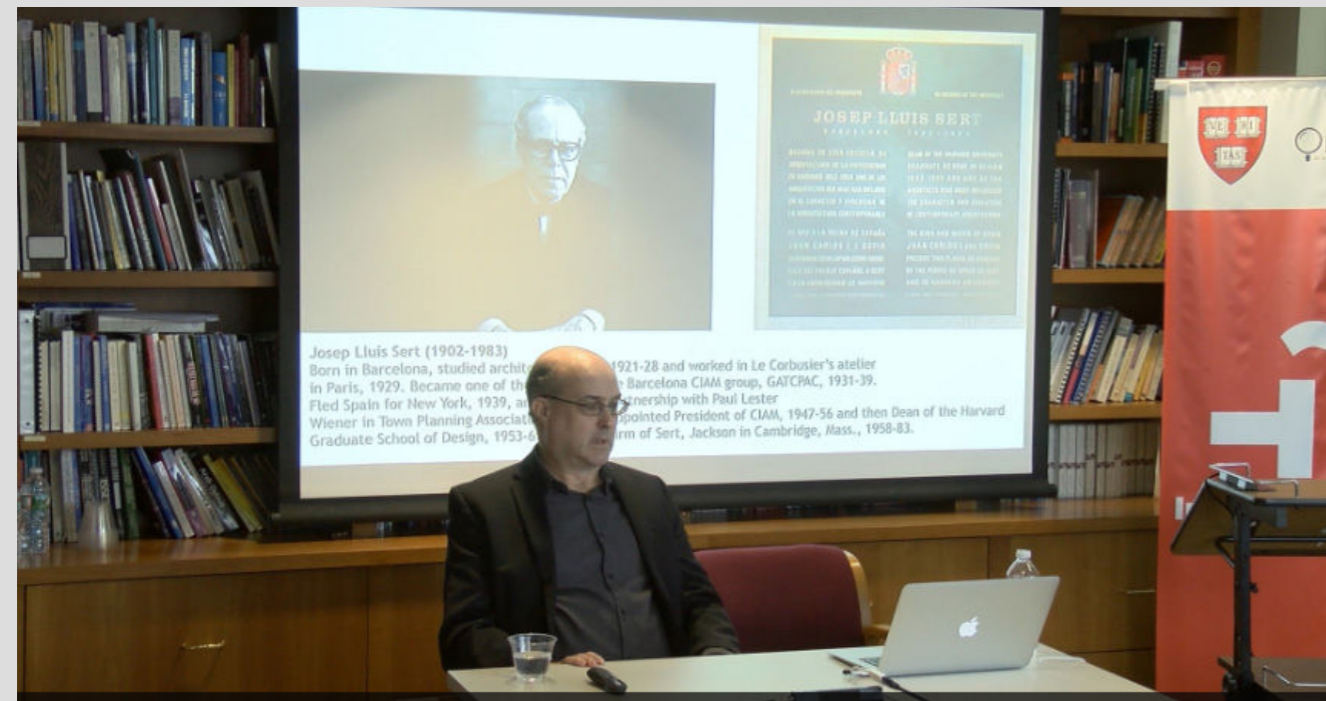
Design Agendas opening with Sabine Eckmann and Michael E. Willis, Sept 13, 2024

Section 2.0 Accomplishments

Significant Work: Public Lectures	2.1
Awards, Honors, and Recognition	2.2
Publications	2.3
Exhibition Curated	2.4



Sam Fox School Faculty Publication Discussion, *Designing the Modern City*, Oct. 21, 2021



Cervantes Institute, Harvard University, "Josep Lluís Sert: the architect of urban design," at the *Josep Lluís Sert: Thresholds between architecture and the city* conference, April 16, 2018

2.1 Significant Work: Public Lectures

Since beginning his fulltime academic career in 1994, Mumford has given over 30 public lectures, including many presentations at the SAH (Society of Architectural Historians). He has spoken in recent years at the British Academy, Milan Polytechnic, Columbia University and many other venues, and he is scheduled to speak at forthcoming events at the University of Texas School of Architecture and the Michigan State University Detroit Center.

He also served from 2011-21 as the co-organizer, with Igor Marjanović, formerly Joanne Stolaroff Cotsen Professor of Architecture and Chair of the Undergraduate Architecture Program, of the DISCUSSIONS lecture series for conversations on research in architectural history and theory.

Selected Academic Panels and Conferences

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|------|--|
| 2025 | Invited Keynote lecture, University of Exeter (UK), Department of History, "Designing Global Urban Futures: some retrospective observations," July 9, 2025. |
| | Invited keynote lecture, International Urban Design conference, Sapienza University of Rome, "Modern Pedestrian Campus Design in North America, 1940s-1970s," July 3, 2025 (presented remotely) |
| | Invited lecturer, British Academy, London, "The utopian and the ethnographic in the history of modern urbanism," <i>Imag(in)ing the Urban Future</i> conference, January 16, 2025. |
| 2024 | Panel Chair and Commentator, Session 5: "Archiving Images of the Urban Future" and Session 6a: "Architecture, plans and maps as visualizations of the future," at <i>Imag(in)ing Urban Futures: first subgroup working seminar, Humanity's Urban Future CIFAR program, UNAM (National Autonomous University of Mexico), Mexico City, October 30, 2024.</i> |
| | Canadian Institute for Advanced Research Humanity's Urban Future Committee, Mexico City meeting, May 2024 |
| | Moderator, Civic Architecture Panel, Design Agendas: modern architecture in St. Louis, 1930s-1970s, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, October 26, 2024. |
| 2023 | Milan Polytechnic, Department of Architecture and Urban Studies, "Defining Urban Design: from the CIAM Heart of the City to Urban Design, 1933-69," October 23, 2023 |
| 2020 | Faculty of Architecture, University of São Paulo (FAU USP), Symposium, <i>FAUENCONTROS: Teaching Architecture: history and contemporary challenges</i> , "Josep Lluís Sert e o desenho urbano na américa pós 1945," March 4, 2020 (delivered in English) |
| 2019 | Collins-Kaufmann Forum, Columbia University Department of Art History, "I.M. Pei and Urban Design," March 6, 2019 |
| 2018 | Wrightwood 659 Gallery, Chicago, "Ando and Le Corbusier," October 10, 2018 and for November 8-9, 2018 symposium |
| | Habitat Research Center, EPFL (Swiss Federal Polytechnic of Lausanne), keynote lecture, "CIAM," <i>Modern city and contemporary city: facing the transition; the 90th anniversary of the Declaration of La Sarraz</i> , September 25, 2018 |
| | International Planning History Society conference, Yokohama, Japan, "Josep Lluís Sert, Fumihiko Maki, and Urban Design," conference July 16, 2018 |

- 2017 University of Arkansas Fay Jones School of Architecture, Fayetteville, "CIAM and American urbanism," September 18, 2017
- 2016 *Living CIAM 10 conference*, "CIAM and CIAM 10," Dubrovnik, Croatia, October 26-29, 2016
Society of Architectural Historians (SAH), 2016 annual conference, Pasadena, CA, session chair for "Group Form and Urban Design since 1960," April 8, 2016.
- 2013 Society of Architectural Historians' (SAH) 2013 annual conference, Buffalo, NY, session, *Americanizations: Planning the Hemisphere at Midcentury*, "Josep Lluís Sert and urban design pedagogy, 1944-59," April 11, 2013
Harvard Graduate School of Design, *Cambridge Talks VII: Architecture and the Street*, "CIAM, Sert, and the street," March 29, 2013
Yale University School of Architecture, New Haven, CT. *Achtung: Berlin symposium*, "CIAM, Berlin, and the New Monumentality," February 16, 2013
- 2012 Federal University of Rio Grande do Sul, Porto Alegre, Brazil. Seminário de História da Cidade e do Urbanismo (SHCU), PROPARG-UFGRS (Programa de Pesquisa e Pós-graduação em Arquitetura), "CIAM and Latin America," November 14, 2012
European Architectural History Network (EAHN) Second International Conference, Brussels. Panel presentation: "Between avant-garde and post-modernism: the historical significance of Josep Lluís Sert's concept of urban design," June 2012
- 2010 University of the Andes, Bogotá, Colombia. "The Bogotá Master Plan of 1950 and the emergence of urban design," April 2010
- 2009 ETH Zurich, Switzerland. Conference: "Words in Contemporary Architecture"
Lecture: "Core," June 2009
Rose Art Museum, Brandeis University, Waltham, MA. Lecture: "Sert and Hofmann at Chimbote," February 2009
Yale School of Architecture, New Haven, CT. Conference: *Reassessing Rudolph*
Lecture: "Paul Rudolph and the Heart of the City," January 2009
- 2008 Getty Research Center, Los Angeles. Conference: *Against Reason: John Lautner and Postwar Architecture*, "CIAM and Team 10," September 2008
UIA (International Union of Architects) Congress, Turin, Italy. *The Cultures of History Main Session*, "On Architectural History Today," June 2008
- 2007 Technical University of Berlin, Center for Metropolitan Studies. Conference: *Concealing the designer*, "CIAM, the heart of the city, and urban design," June 2007
- 2005 Docomomo-Ibérico, Col·legi d'Arquitectes de Catalunya/Catalan Architects Association, Barcelona. Conference: *GATCPAC and its time: politics, culture and architecture of the 1930s* "Sert and CIAM," October 2005
- 2003 MIT, Doctoral program in the History, Theory and Criticism of Architecture. Conference: *Architecture, History, Pedagogy*, "Post-CIAM," November 2003
Harvard Graduate School of Design. Conference: *Josep Lluís Sert: the architect of urban design*. "Sert, CIAM, and the Harvard Urban Design program," October 2003



Canadian Institute for Advanced Research Humanity's Urban Future Committee, Mexico City meeting, May 2024



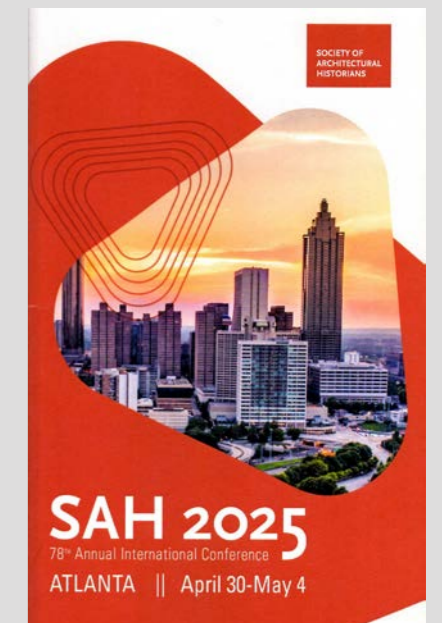
Design Agendas Opening Sept. 2024



Le Corbusier en Bogotá, 1947-1951, 2010



XXIII World Congress of Architecture, Torino 2008



Society of Architectural Historians, Atlanta, 2025



Le Corbusier en Bogotá, 1947-1951, 2010



Living CIAM 10, Dubrovnik, 2016

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2.2 Awards, Honors, and Grants

Selected Awards

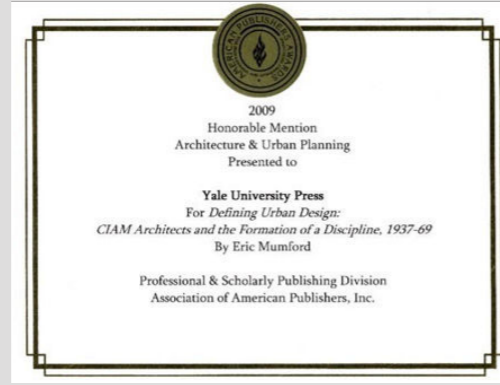
Getty Research Institute Residency, Los Angeles, July-August, 2023.

Faculty Conference Grant Award, ACSA 109th Annual Meeting: Expanding the View, March 2021.

Fulbright Specialist Award, visiting professor in urban planning at the Faculty of Architecture Pontifica Universidad Católica del Perú, Lima, July and December 2013

Defining Urban Design, Choice Magazine Outstanding Academic Title for 2009

Defining Urban Design, Honorable Mention, American Publishers Awards, 2009



Sert and GATCPAC, Casa Bloc housing for textile workers, Barcelona, 1932-35

Selected Grants

Collaborative Projects

Project Title: Edges of Privacy housing research

Duration: 10/2021-10/2024.

Role of Nominee (in the project): co-principal investigator

Collaborators & Funding Sources Expenses: Mónica Rivera, then the Joanne Stolaroff Cotsen Professor of Architecture, Washington University in St. Louis; McDonnell International Scholars Academy, Global Incubator Seed Grants Fund, Washington University in St. Louis

Project Title: African-American architecture in St. Louis: The Charles E. Fleming House (1972)

Duration: 05/2020-05/2021.

Role of Nominee (in the project): co-principal investigator

Collaborators & Funding Sources Expenses: Shantel Blakely, then Assistant Professor of Architecture, Washington University in St. Louis; Creative Activity Research grant, Washington University.

