

Stephen Schreiber, FAIA

Stephen Schreiber's teaching, research, service, and academic administration have focused on the integration of practice and education. Through visionary leadership and strategic management, Stephen Schreiber has led three schools of architecture gain national stature. The architecture programs at the University of New Mexico, the University of South Florida, and the University of Massachusetts have become widely recognized for the integration of practice and education, through engaged design. Similarly, experiences as an educator, and academic administrator, have helped shape the direction of significant architecture organizations.

Founding Chair, Department of Architecture, University of Massachusetts Amherst

"From a fledgling offering in the art department in the 1970's, design education at UMass Amherst has grown into a powerhouse. In a region noted for some of the nation's oldest and most renowned architecture schools...the Design Building announces the arrival of the new kid on the block"

-William Morgan, Architects Newspaper, September 10, 2018

Since 2005, Professor Schreiber has been the director and founding chair of the Department of Architecture at UMass Amherst, where helped develop and implement the first public accredited architecture program in New England. He led its Master of Architecture through initial accreditation in 2007, a 6-year term in 2010, and a clean 8-year term in 2016. The Department of Architecture has emerged as an innovative interdisciplinary program that draws faculty and coursework from several other departments at UMass and from the Five Colleges. It sets a high standard for interdepartmental collaboration, forecasting the experience its students will have in the professional field after graduation.

The UMass department has changed the 'face' of architecture in New England, giving access to an architectural education to diverse populations for whom a private education – and a career in architecture – had previously been a financial impossibility. In 2007, David Dillon, the architecture critic for the Dallas Morning News, wrote "The new architecture program at UMass Amherst opens the door to a design career for hundreds of students who might not otherwise get the chance, and in the process creates a major center for the study of the built environment in the heart of New England". It has a mission to help the underserved communities in the less visible parts of New England, such as Springfield and Holyoke. Schreiber helped after-school design program in inner city Springfield and a helped establish a community design center in Springfield, with faculty from landscape architecture, regional planning, building science, and extension.

The department has one of the largest percentage of female faculty and students among NAAB-accredited programs. Although the statistics are slowly changing, the number of women practicing and / or teaching in architecture - and the number of women who are heads of firms - is abysmally low. The full-time architecture faculty at University of Massachusetts is 77% female. The adjunct studio faculty is 75% female. The student body is approximately 65% female.

Schreiber helped lead an effort for new integrated design building at new building at UMass that would bring together three departments at UMass that focus on the built environment. After several years of visioning, programming, advocacy, and consolidating resources, the new Design Building opened in spring 2017, The 87,200 square-foot Design Building designed by Leers Weinzapfel Associates is home to the departments of Architecture, Landscape Architecture, and Building Technology. It creates areas for active exchange, collaboration, and experimentation among the various departments. The central commons serves as a location where all can gather for social interaction and for presentations. The building includes state-of-the-art workshops and digital lab spaces, which will be a focus of the main floor of the building.

Under his leadership, the department has developed a new graduate program in historic preservation; dual graduate degrees with landscape architecture and regional planning; a unique semester long design/build program with Yestermorrow; and an after school design program for inner city high school students in Springfield. Schreiber was also a co-principal investigator on a four year Mellon Foundation supported grant, through Five Colleges Inc., that developed innovate ways of connecting the liberal arts to professional programs.

Dean and Director, School of Architecture and Interior Design, University of South Florida

"Top Architecture School in Florida"

-- Florida Board of Architecture and Interior Design 2002

In 2000, Schreiber was appointed Director then Dean of the University of South Florida School of Architecture and Community Design. At USF, he led curricular innovations, launched new programs, supported research initiatives, and realized opportunities for partnerships and recognition that have advanced the missions and increased the visibility of schools of design. One program ("2 plus 3.5 year" M.Arch. at USF) was cited as an innovative change agent in a 2002 article "New Leaders in Annual Design School Rankings" in *DesignIntelligence*. The Florida Board of Architecture and Interior Design, in collaboration with AIA Florida, named USF the "Top Architecture School in Florida" in 2002. In 2003, USF upgraded the stature School of Architecture and Community Design college status because of remarkable increases in enrollment, research (\$1.3 million in community based projects), and visibility. The school winning the most points was The School was elevated from department status to college status under his leadership. He initiated and co-organized the ACSA Southeast Fall Meeting, *Finishing School: Completion of an Architecture Education*, conference and publication, focusing on the final year of professional architecture education (capstone, thesis, terminal studio, etc.). The conference intended to bookend the highly successful beginning design student conferences.