Project Title: Visualizing Urban History: the Mill Creek Valley in St. Louis

Month/Year Completed: December 2017

Role of Nominee (in the project): co-curator

Collaborators & Funding Sources Expenses: Margaret Garb, Professor of History, Washington University in St. Louis; Mellon Foundation Divided City: an urban humanities initiative, Washington University and Missouri History Museum; exhibition design and production by Jonathan Stitelman, Lecturer, Sam Fox School of Design and Visual Arts, Washington University in St. Louis

Project Title: The Modern Metropolis online course

Month/Year Completed: December 2014

Role of Nominee (in the project): co-principal investigator

Collaborators & Funding Sources Expenses: Sharif Kahatt, PUCP (Lima, Peru) and Seng Kuan, then Assistant Professor of Architecture, Washington University in St. Louis; MIT Global Architectural History Teaching Collaborative (gahtc.org)

Individual Projects

Eric Mumford. *Urbanism since 1850*. Sam Fox School of Design, Washington University in St. Louis, Creative Research grant for a textbook, PI, 05/2012-05/2013

Eric Mumford. *The Writings of Josep Lluís Sert*. Harvard Graduate School of Design Publications office, research and publication support, PI 2010-12.

Eric Mumford. *Defining Urban Design: CIAM Architects and the formation of a discipline*. Graham Foundation for Advanced Studies in the Fine Arts, Chicago, PI 2004.

Eric Mumford. *Modern Architecture in St. Louis, 1948-1973: Washington University and postwar American architecture*. Graham Foundation for Advanced Studies in the Fine Arts, Chicago; Washington University Sesquicentennial Fund; AIA-St. Louis; HOK; Washington University School of Architecture, PI 2003-04

Eric Mumford. "City Dwelling in Chicago, 1920-1970." Graham Foundation for Advanced Studies in the Fine Arts, Chicago, PI 1997

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Significant Work: Public Lectures 2.1
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2.3 Publications

Peer-reviewed books

Eric Mumford (2018). *Designing the Modern City: urbanism since 1850*. New Haven and London: Yale University Press.

Eric Mumford (2009). *Defining urban design: CIAM Architects and the formation of a discipline, 1937-69*. New Haven and London: Yale University Press.

Eric Mumford (2000). *The CIAM Discourse on Urbanism, 1928-1960*. Cambridge, MA: MIT Press.

Edited collections

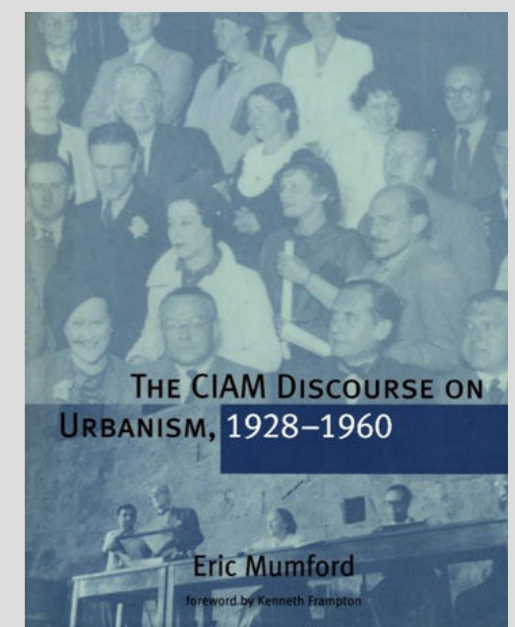
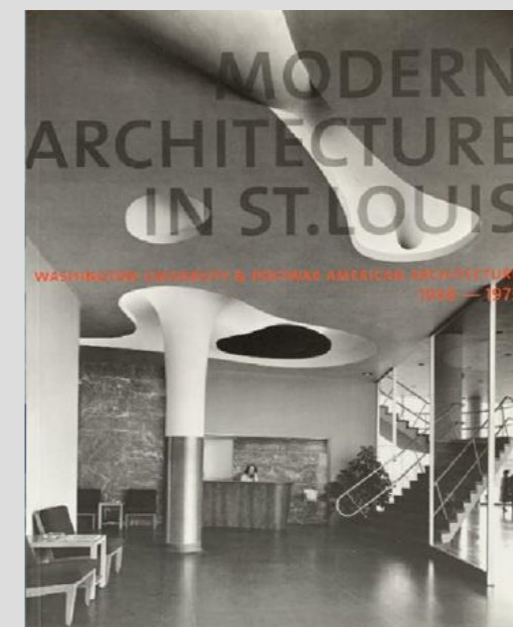
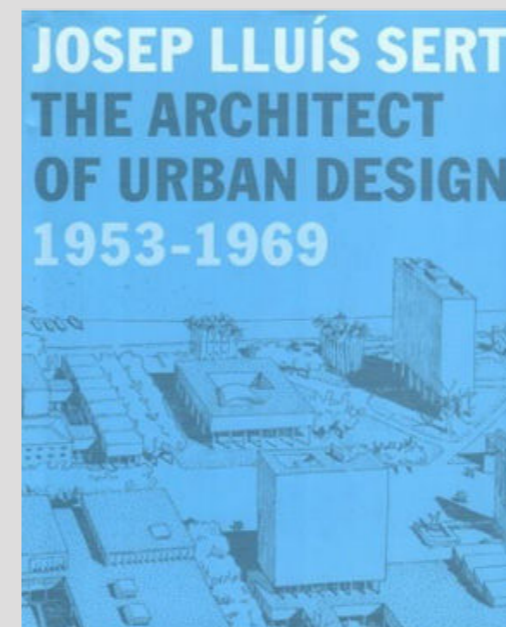
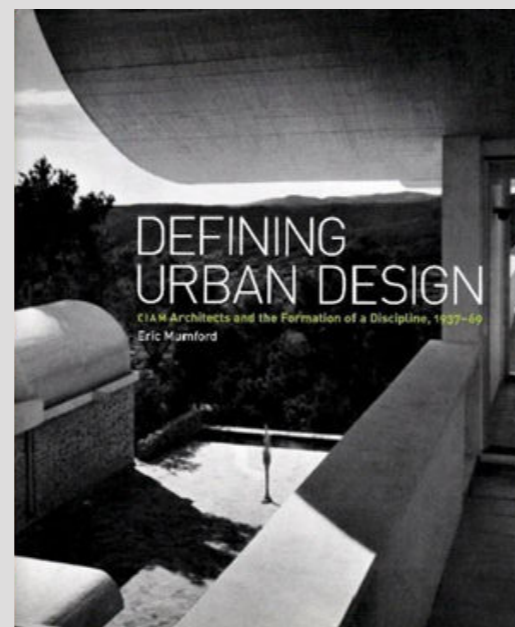
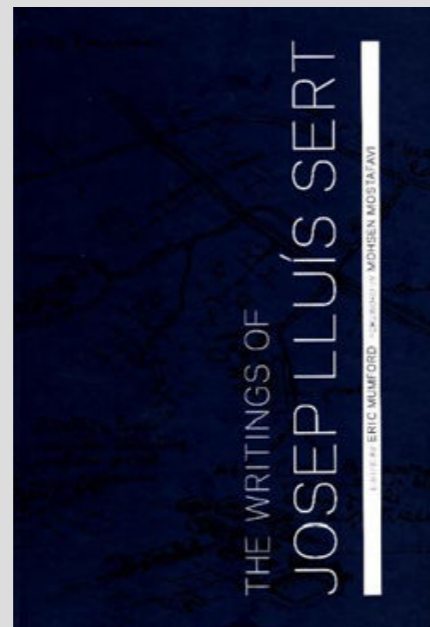
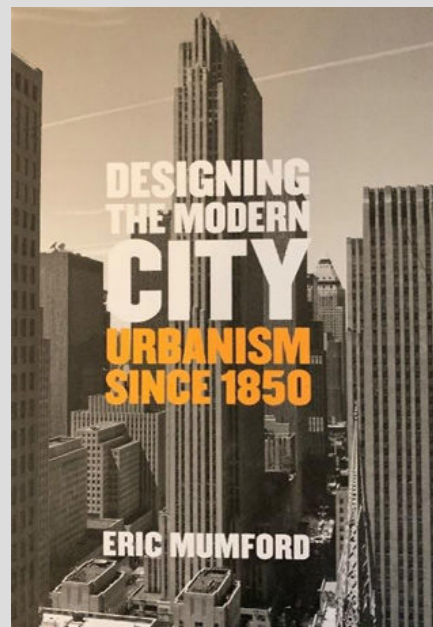
Eric Mumford, editor and contributor (2024). *Design Agendas: modern architecture in St. Louis, 1930s-1970s*. St. Louis: Mildred Lane Kemper Museum of Art, Washington University in St. Louis.

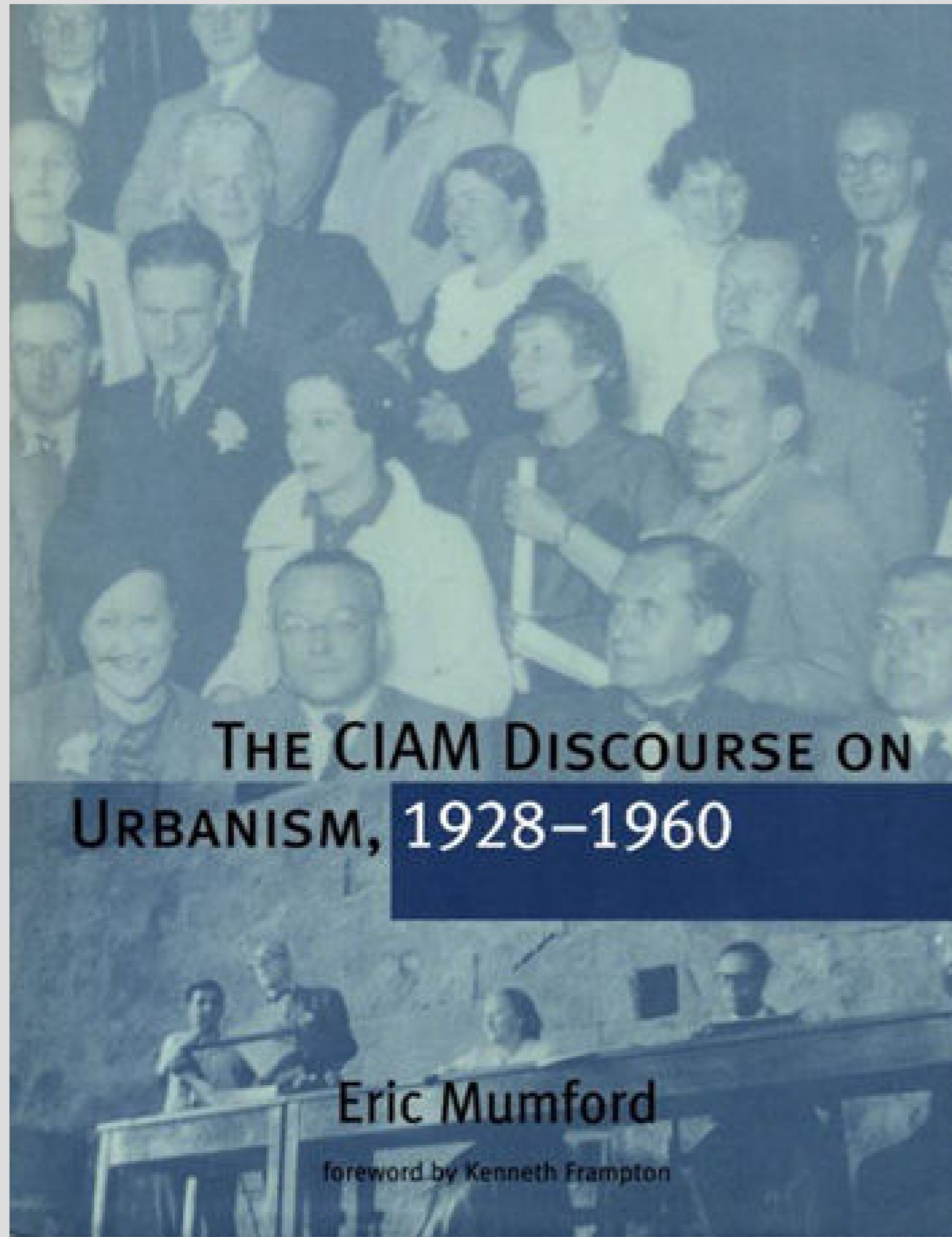
Eric Mumford, editor (2021). *Ando and Le Corbusier, volume 2: Le Corbusier*. Chicago: Alphawood Foundation.

Eric Mumford, editor (2015). *The Writings of Josep Lluís Sert*. New Haven and London: Yale University Press and the Harvard Graduate School of Design.

Eric Mumford, editor and contributor (2004). *Modern Architecture in St. Louis, 1948-1973: Washington University and postwar American architecture*. Washington University School of Architecture

Eric Mumford, co-editor and contributor, with Hashim Sarkis (2008). *Josep Lluís Sert: the architect of urban design*. New Haven and London: Yale University Press.





The CIAM Discourse on Urbanism, 1928–1960 (2000)

CIAM (Congres Internationaux d'Architecture Moderne), founded in Switzerland in 1928, was an avant-garde association of architects intended to advance both modernism and internationalism in architecture. CIAM saw itself as an elite group revolutionizing architecture and city planning to serve the interests of society. Its members included some of the best-known architects of the twentieth century, such as Le Corbusier, Walter Gropius, and Richard Neutra, but also hundreds of others who looked to it for doctrines on how to shape the urban environment in a rapidly changing world.

In this first book-length history of the organization, Eric Mumford focuses on CIAM’s discourse to trace the development and promotion of its influential concept of the “Functional City.” He interprets its documents and pronouncements in relation to the changing circumstances of its members, revealing how CIAM in the 1930s began to resemble a kind of syndicalist party oriented toward winning over any suitable authority, regardless of political orientation. Mumford also looks at CIAM’s efforts during World War 2 to find a new basis for a socially engaged architecture and describes attempts by the group of younger members called Team 10 to radically revise CIAM’s mission in the 1950s, efforts that led to the organization’s dissolution in 1959.

DEAR ERIC MUMFORD 6.6.2001

I was finally able to read through your book. A lot of new information and insight. I enjoyed particularly the last chapters because there were many events which I could recall with fond memories.

Enclosed please find a photograph taken at Team X meeting at Baginols-sur-Èze in the summer of 1960. I was invited by the Smithsons whom I met in Tokyo in the same year.

Thank you very much for your scholarly contribution.

With warm regards

Fumihiko Maki

above: Fumihiko Maki note to Eric Mumford, 2001
right: Blanche Lemco van Ginkel letter to Eric Mumford 2000

Blanche Lemco van Ginkel, C.M., FRAIC, RCA, Hon.FAIA
38 Summerhill Gardens, Toronto, Ontario, M4T 1B4 Tel/Fax 416-964-8651

3 August 2000

Professor Eric Mumford,
School of Architecture,
Washington University,
Campus Box 1079,
One Brookings Drive,
St. Louis, Missouri, 63130-4899

Dear Professor Mumford,

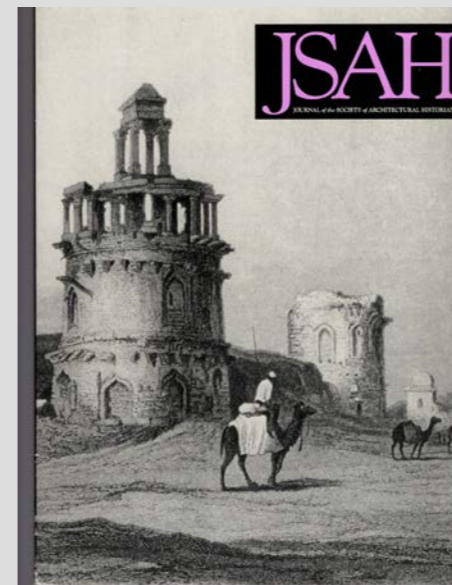
Sandy and I congratulate you on your book, "The CIAM Discourse on Urbanism". It is an extraordinarily well documented account.

It was good of van Eyck/Strauven to credit me with originating "...the concepts of 'belonging' and of 'visual groups'...". My original statement was, "The eye is a sure measure", which I had intended to be more inclusive - visually and socially. The statement became "The eye is a sure measure of human scale" because it was more immediately pertinent to the discussion and less ambiguous. I always was somewhat diffident in these groups and seldom presented written statements. But this incident was of personal significance to me - which is why I remember it - namely that Sandy offered to type my scrawled notes.

Recently, the accompanying letter surfaced. It is not very important, but I deduce that you did not see it.

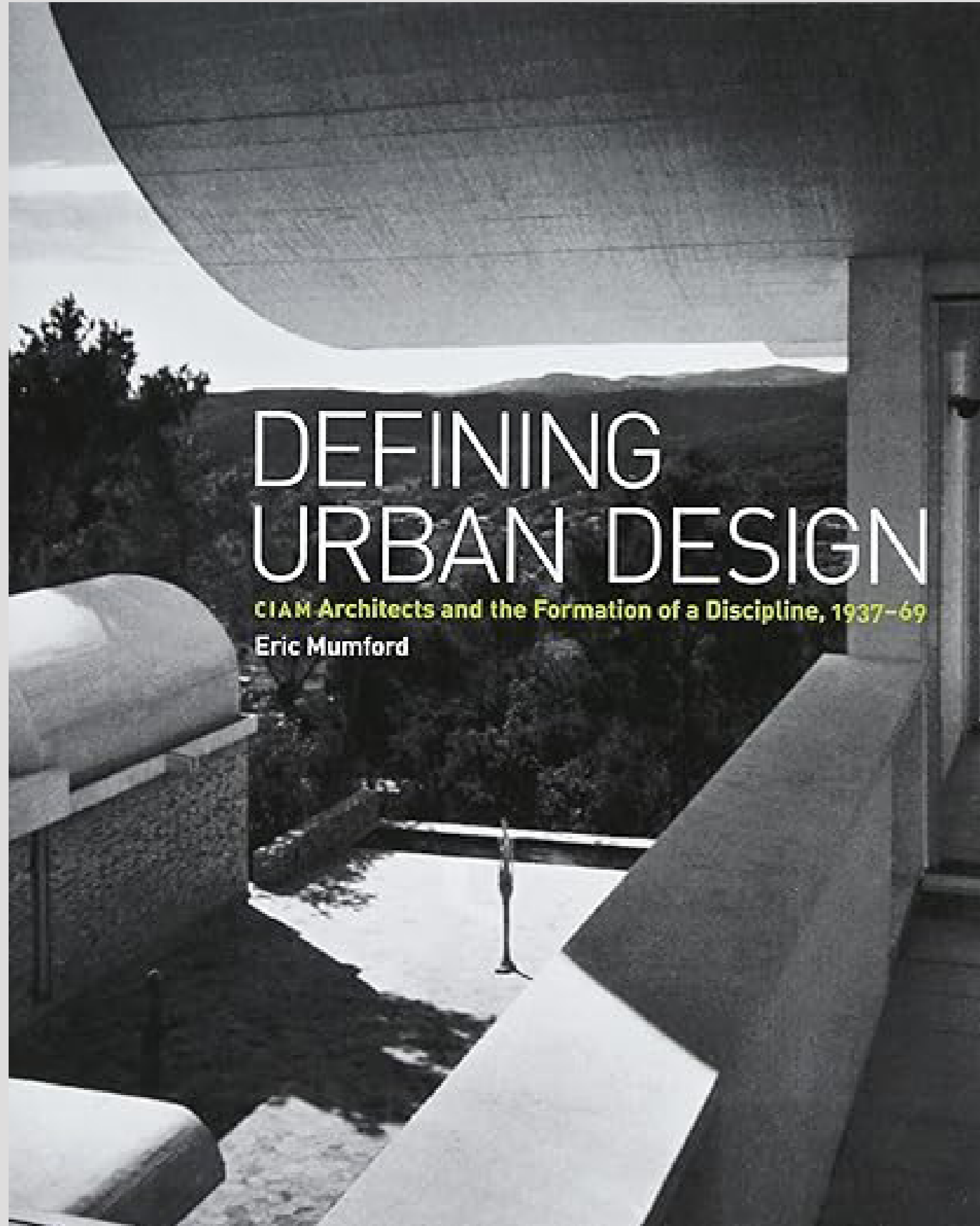
Once more, congratulations. I appreciate the organization of the material and admire your scholarly tenacity.

Yours,
Blanche
Blanche Lemco van Ginkel



Claire Zimmerman, CUNY Graduate Center, in *Journal of the Society of Architectural Historians*, 60:1 (March 2001), 98-100.

“While the Congress has at times seemed to embody canonical Modernism, it is clearly distinct from another well-known (non) appellation, “the International Style,” although both have been equally implicated by critics and scholars in the “failure” of modern architecture....[This book] lays the foundation for a future body of work on this important organization and, through it, on the nature of architectural Modernism.”



Defining Urban Design (Yale University Press, 2009)

The discipline of what is called “urban design” as a professional field linking architecture, planning, and landscape architecture has a very specific theoretical and institutional history. This book is an effort to trace some of that history, which strangely has been almost forgotten despite its nearness in time. Urban design in this original sense grew out of an effort to combine art and science in the three-dimensional planning of urban environments. Despite some later perceptions, it grew directly out of the internationally oriented American context of CIAM (Congrès Internationaux d’Architecture Moderne), in the decades during and after the Second World War. This book examines how this occurred and traces the context within which CIAM premises began to be challenged from within. Mumford’s central contention, that the field of urban design developed out of the later phases of CIAM, may run against some recent thinking in architecture and urbanism. Yet like a Möbius strip, a single-sided band that eventually becomes its own opposite side, the documentary evidence indicates that modernist urbanism, as well as its seeming antithesis, a focus on the architectural design of dense, pedestrian-based urban environments, share intellectual roots in late CIAM, and especially in the work and ideas of Josep Lluís Sert. I trace this intellectual genealogy, exploring how CIAM ideas about urban reorganization and design became standard parts of American, and to some extent world, professional design education.

WEESELANGLEYWEESE

4.11.09

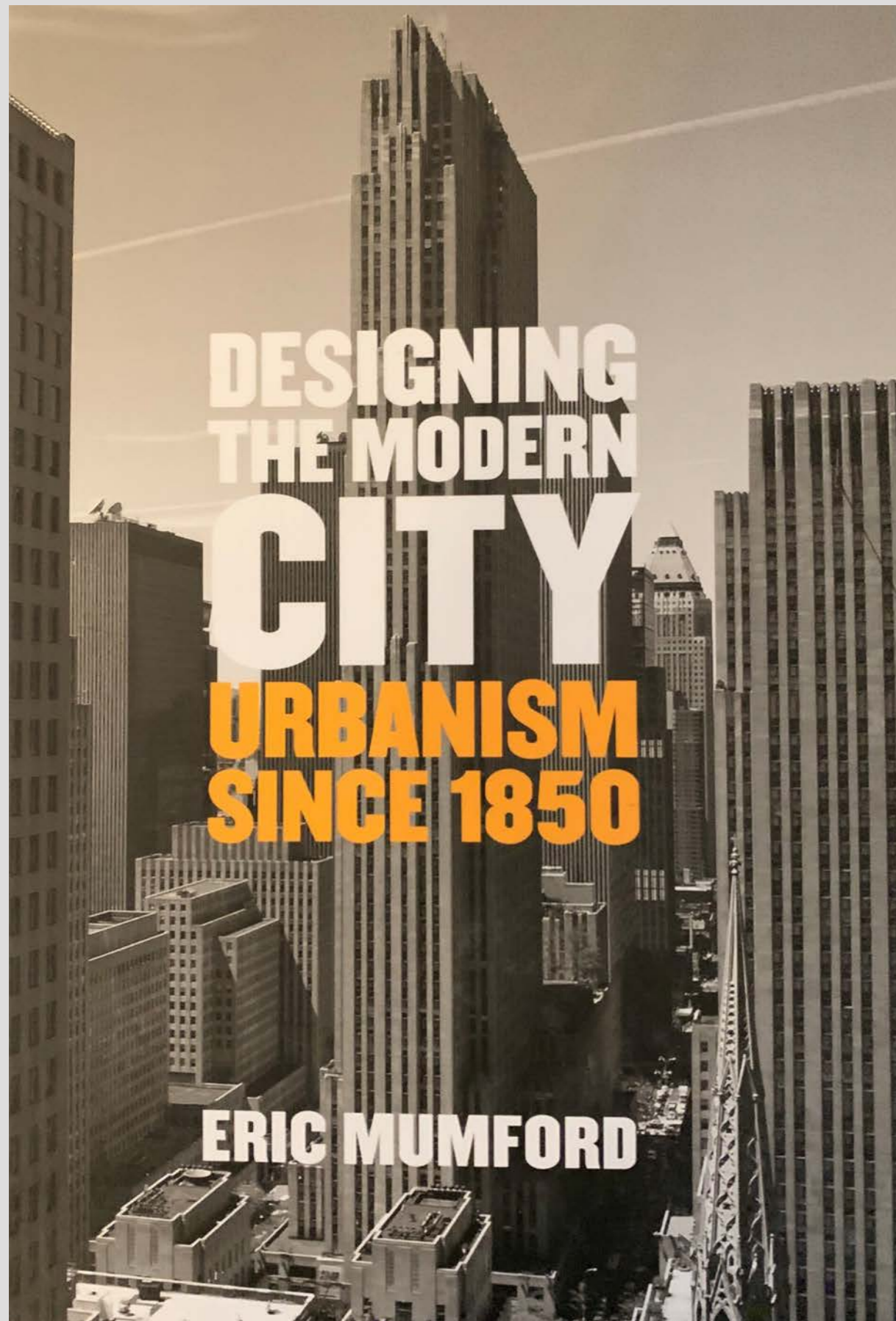
DEAR ERIC

CINDY AND I THANK YOU SO MUCH FOR DEFINING URBAN DESIGN. AGAIN, I'M IN FOR FINDING OUT HOW LITTLE I KNOW, OR TO SAY, HOW MUCH I SHOULD HAVE KNOWN. OBJECT LESSON ONE, THE STUDENT THESIS YOU KINDLY PUBLISHED. I HAVE BEEN GIVEN 50 PLUS YEARS TO RELATE IT TO EUGENIE LANE, BUT WITH MY VERY FIRST PROJECT BUILT TO ANALOGOUS CONDITIONS AND PROGRAM THE MANY OVERLAPS ARE SO VERY OBVIOUS! (SKETCH ATTACHED). YOUR BOOK'S GRAPHICS, DESCRIPTIONS AND ALL, FINALLY GIVE ME THE CHANCE TO SEE WHAT WAS GOING ON AROUND ME. YOUR REASSESSMENT OF THE FAST MOB, CHALETTE WHICH OCCUPIED THE PARTICIPANTS, I.E. THE BIG PLAYERS, HELPS US GET CLOSING TO WHAT IT WAS ABOUT,

BRAVO ERIC!