Director, Architecture Program, University of New Mexico

Steve's gifted administrative and collaborative efforts at UNM were critical to the success of our architecture degree programs; he was also instrumental in our struggles to successfully initiate a new Master of Landscape Architecture degree.

--Roger Schluntz, DPACSA

During his 4 year run as Director of the University of New Mexico Architecture Program, Schreiber led the Master of Architecture from probationary status to full-accreditation. He organized an ACSA Fall meeting on Code Talkers" and co- led a major conference that focused on the legacy of JB Jackson. He played a large roles in the development of a Master of Landscape Architecture program, and in advocating for a new facility for the school of architecture. He also led the creation of a community design center in downtown Albuquerque.

President, Association of Collegiate Schools of Architecture

Steve was a consistently strong voice for Interdisciplinary engagement in architectural education.

--Marleen Davis, DPACSA

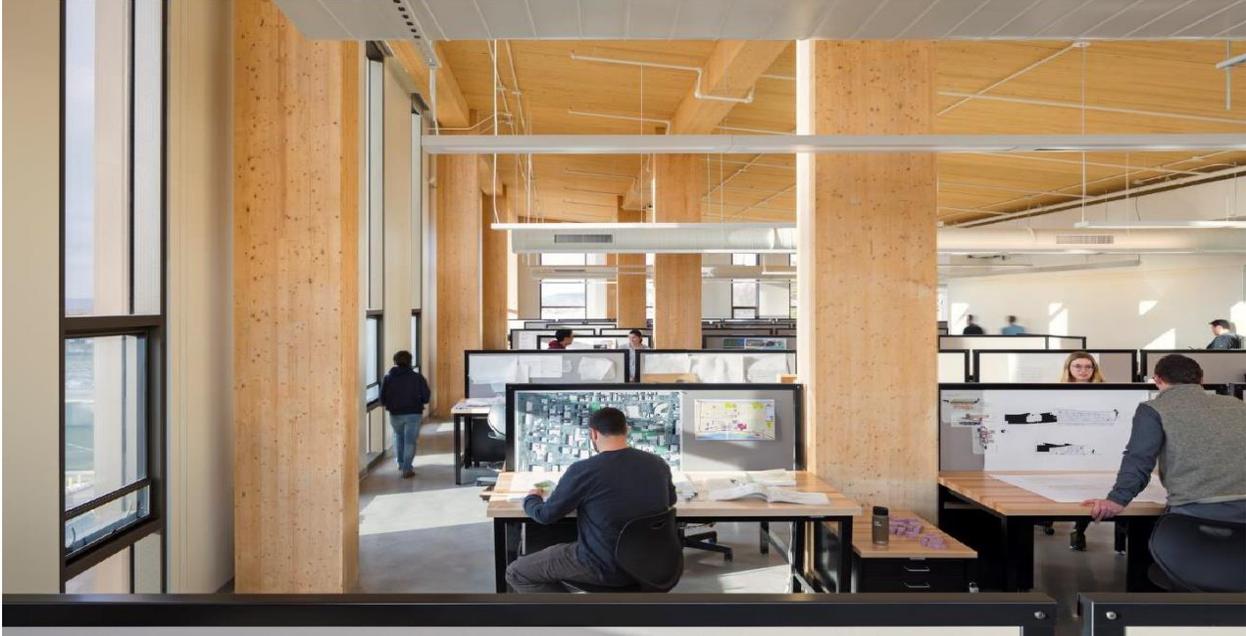
Schreiber was the 2005-06, President of the Association of Collegiate Schools of Architecture. During his three years in leadership roles at ACSA, the organization focused on collaborative efforts with architectural and related organizations. Some of joint initiatives included ACSA and the Council of Educators in Landscape Architecture (CELA) jointly hosted an Administrators Conference in Fall 2005. The ACSA organized a panel with the leaders of the planning, landscape architecture, engineering, and architecture accrediting boards that discussed the similarities and differences in conditions and procedures. ACSA worked with NCARB and AIA on new initiatives to integrate practice issues into education. The ACSA also successfully helped lobby to NCARB to make IDP (now AXP) more accessible and flexible. These efforts increased the quality of education that prepares architecture students for careers, and helped educators and employers support student success.

President, Tau Sigma Delta Honor Society, and Regional Director (and Chair), NCARB

The collective body of this work has been an inspiration to a generation of faculty and of course students over this extended 30 year plus period of time.

--Tom Fowler, DPACSA

Schreiber helped expand the visibility and importance of the national honor society, Tau Sigma Delta during his years on the board of directors, including three years as president. Nearly 75% of ACSA schools have now started chapters, and engagement is at an all-time high. Schreiber was elected three times as the chair of Region 1 of NCARB, and was recently elected director. In those positions, he has been a strong advocate for connecting education and practice. He helped organize several regional conferences that have connected architecture regulators with educators and students: Five Colleges (2013), Dartmouth College (2014), and Yale University (2015).



Stephen Schreiber spearheaded an effort to create a new facility at UMass that would integrate design, planning and construction programs. After several years of visioning, programming, advocacy, and resource development, the new Design Building opened in spring 2017. The 87,200 square-foot Design Building designed by Leers Weinzapfel Associates is home to the departments of Architecture, Landscape Architecture and Regional Planning, and Building and Construction Technology.

The facility creates areas for active exchange, collaboration, and experimentation among the various departments. The central commons serves as a location where all can gather for social interaction and for presentations. The building includes state-of-the-art workshops and digital lab spaces, which are the focus of the main floor of the building. The resulting project dramatically elevated the culture and visibility of the Architecture and allied disciplines.



As Chair of the UMass Department of Architecture and Chair of the UMass Campus Planning Committee, Schreiber has been a consistent advocate for sensible infill construction on the sprawling campus. The new facility replaces a parking lot and is located on a gateway site on the UMass campus, the new Design Building helps create an “emerald necklace” of arts and design buildings—Studio Art (bottom left) by Gund Partnership, Design Building (left center) by Leers Weinzapfel, Fine Arts Center by Kevin Roche.

The new design school is the first academic building in the US to have a structural frame made of cross-laminated timber.

UMass Architecture gets accredited

By: DAILY COLLEGIAN ARCHIVE | September 11, 2007 | [Share This](#)

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The architecture program at the University of Massachusetts has been officially accredited by the National Architecture Accrediting Board (NAAB). UMass is the first public institution in New England to receive this designation for an architecture program. According to the UMass architecture and design website, NAAB is “the sole agency authorized to accredit U.S. professional degree programs in architecture.” The website also comments on the difficulty that the accreditation process entails and, therefore, makes receiving this accreditation a very honorable distinction for the University. “NAAB accreditation marks a significant achievement for our campus,” says Joel W. Martin, dean of the College of Humanities and Fine Arts. There are undergraduate and graduate programs available in the architecture and design program. According to the UMass architecture and design website, the undergraduate program offers a Bachelor of Fine Arts in design degree and a minor in architectural studies degree while the graduate program offers a Master of Architecture degree and a Master of Science degree. The website lists many different courses available, including classes in inhabitation, legacy, material, sustainability and terrain. “Our program offers a collaborative, interdisciplinary education to aspiring architects,” says Stephen Schreiber, director of the architecture design program. This achievement has been a long time in the making, beginning in 1972 with the establishment of the architecture and design program. The program was founded by Professor Emeritus Arnold Friedmann, according to the website. The process developed over the next few years, beginning as the UMass interior design/architectural studies and became a program for both architecture and design. Finally, in 2002 the program became a candidate for NAAB accreditation. On September 7, the architecture and design program hosted a reception, states the website, in honor of the accreditation. With accreditation awarded, many good things are expected for the future of this program.