Ben

Ben Weese letter to Eric Mumford, 2009



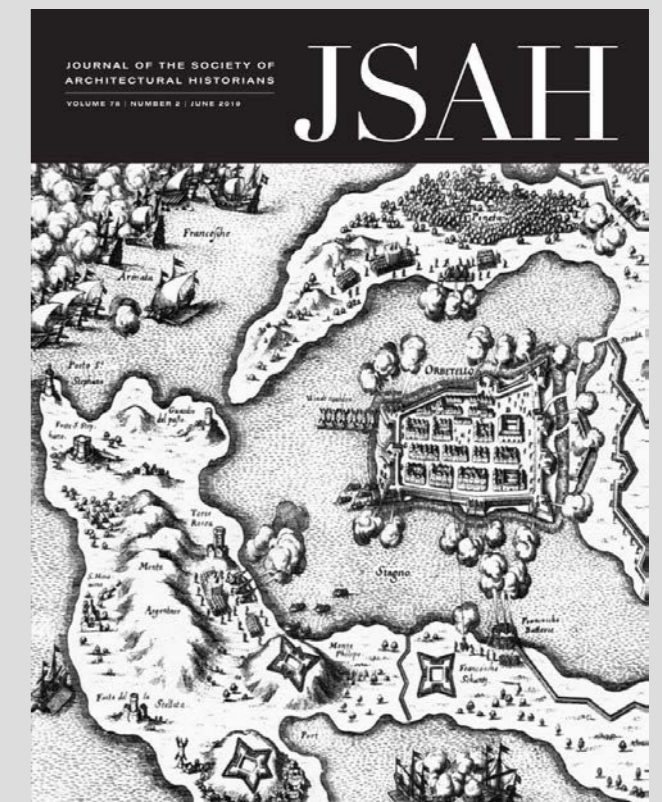
Designing the Modern City (2018)

This textbook is a comprehensive survey of urbanism and urban design since the industrial revolution, written with an international perspective to encourage cross-cultural comparisons. It begins in the second half of the nineteenth century, as technical, social, and economic developments set cities and the world's population on a course of modernization. These included new mass transit and sanitary sewer systems, building legislation, and model tenement legislation and new approaches to regional planning. The field now called "urbanism" emerged as a result, as designers endeavored to shape cities through both buildable proposals and new theoretical frameworks. Highlighting built as well as unbuilt projects, Mumford offers a detailed history of designers' efforts to shape modern cities.

The book also addresses social change and modern urbanism in Europe in the 1910s and 1920s, including the emergence of CIAM (International Congresses for Modern Architecture), 1928-56; the political, technological and urban transformations before and after World War 2, including racially segregated postwar decentralization in the United States; and global urbanism and modernism after 1945, including Team 10 and its contexts and Metabolism in Japan, and the ideas of influential theorists such as Kevin Lynch, Jane Jacobs, and Ian McHarg. Later chapters consider the appearance of postmodernist urbanism and the New Urbanism, as well as the ongoing challenges posed by efforts to create organized self-build settlements and to make more sustainable cities.

Book Review on *Designing the Modern City*
 Timothy Hyde, MIT, in *Journal of the Society of Architectural Historians*, 78:2 (June 2019), 239-241.

"Although compact, Mumford's book accomplishes ample coverage of salient examples distributed temporally and geographically, such that it functions as a survey textbook, one that may occupy the pedagogical positions formerly held by classic publications on city form."

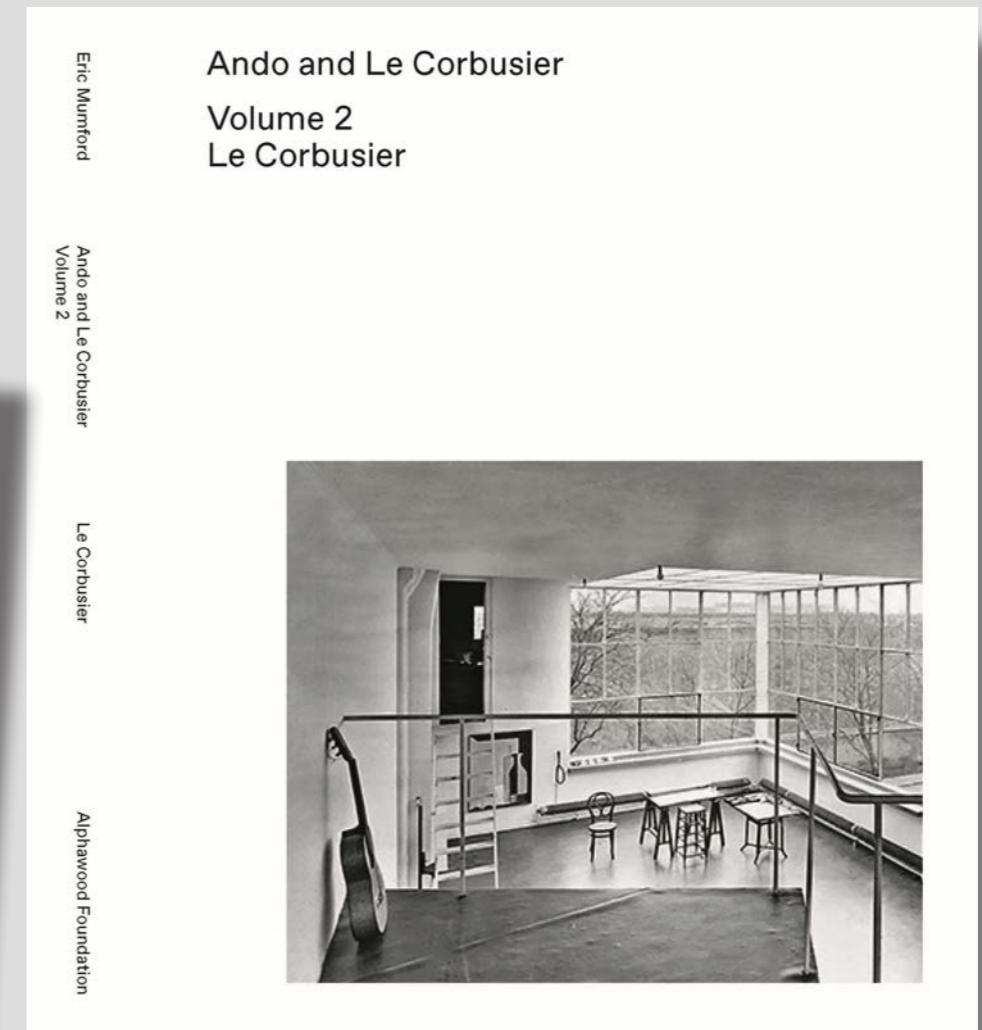
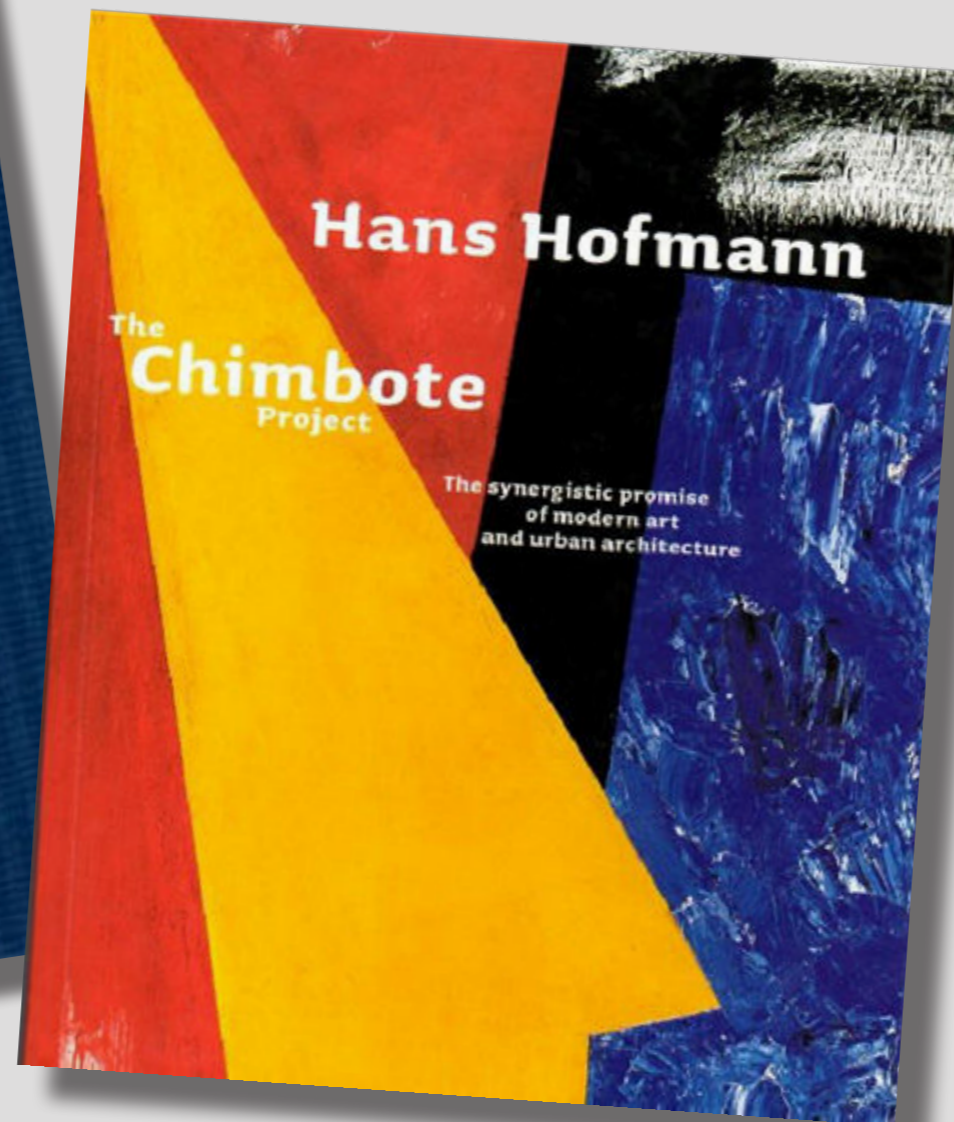


Exhibition Catalogs

Eric Mumford, editor and contributor (2024). *Design Agendas: modern architecture in St. Louis, 1930s-1970s*. St. Louis: Mildred Lane Kemper Museum of Art, Washington University in St. Louis.

Eric Mumford, editor (2021). *Ando and Le Corbusier*, volume 2: Le Corbusier. Chicago: Alphawood Foundation.

Eric Mumford (2004). "Sert and Hofmann at Chimbote," in Xavier Costa, ed. *Hans Hofmann: The Chimbote Project*. Barcelona: Actar/Museu d'Art Contemporani, 50-75.



Selected Articles

Articles in peer reviewed field journals

Eric Mumford (2023). **“Curators’ Voices: curating Ando and Le Corbusier.”** *Journal of the Society of Architectural Historians* 82:2, 234-236.

Eric Mumford (2019). **“CIAM and Its Outcomes,”** in “Housing Builds Cities” theme issue, *Urban Planning* 4:3.

Eric Mumford (2013). **“Doctoral programs in architectural history in schools of architecture in the United States,”** Carlo Olmo, ed., *Rassegna di Storia dell’architettura*. (Milan, Italy) 139 (gennaio-aprile 2013), 21-33.

Eric Mumford (2009). **“CIAM and the Communist Bloc, 1928-59”** *Journal of Architecture* 14:2 (April 2009), 237-254.

Eric Mumford (2008). **“National Defense Migration and the Transformations of American Urbanism, 1940-42.”** *Journal of Architectural Education* 61: 3, 25-34.

Eric Mumford (1995). **“The ‘Tower in a Park’ in America: Theory and Practice, 1920–1960.”** *Planning Perspectives* 10 (1): 17–41.

Articles in peer reviewed conference proceedings

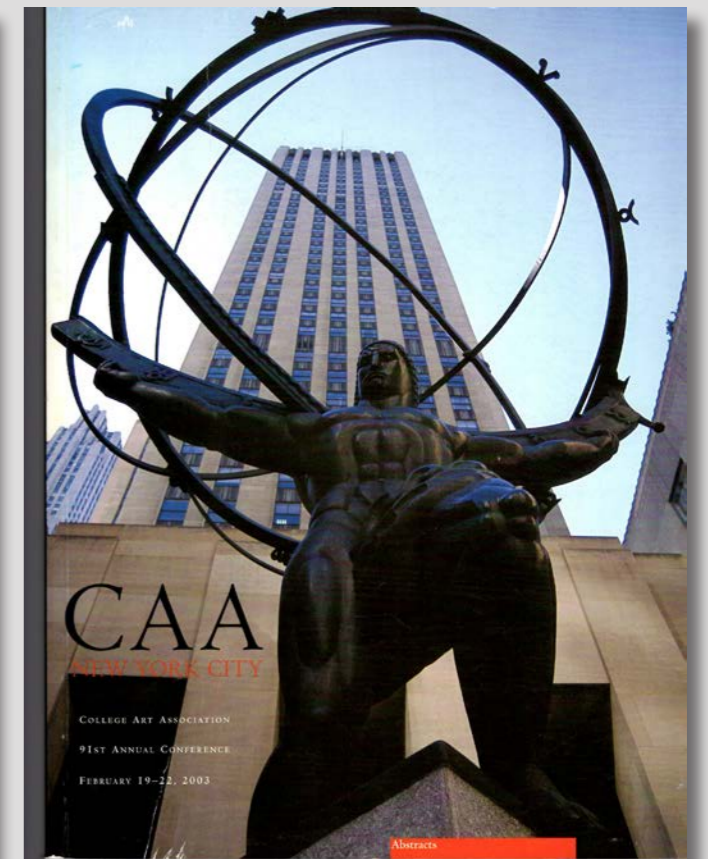
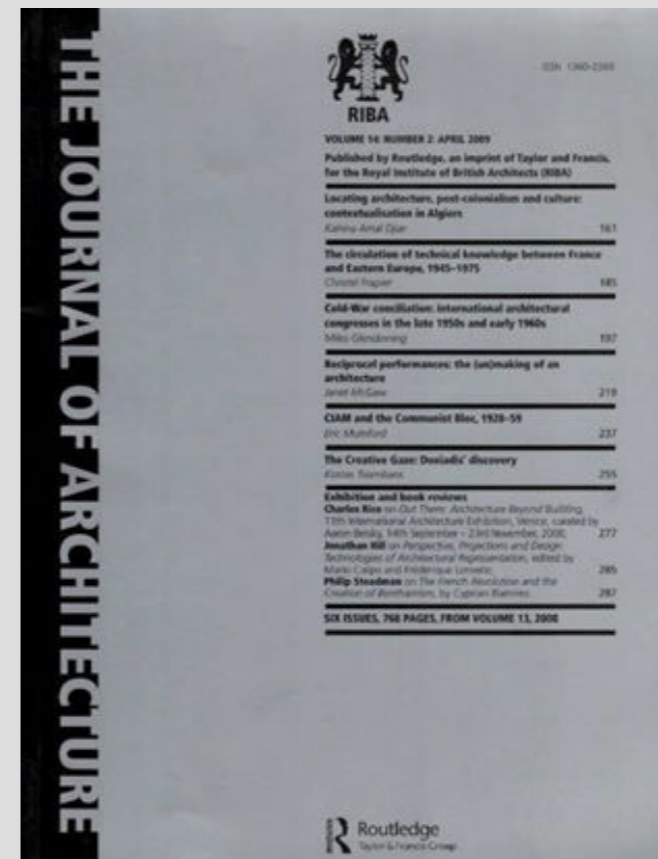
Eric Mumford (2024). **“I.M. Pei and urbanism in North America, 1948-1960,”** in Shirley Surya and Aric Chen. *I.M. Pei: life is architecture*. Hong Kong and London: M+ and Thames and Hudson.

Eric Mumford (2019). **“CIAM at 90,”** in Panos Mantziaras and Paola Viganò, eds., *Racines modernes de la ville contemporaine* (Modern roots of the contemporary city). Geneva: Metis Presses, 23-42.

Eric Mumford (2017). **“Paul Rudolph and the Heart of the City,”** in Timothy M. Rohan, ed., *Reassessing Rudolph*. New Haven: Yale School of Architecture/Yale University Press, 30-39.

Eric Mumford (2015). **“CIAM and Latin America,”** in Celia Ferraz de Souza, ed., *Ideias em circulação na construção das cidades*. Porto Alegre, Brazil: PROPAP-UFGRS [Programa de Pesquisa e Pós-graduação em Arquitetura], Federal University of Rio Grande do Sul, 2015), 79-100.

Eric Mumford (2010). **“Josep Lluís Sert: the CIAM Heart of the City and the Bogotá Plan: Precursor to Urban Design, 1947-1953,”** in Maria Cecilia O’Byrne Orozco, ed., *Le Corbusier en Bogotá. 1947-1951*. Bogotá: Ediciones Uniandes, 2010, volume 2, 240-249.



Articles in peer reviewed conference proceedings

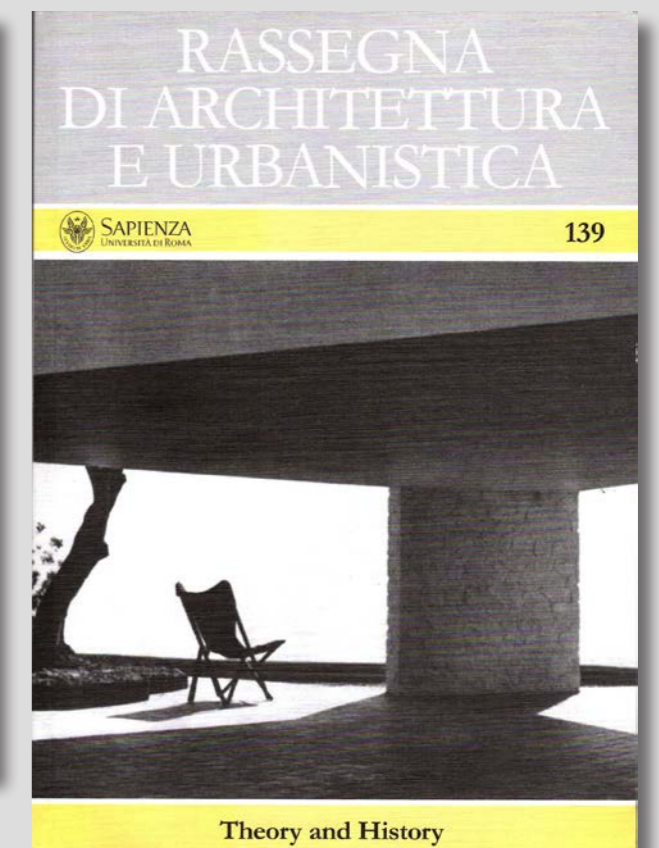
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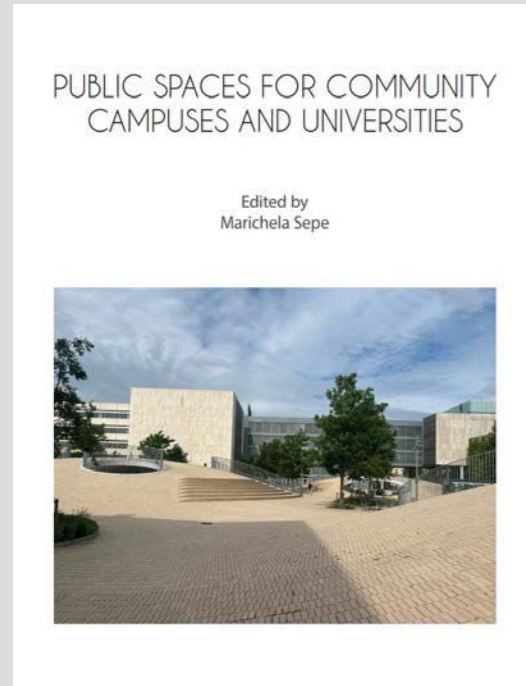
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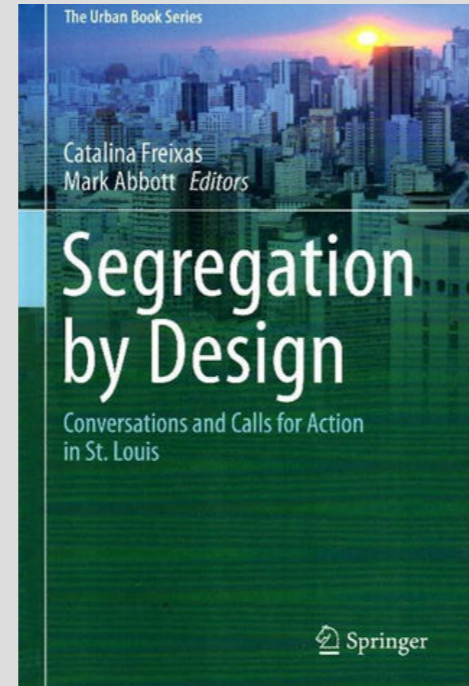
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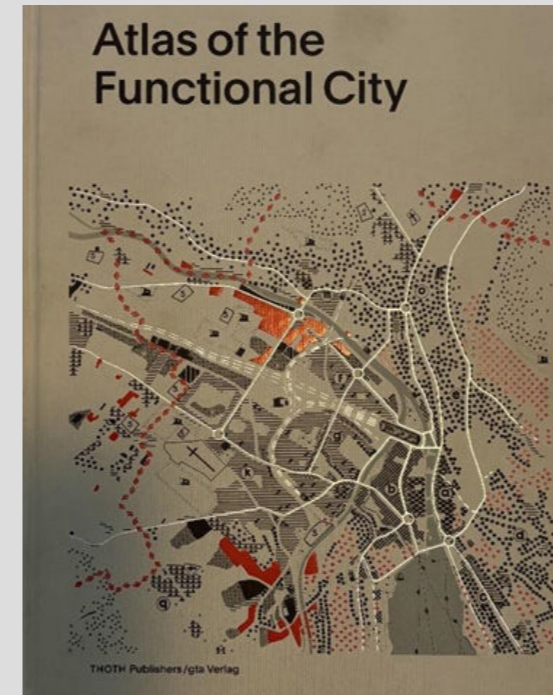
Peer Reviewed Book Chapters