Stephen Schreiber helped develop the first public Master of Architecture in New England, and led it through initial accreditation in 2007. In 2010, he led it to its first six-year accreditation term, and in 2016 it earned an eight-year term. The department has strong connections to two women’s colleges and two other liberal arts colleges, it is inherently interdisciplinary (with faculty from two other colleges at UMass). It has a mission to help the underserved communities in the less visible parts of New England, such as Springfield and Holyoke.

AMERICAN MUSEUM OF TORT LAW

University of Massachusetts Amherst
Department of Architecture Design IV Studio
Sigrid Miller Pollin and Stephen Schreiber



The UMass Department of Architecture is an interdisciplinary, collaborative program that embraces spirited, socially progressive, and environmentally responsive design. As New England's first public architecture program, the faculty and students engage the region in integrated teaching, research, and outreach. A recent studio project, for which Stephen Schreiber was co-instructor, involved a collaboration with Ralph Nader in rural Connecticut.



Stephen Schreiber helped found the sustainable and integrative design/build program-- collaboration between UMass and Yestermorrow School in Vermont. Now in its seventh year, the program introduces students to principles of resilient design.

Architecture and Design Exploration Program for Inner City Youths in Springfield

PI: Stephen Schreiber, UMass Architecture + Design Program

In 2009, the UMass Amherst Architecture+Design Program started a design exploration program in Springfield that introduced at-risk high school students to careers in architecture and design. The program, which will target students who live in the Mason Square community of Springfield, is a collaborative effort between the UMass Amherst Architecture+Design Program, Dunbar Community Center in Springfield, the Springfield Public Schools, Springfield Technical Community College, and the Western Massachusetts American Institute of Architects.



Stephen Schreiber helped establish an after-school design program in inner city Springfield. The architecture program at UMass is increasingly diverse—a substantial portion of entering classes are underrepresented minorities—in large part because of this program.



Without a Hitch - New Directions in Prefabricated Architecture

The 2008 UMass Wood Structures Symposium and 2008 ACSA Fall Conference focussed on the art and science of contemporary prefabricated architecture.

Light on the environment, prefab construction is enjoying a renewed interest. Sections of a home (by some estimates, 30% of all new homes) are built in a factory to minimize construction waste, energy use and design costs. And recently, many new prefab homes are designing-in other green building options. This conference provided a unique opportunity for the assessment of the past and a focus on the future of manufactured building systems.

Papers and projects were from a broad range of perspectives. Topics included:

- Design of contemporary prefabricated buildings and communities
- Trends in kit homes, panelized houses, and volumetric modules
- Green prefab
- Prefabricated building elements such as structural insulated panels, precast or modular systems, modular building material composite
- Impact on social justice (affordable housing, senior housing, emergency housing)
- Open architecture
- Codes, regulations, laws
- Design of prototypical buildings
- Integrating principles of prefabrication into architecture and construction curricula
- History/theory of mass produced housing
- Redesign, reuse of mobile homes and mobile home parks
- Innovative prefabricated wood systems and structures
-

Contact conference co-organizers: Stephen Schreiber, FAIA, Peggi Clouston PE, PhD, Ray Kinoshita Mann,

Stephen Schreiber initiated and co-organized the ACSA 2008 Fall Meeting, focusing on prefabricated buildings. The conference was in collaboration with the building science program at UMass.



Students in the School of Architecture and Community Design were honored for their design of Oldsmar Cultural Arts Center

The Best by Design

The USF School of Architecture and Community Design has been named the top architecture school in Florida by the Florida Board of Architecture and Interior Design, the state's licensing board. The board made the decision after reviewing student submitted in five competitions in 2001 and 2002:

- Poster competition
- Building design competition for the Oldsmar Cultural Arts Center.

3. The best hand drawn rendering submitted for Oldsmar project
4. The best digital rendering submitted for Oldsmar project
5. An academic program fostering leadership skills

Hundreds of students from all six architecture schools in Florida participated in the competition.

USF students won 10 out of 15 awards, including four first places. The group also won the People's Choice Award and the Mayor's Choice award for the Oldsmar competition.

from *USF Magazine*, Spring 2002
(similar article, *Florida Caribbean Architect*, Fall 2002)

"As an architect and member of the Florida Senate, it is my privilege to personally congratulate you, your faculty, and your students on receiving this honor. The USF School of Architecture and Community Design deserve this award and I am proud of the achievements".

--Charles W. Clary, III, FAIA, State Senator (Destin), letter to Director Schreiber, February 14, 2002

"The honor has been well deserved for the commitment that USF has made towards continually improving the program, and having the great leadership of Director Steve Schreiber. Steve continually engages the architectural and design community in expanding and challenging the program."

--Enrique Woodroffe, FAIA, President AIA Florida (2002), letter to President Genshaft (USF), April 2, 2002

USF was named "Top Architecture School in Florida" under Stephen Schreiber's direction, based on a series of design, graphics, and leadership competitions open to students at the six schools with NAAB programs in Florida. This winning effort helped the new USF architecture school gain regional recognition.

PHOTOGRAPH BY JASPER DUBOSE



From left, Daren Patterson, 20, Sachin Shelar, 26, Steve Schreiber, the Architecture school's director, Chris Hester, 30, and Mike Pruitt, 22.

Mike Pruitt, a 22-year-old graduate student. "It's in my blood."

St. Petersburg Times

September 27, 2002

Designing Students Go Downtown

Susan Thurston

As kids, they played with Legos, Lincoln Logs and Tinker Toys. They built whatever their young imaginations dreamed up. Someday, they would become architects. Today, those professionals-in-training are studying architecture at the University of South Florida. Instead of pretend houses and buildings, they design the real thing. "I've liked it since I was a kid," said

The wannabe architects spent a weekend earlier this month designing a park along the Hillsborough River, next to the Tampa Convention Center in downtown Tampa. Their ideas will help shape the city's plans for the Ribbon of Green, a string of small parks along Tampa's waterfront. Students broke into 14 teams of eight to create their own designs. A jury of professional architects and planners picked the top entries.

The No. 1 design featured a walkway along the river, a fountain that extends into the water and an observation tower. An open-air pavilion would serve public gatherings and meetings. "We wanted to make it realistic - something that they could do," said student Chris Hester, who helped create the winning design. Teams had 56 hours to come up with a plan. They visited the site, took photos and brainstormed until the wee hours of the morning. The only break: the Bucs game against the Saints. The winner finished at midnight with only minutes to spare. Coffee helped.

The idea was to mimic a real work experience on a community project, with deadlines and competing viewpoints, said Steve Schreiber, the school's director. Most participants had never seen the spot before. Tucked between the Platt and Brorein streets bridges, the land has been neglected for years. Fallen branches and busted pieces of concrete litter the ground. Students said they looked forward to seeing the park come to fruition. Once finished, it will link the convention center and the Fort Brooke Park under construction next to the St. Pete Times Forum.



Fred Fox

Tampa Tribune

September 11, 2003

USF Grants Design Award

On Wednesday, the School of Architecture and Community Design named a winner in its annual design contest. This year, student teams competed to come up with the best plan for a day care center that the Hillsborough Association for Retarded Citizens plans to use for the care of disabled youths and adults in Tampa. Winning team members were: Eva Schone, Donna Hedricks, Daniel Bernai, B.J. Berry, Kyle Hehenberger, Rayanne Lawrence, April Ward and Sonia Veleva.

The University of South Florida all-school charrette, organized by Stephen Schreiber, engaged all architecture students in a community-based design effort, in partnership with local firms and human service agencies. The charrettes kicked off each school year. The 2002 charrette led to the design of a waterfront park, which was subsequently built.

2001 Student/ Practitioner Charrette: St. Petersburg Central Plaza Revitalization

Students and practitioners present plans for the revitalization of a 12 block area west of downtown St. Petersburg at the first annual AIA Florida student/ practitioner charrette. Pictured are participants: Senator Charlie Clary FAIA (with cup), Lee Ramos, AIA, (presenting), city officials, USF students, and AIA members.

The charrette teams developed five different schematic urban design plans. The city is using the work as a starting point for a new master plan.