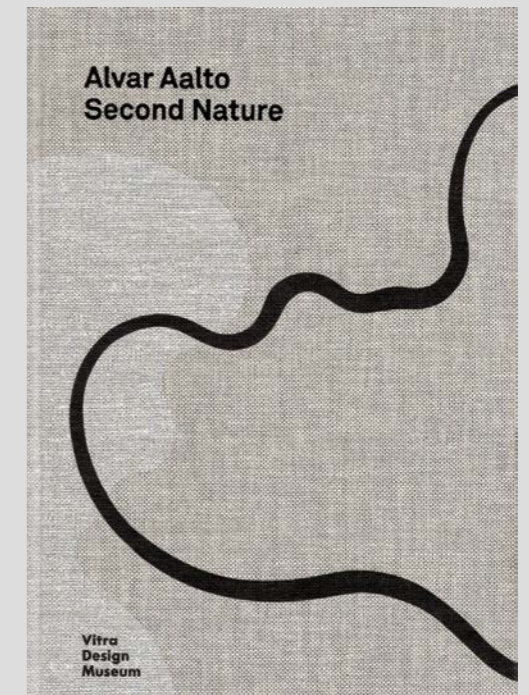
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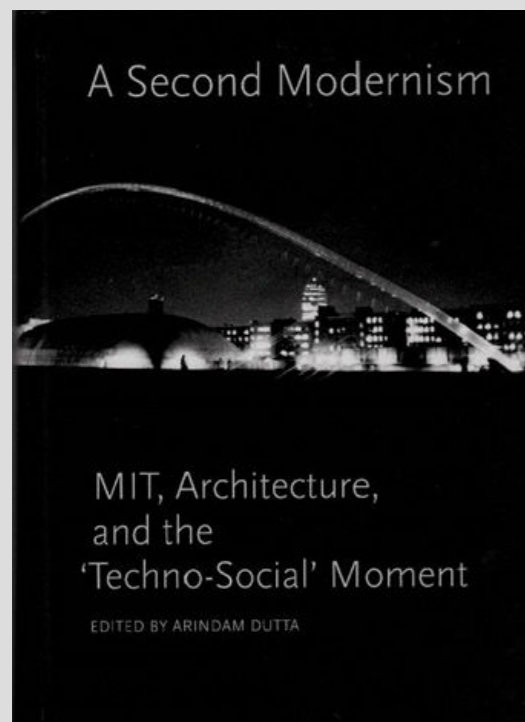
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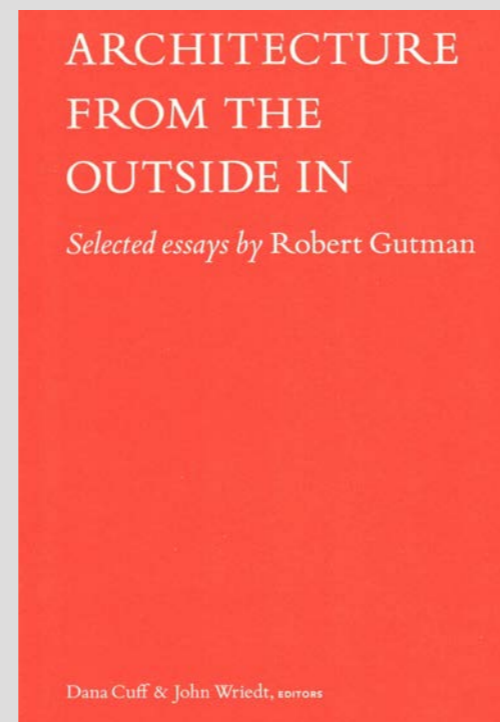
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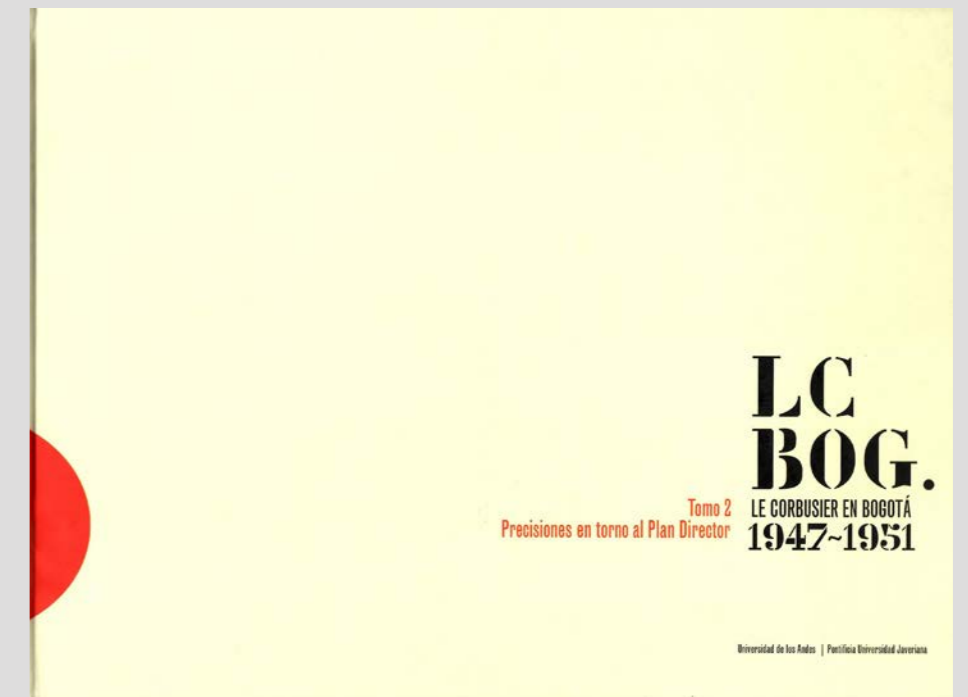
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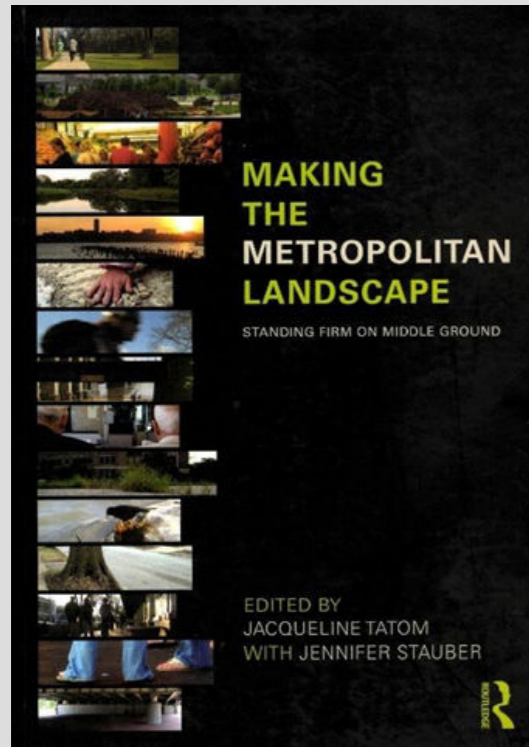


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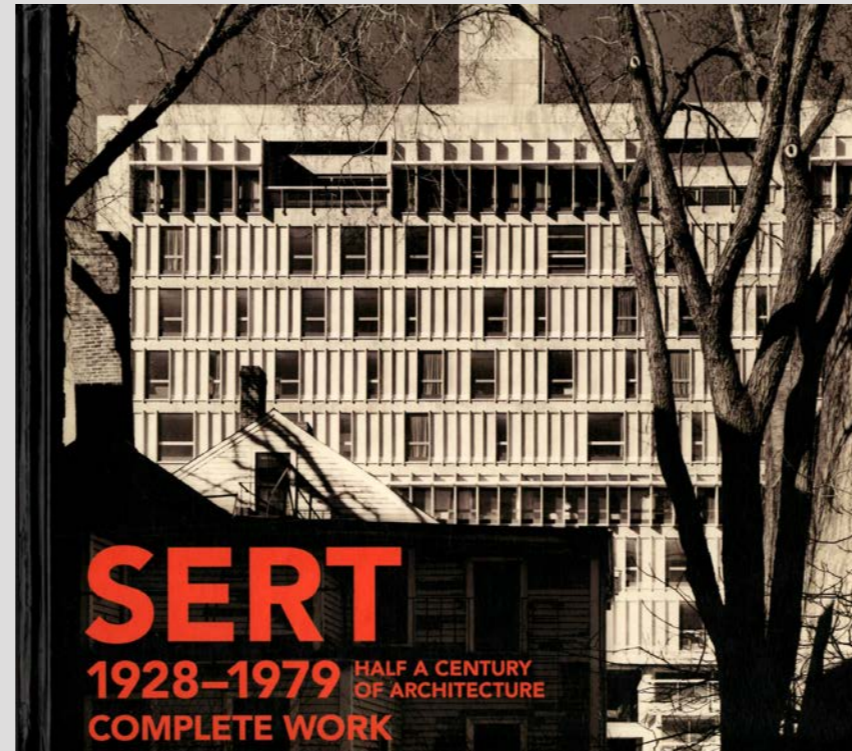


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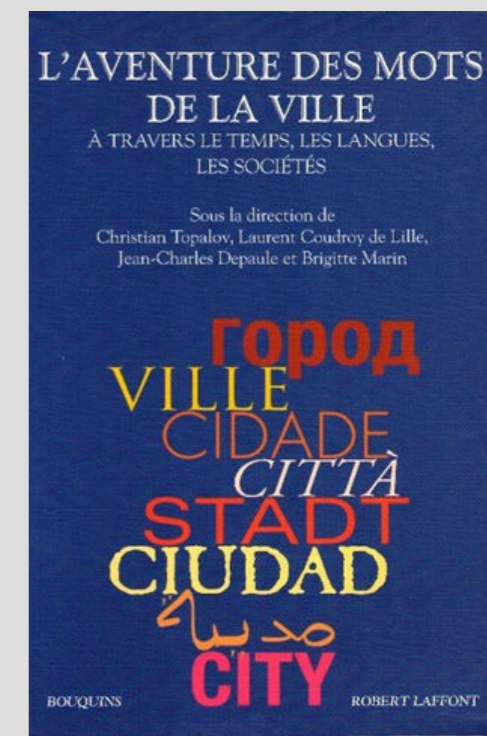
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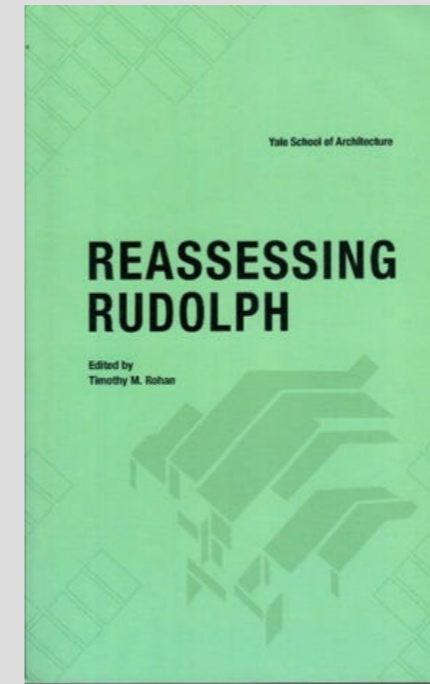
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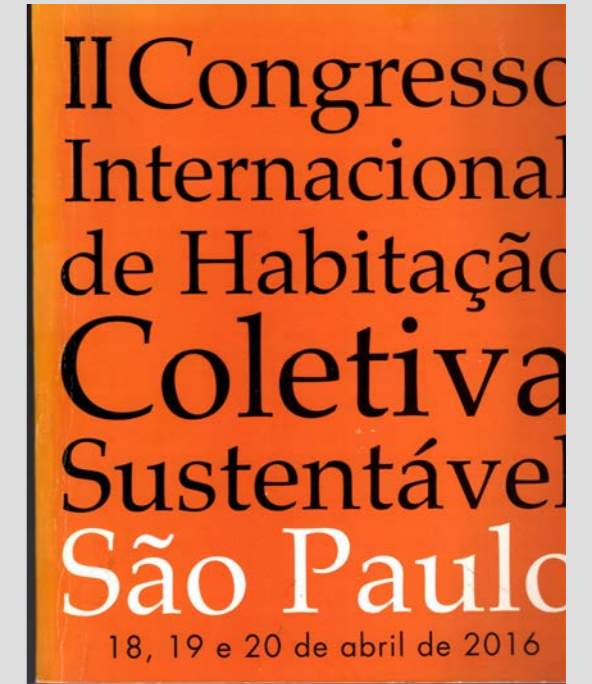
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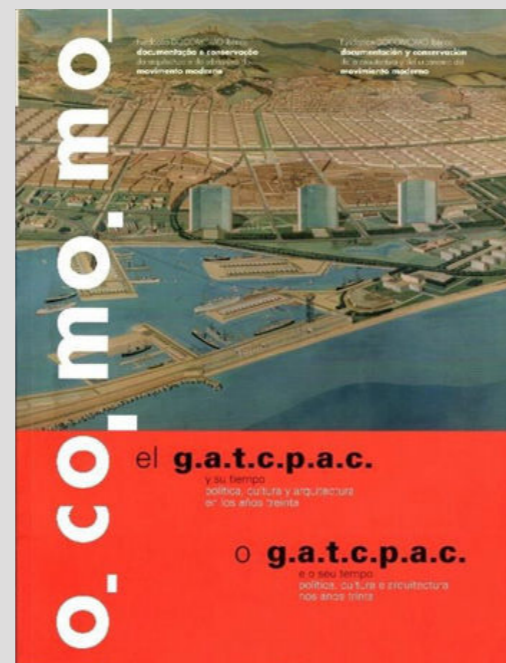
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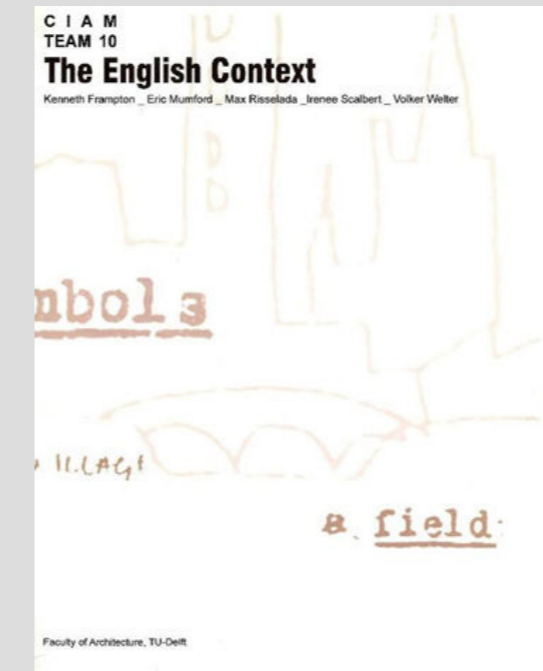
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The Writings of Josep Lluís Sert

Joan Ockman, University of Pennsylvania, in *Artforum* (April 1, 2016)

“This volume... offers a welcome opportunity to reevaluate [Sert’s] legacy, in particular his prescient diagnosis of a decentralized and scaleless approach to the urban environment.”



The CIAM Discourse on Urbanism

Anthony Alofsin, in *TLS (Times Literary Supplement, London)*, January 12, 2001, 18-19

“Mumford’s study documents a period of decades when ideology was so powerful that its inspired architectus around the world... scholars will here find much of value for future studies on the evolution of Modern Architecture in the twentieth centry.”

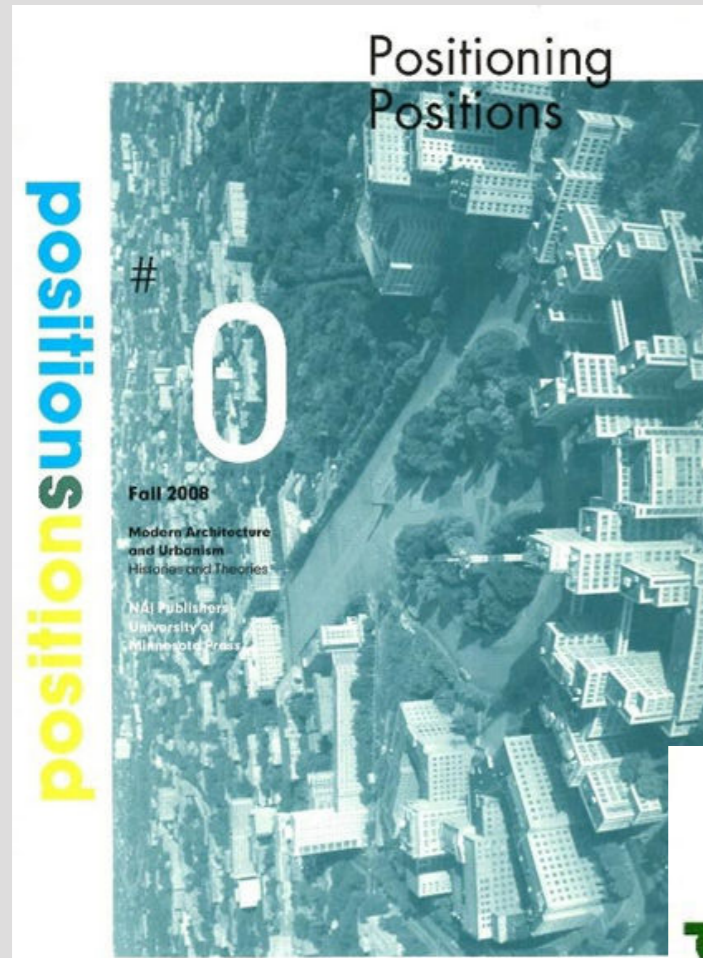


Modern Architecture in St. Louis

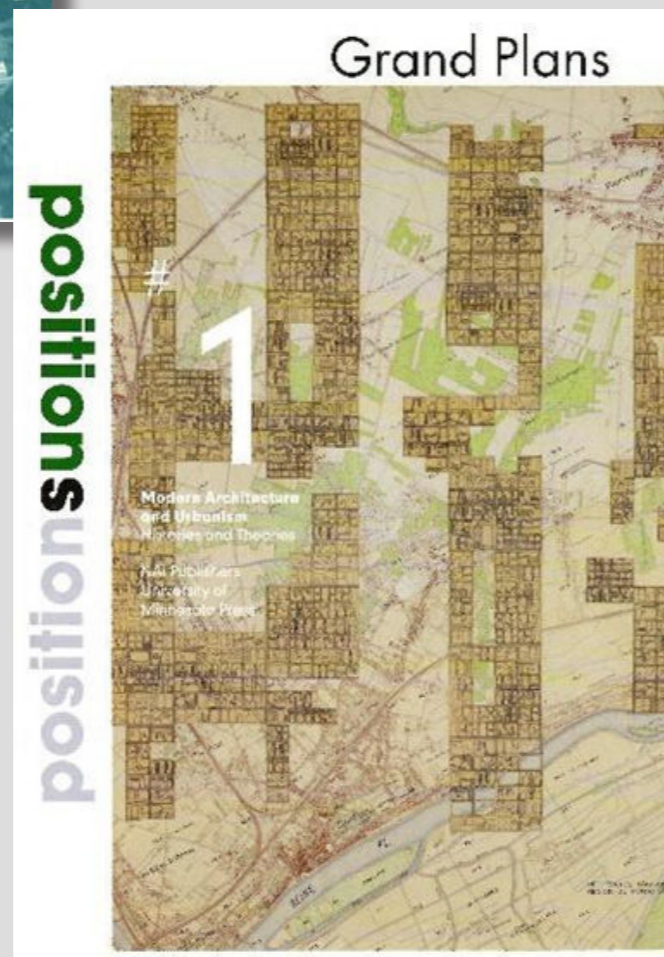
Eric Sandweiss, in *Journal of the Society of Architectural Historians* 66:3 (September 2007), 407-409.

“Anyone interested in architecture and architects will appreciate this volume for its value in bringing alive that tight world as it flourished in one place during one short but hopeful span in mid-century America.”

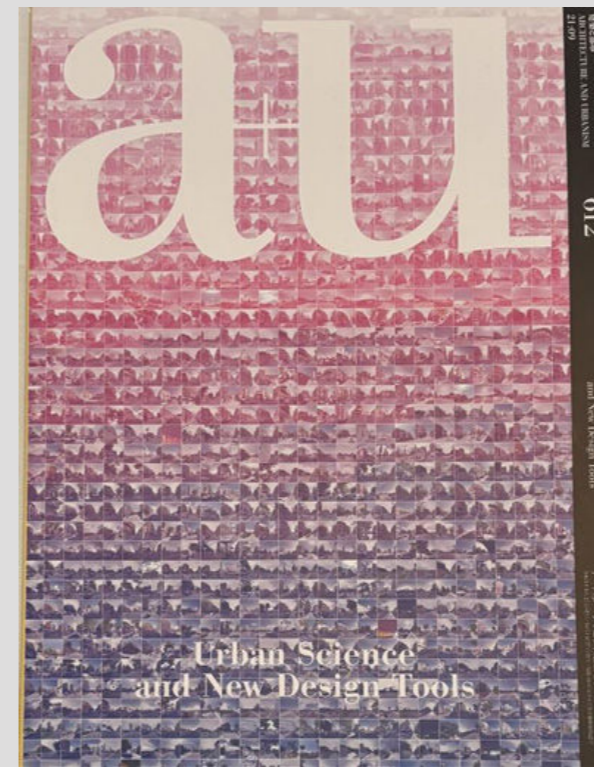
Architectural history field journals co-founded



Positions: modern architecture and urbanisms, co-edited with Cor Wagenaar, Groningen University and Sarah Goldhagen, published by the Netherlands Architecture Institute Press and the University of Minnesota Press.



Articles in Architecture Journals



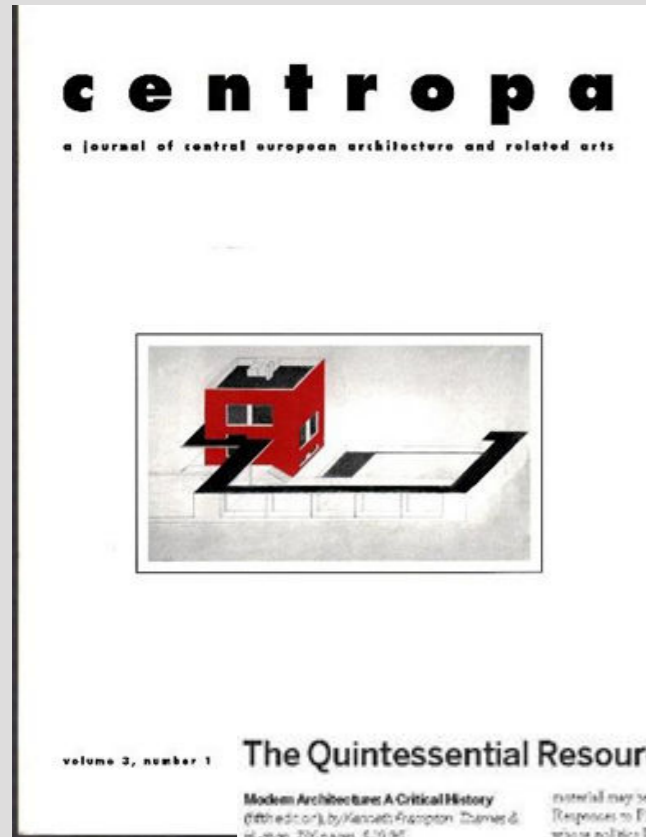
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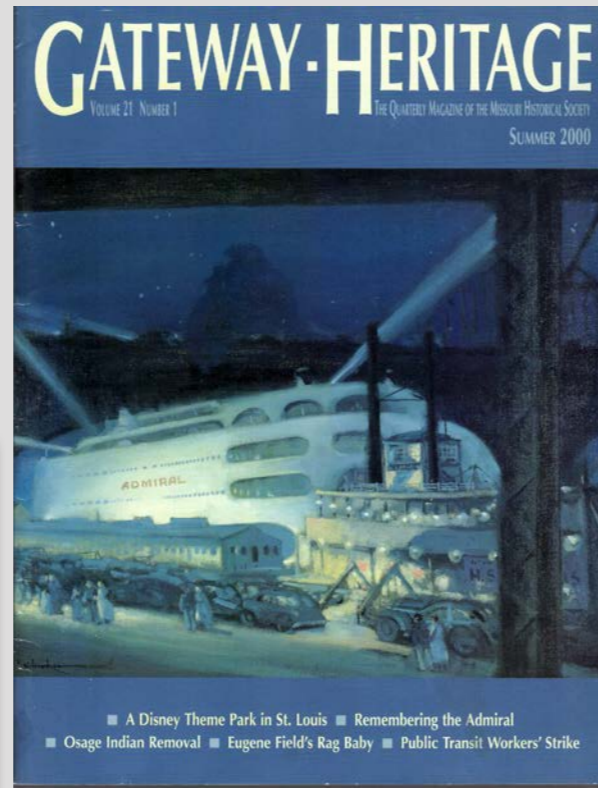
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Review of Karel Teige, *The Minimum Dwelling* (Cambridge, MA: MIT Press, 2002), in *Centropa: a journal of central european architecture and related arts* 3:1 (January 2003), 81-83.



The Quintessential Resource, Updated

Modern Architecture: A Critical History (fifth edition), by Kenneth Frampton. Thames & Hudson, 206 pages, \$29.95.

REVIEWED BY ERIC P. MUMFORD

SINCE THE EARLY 1960s, when his career as an architect and as technical editor for *Architectural Design* (AD) began in London, Kenneth Frampton has been one of the most effective advocates of an rationally informed approach to architectural design. Not only has he been a strong supporter of women in the field, he was also an influential early voice in calling attention to the need for architectural design to be part of what is now often called sustainability.

This textbook, originally published in 1980, remains a very thoughtful and useful overview of the development of modern architecture from the mid-19th century to around 2010. Drawn in part from Frampton's earlier writings in AD and from *Oppositions* (the influential journal of the Institute of Architecture and Urban Studies that Frampton cofounded and co-edited), *Modern Architecture* has been an essential resource for generations of architecture students. Its compact design and enigmatic cover remains largely unchanged in this new edition, though at 756 pages, it is nearly twice the length of the previous edition, with more illustrations and new chapters that bring attention to less well-known works, many of them outside the West. As in the earlier version, the author's sharp insights and observations, informed by his deep knowledge of modern Western philosophies like Heidegger's *Being and Time* as well as of 20th-century history and politics, create the specific architectural works included. Frampton's acute ability to succinctly explain the phenomenological, social, and technical aspects of the examples he has chosen, many of them illustrated by a variety of photographs and architectural drawings from difficult-to-obtain sources, makes this book's continuing value.

In the contemporary cultural environment, various political aspects of this essential

material may be difficult to appreciate. Responses to Philip Johnson, for example, who is profiled in Frampton's new edition, have shifted radically since the first edition. Rather than mention specific figures, Frampton's intent is to identify the breadth of exhibits, topic issues and responses found in modern buildings across the world, and to explain, done in a succinct and coherent way, with the larger goal of making the field more socially and environmentally responsible.

Modern Architecture is also filled with excellent visual material, ranging from the historic photo of Walter Gropius and Le Corbusier at a Paris cafe in the early 1920s, with the Gropius sitting nearby, to an iconic view of the then-poorly completed Carson House in Los Angeles (1949) and Francis Keck's primary school in Berkeley, Penn (2004). This text quickly covers the story of how new ways of building and thinking about architecture have been transformative across the world.

Among the most valuable aspects of *Modern Architecture* are its many precise architectural drawings, which include detailed floor plans, sections, axonometrics, and analytic perspectives. Drawn by generations of architecture students, these differentiate the book from more standard architecture publications that consist mainly of photographs. As with any textbook, one can quickly locate some of the specific project citations. Inevitably, for a book first published in 1980, the contemporary situation of the architectural profession with its political and environmental legacies of racial segregation and gender and economic inequality in all its guises is more reluctantly addressed. Nonetheless, Frampton's work still offers a greatly expanded and accessible historical introduction to many of the key issues and problems of contemporary architectural design. ■

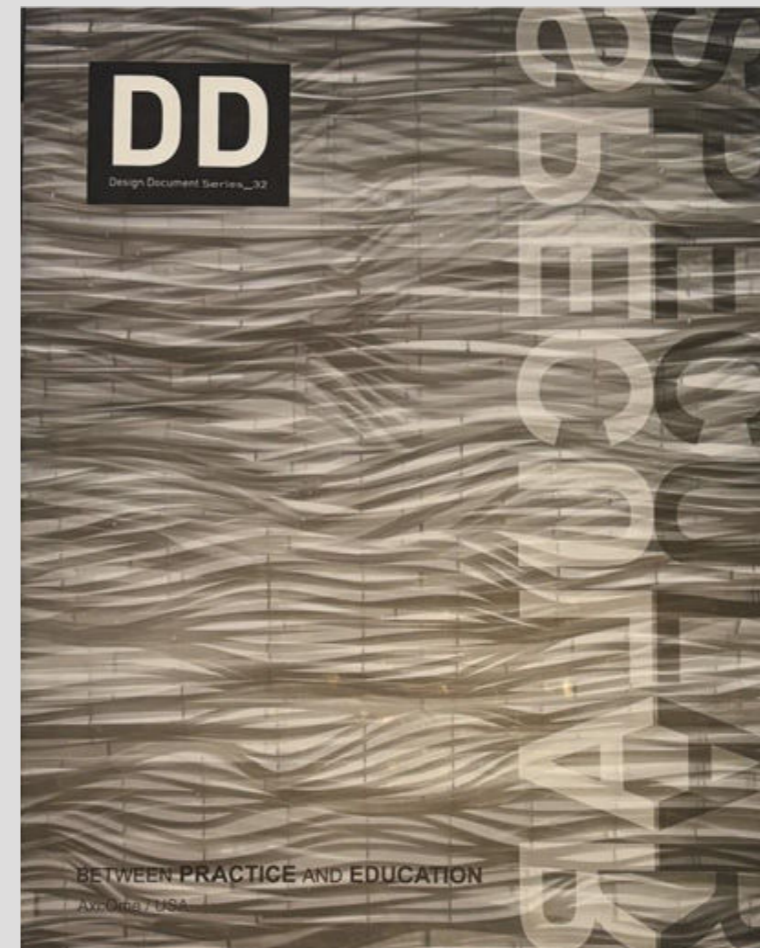
Eric P. Mumford is professor of architecture at Washington University in St. Louis and editor of *Design Document*, the Modern City Urbanism Since 1850.

Review of Osmund Overby, *William Adair Bernoudy, Architect* (Columbia, MO: University of Missouri Press, 1999), *Gateway Heritage* 21:1 (Summer 2000), 58-60.

Review of Kenneth Frampton, *Modern Architecture: a critical history*, fifth edition (2020), in *Architectural Record*, September 21, 2021.



The Missouri Botanical Garden Climatron: A Celebration of 50 Years. St. Louis: Missouri Botanical Garden, 2009



“Local event and the significance of place,” in *Specular: Between Practice and Education*, Axi:ome/USA, DD 32 (Seoul: Damdi, 2009), 16-19.

Section 2.0 Accomplishments

- Significant Work: Public Lectures 2.1
- Awards, Honors, and Recognition 2.2
- Publications 2.3
- Exhibition Curated 2.4**

2.4 Exhibitions Curated

Design Agendas: modern architecture in St. Louis, 1930s-70s

Month/Year Completed: January 2025

Role of Nominee (in the project): co-curator and catalog sole editor and one of five authors invited by myself and the Kemper Art Museum publications office

Collaborators & Funding Sources Expenses: Michael E. Willis, FAIA; Kemper Art Museum, Sam Fox School of Design and Visual Arts, Washington University in St. Louis





Ando and Le Corbusier

Month/Year Completed: January 2018

Role of Nominee (in the project): co-curator and sole curator of the Le Corbusier section; volume 2 sole catalog editor and one of seven catalog authors invited by myself

Collaborators & Funding Sources Expenses: Alphawood Foundation, Chicago/ Wrightwood 659 gallery, Chicago



**Curators' Voices:
Curating Ando and Le Corbusier**

In 2017, I was commissioned by the Alphawood Foundation to curate the Le Corbusier section of the *Ando and Le Corbusier* exhibition at Tadao Ando's new Wrightwood 659 Gallery in Chicago (Figure 1).¹ At a time when architectural history is often understood to be "little more than the power structures and material resources which bring it into being," I saw this exhibition as a way to emphasize the importance of design intentions and how these are communicated.² The global dimensions of the exhibition also then seemed promising. Both architects produced work that was not generic or trend driven but was instead rather strongly site specific and shaped by issues of shared human perception, despite their significant cultural differences.

When I began work, the Fondation Le Corbusier had already made an agreement with Alphawood to lend materials from its archival collections, most of which are not normally on view at FLC's headquarters, the former Maison La Roche-Jeanneret-Raaf in Paris (1923). To inaugurate its new gallery, Alphawood wanted both a

popular overview of Ando's career and something similar to the series of exhibitions with materials from FLC that had been held in many venues, such as the Seoul Arts Center in 2016.³ Alphawood's priority was to emphasize Le Corbusier's importance as a model for Ando when he was a young architect in Osaka around 1970, and included the more than one hundred Le Corbusier house and housing unit study models made by Ando's design students and exhibited in Tokyo's Toto Gallery MA in 2001.⁴

Contrary to still widely held ideas that Le Corbusier's urbanism was more or less the same as that of Robert Moses in midcentury New York, I—like Ando—wanted to instead show how the basis of Le Corbusier's ideas about urban housing was the inherent architectural quality of each dwelling unit, with good natural light, natural ventilation, sound insulation, and access to usable outdoor space. Le Corbusier influentially conceptualized assemblages of such units as forming "vertical communes" that could be organized into compact neighborhoods as a way to avoid suburban sprawl.⁵ This exhibition also offered a chance to foreground a different view of Le Corbusier than the usual North American one, in a city where modern architecture is usually associated mainly with Frank Lloyd Wright and Ludwig Mies van der Rohe. Although Le Corbusier's work, especially his "blank slate" urbanism, influenced many midcentury American architects, by the 1970s critics began to equate his ideas with failed urban renewal and public housing projects on one hand and visually oriented modern formalism on the other. Though critics who took the latter view judged Le Corbusier's 1920s work more favorably, they tended to ignore its material, environmental, and experiential dimensions in favor of its more photogenic formal aspects.

Both of these North American understandings of Le Corbusier, one emphasizing destructive and often racist urban clearance and the other emphasizing what seemed to many to be an aggressive image-driven modernist formalism, became widespread by the 1980s, and these perceptions often still shape views of his work today.⁶ Appreciation for Le Corbusier's design contributions was also made even more complicated by the revelation in 1982 of his efforts, along with

Auguste Perret and others, to work for the Nazi-occupation Vichy regime in France.⁷ Though Le Corbusier did not receive any architectural commissions from Vichy, his attempted complicity with this genocidal fascist regime shattered his previous postwar reputation as a supporter of the French Resistance (though that was true also, after 1943). Despite all this, there has also been a continuing worldwide appreciation of Le Corbusier's architectural work and influence, especially in Europe and Latin America, as well as South Asia, Africa, and the Middle East—these last more controversially in light of late colonial and postcolonial political contexts. One of my intentions with this exhibition, then, was to emphasize the productive side of Le Corbusier's work for younger architects like Ando, focusing on his architectural achievements, particularly as they related to some of Ando's design intentions. Despite my own extensive earlier research on CIAM, I decided not to center the exhibition mainly on Le Corbusier's well-known urbanistic ideas, which were indeed destructive when carried out by other architects in midcentury American cities, though their buildings have now mostly been demolished.

This initial conceptual curatorial work took place during the ongoing construction of the Wrightwood 659 Gallery, under the expert oversight of Dan Whittaker. Ando essentially installed a new, concrete-framed gallery building within the existing shell of a 1929 brick apartment building, adjacent to an earlier Ando residence, the Eychaner House of 1998. Within the 20-by-120-foot gallery allocated for the section on Le Corbusier, I divided the linear space into three sections, organized in chronological sequence. The first explained Le Corbusier's intentions to create a new architecture in the 1920s, composed according to formal ordering systems related to the "purist" paintings then favored by Le Corbusier and Amedée Ozenfant. This also explained some of the sources for Ando's design approach, while it demonstrated how Le Corbusier's work was experientially based rather than concerned primarily with generating "modern" imagery. The second section, "After Purism," explored how over the remainder of his career Le Corbusier moved away from his purist celebration of the formal potential of reinforced

"Curators' Voices: curating Ando and Le Corbusier." *Journal of the Society of Architectural Historians* 82:2 (June 2023), 234-236

Section 3.0 Academic Service

Univeristy Teaching 3.1

Public Events 3.2

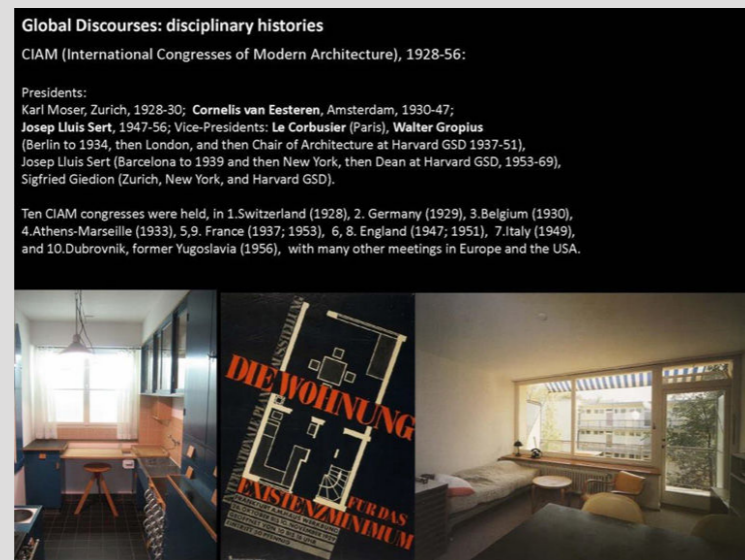
Field Service 3.3



Fall 2024 Theories and Methods of Historical Research field trip to the Eugene J. Mackey, Jr. House, Ladue, MO, 1947



Fall 2022, Theories and Methods of Historical Research, Emiliano López guest lecture



Lecture slide about CIAM (International Congresses of Modern Architecture)

3.1 University Teaching

Selected Courses Taught

FL2025 A46 ARCH 444101

Designing the Modern City

This course is based on Eric Mumford's textbook, *Designing the Modern City: urbanism since 1850* (Yale University Press, 2018).

FL 2025 A46 ARCH 6901

Theories & Methods of Historical Research

This course, usually offered as a small seminar, is an introduction to methods of historical research in architectural history for architects, and it is a required course for students in the Master of Science in Architectural Studies program.

SP 2025 A46 528X01

Critical Evolution of Modern Architecture

Co-taught with Robert McCarter, Ruth and Norman Moore Professor. This course was previously offered in Spring 2012.

FL2024 A46 52801

CIAM and Team 10, 1928-81

This course has been taught in various versions since 2001. It based on research from the book, *The CIAM Discourse on Urbanism, 1928-1960* (MIT Press, 2000).

FL 2024 A46 451201

Design Agendas: Modern Architecture in St. Louis, 1930s-1970

Multiple versions of this course have been taught since 2008. The most recent version was related to material from my exhibition and catalogue of the same name at the Kemper Art Museum.

SP2024 A46 42801

Architectural History 2

Previously taught this course from 1994-2019.

Eric Mumford has co-taught courses with these and other faculty since 1994:

Mónica Rivera, formerly JoAnne Stolaroff Cotsen Professor of Architecture

Winifred Elyse Newman, formerly Visiting Assistant Professor of Architecture

Constantine Michaelides, Dean Emeritus of Architecture

John R. Klein, Professor of Art History

Sung Ho Kim, formerly Raymond E. Maritz Professor of Architecture

Margaret Garb, formerly Professor of History

Iain Fraser, Professor of Architecture Emeritus

Shantel Blakely, formerly Assistant Professor of Architecture

Gyo Obata, Visiting Professor of Architecture

Additional Academic Appointments

Harvard University, Department of the History of Art and Architecture, Visiting Associate Professor, Spring 2004; Graduate School of Design, Lecturer in Urban Design, 1995-96

Columbia University GSAPP (Graduate School of Architecture, Planning, and Preservation), New York, Associate Professor of Urban Design (part-time), 1990-93

Section 3.0 Academic Service

University Teaching 3.1
Field Service 3.2
Public Events 3.3

3.2 Field Service

Society of Architectural Historians (SAH), Board of Directors member, 2022-2025, member since 1991

ACSA, member since 1994; Service Award, 2003

Advisory Committee member, "Humanity's Urban Future," Canadian Institute for Advanced Research, Toronto, 2023-28 (<https://cifar.ca/fellows-advisors/>)

Steering Committee member, GUD (Genealogies of Urban Design Network, Rome), 2024-

Chair, Spiro Kostof Award, Society of Architecture Historians, for the best academic book on the history of urbanism, 2022-23

External review committee member, Southeast University School of Architecture, Nanjing, China, November 2019

Journal of Architectural Education (JAE), Editorial Board member, 2014-17

Chair, Overseers' Committee to Visit the Harvard Graduate School of Design, 2010-14; committee member, 2009-10

Book review editor for Europe, Africa, Asia after 1750 for the *Journal of the Society of Architectural Historians*, 2005-08



CIFAR HUF CDMX May 2024 (3) Eric Mumford with Pablo Landa(L), director Museum El Eco; Ben Bradlow, Princeton University; Julie-Anne Boudreau, UNAM; Thomas Sugrue, NYU

Eric P. Mumford, Rebecca and John Voyles Professor, Washington University in St. Louis

3.3 Public Events



Steedman Architectural Library, St. Louis Public Library, and the Society of Architectural Historians, St. Louis, "Le Corbusier's American Influence: Breuer, Pei, and Sert," November 18, 2021, and other lectures.



Letter from the Landmarks Association of St. Louis about Mumford's lecture, "Fragments and continuities: the Washington University School of Architecture and postwar St. Louis architecture," October 2010.



Exhibition Brochure written by Mumford for the Forum for Contemporary Architecture, St. Louis, 2001.