Photo by Eileen Johnson

2003 Student/ Practitioner Charrette Downtown Sarasota Design Code

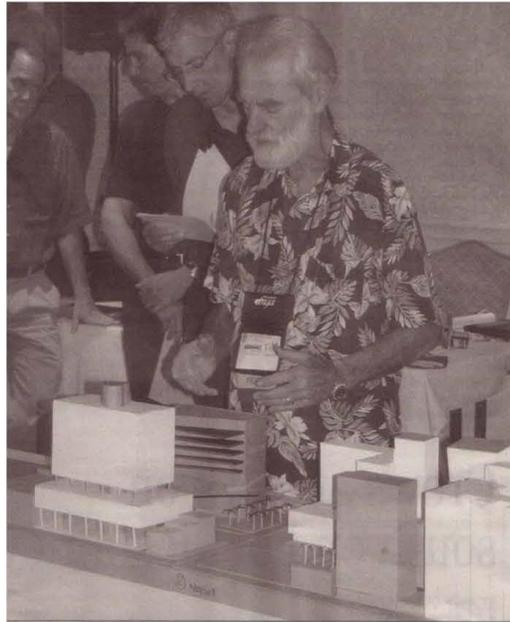
PELICAN PRESS

August 7, 2003

AIA and USF test Downtown Plan and Find Problems

Story and photo--Bob Ardren

Architects can be a particularly competitive bunch and they proved it again last week during the state American Institute of Architects convention held in Sarasota. Holed up in a banquet room at the Ritz-Carlton, 40 or so architects from around the state took a look at the Downtown Plan for Sarasota and found it wanting. Mostly they didn't like what they considered to be the restrictions the plan places on their creativity, at one point prompting Sarasota city planner John Berg who'd arranged the charrette with the University of South Florida School of Architecture, to say, "All the freedom you want could turn into some bad stuff." There were some compliments, such as the extensive use of outdoor spaces, but those were often overridden by the charge that the plan would create downtown tunnels. Lee Ramos of Jupiter said he didn't believe there was enough.



Prominent Sarasota architect Tim Seibert presents at AIA/USF Charrette

Stephen Schreiber initiated and organized student/practitioner charrettes as part of the annual AIA Florida convention. Teams develop ideas for urban design problems identified by the host communities.

INQUIRIES INTO THE COMPLETION OF AN ARCHITECTURAL EDUCATION

FINISHING SCHOOL

November 6 - November 9 2003

INQUIRIES INTO THE COMPLETION OF AN ARCHITECTURAL EDUCATION



PAPER SESSIONS

An Architectural Finish within a Liberal Education
The End is in the Beginning
Support Courses in the Capstone Experience
To What End? Preparation for Practices
From Beginning to End of the Capstone
The Body Acts
Interdisciplinary Study in the Finishing Studio
Constructing Representation
Relevance and Community Engagement
Capstone Assessment/Post Mortum
Information Space
Interrelational Theses and Student Authorship
The Comprehensive Capstone
Synthesis - Speculation and Proficiency

Editors:

Ron Dulaney
Francis Lyn
Stephen Schreiber

Stephen Schreiber initiated and co-organized the ACSA Southeast Fall Meeting in 2003, focusing on the final year of professional architecture education (capstone, thesis, terminal studio). The conference intended to bookend the highly successful beginning design student conferences.

THE PUBLIC ART OF CITY BUILDING: DESIGNING SUSTAINABLE FUTURES

Symposium in honor of David A. Crane, FAIA, AICP, ACSA Distinguished Professor (2003)

Friday, February 28 and Saturday, March 1, 2003

The University of South Florida's School of Architecture and Community Design will sponsor a 2-day symposium on **The Public Art of City Building: Designing Sustainable Futures**. This event will address a wide range of critical design issues and development strategies that will strongly influence future education and practices in numerous fields. Leading architects, urban designers and educators from around the country will present their work and discuss emerging models of sustainable architecture, community design, and

urban planning. This symposium will be held at USF's Tampa campus on Friday afternoon, February 28 and all day Saturday, March 1, 2003.

The program will also honor David A. Crane, FAIA, AICP, Emeritus Professor of Architecture & Urban Design at USF. Prior to his retirement in 2002, Professor Crane made pioneering contributions for 50 years toward the advancement of urban design education and practice. He was a charter member of USF's architecture faculty in 1986 and served as the

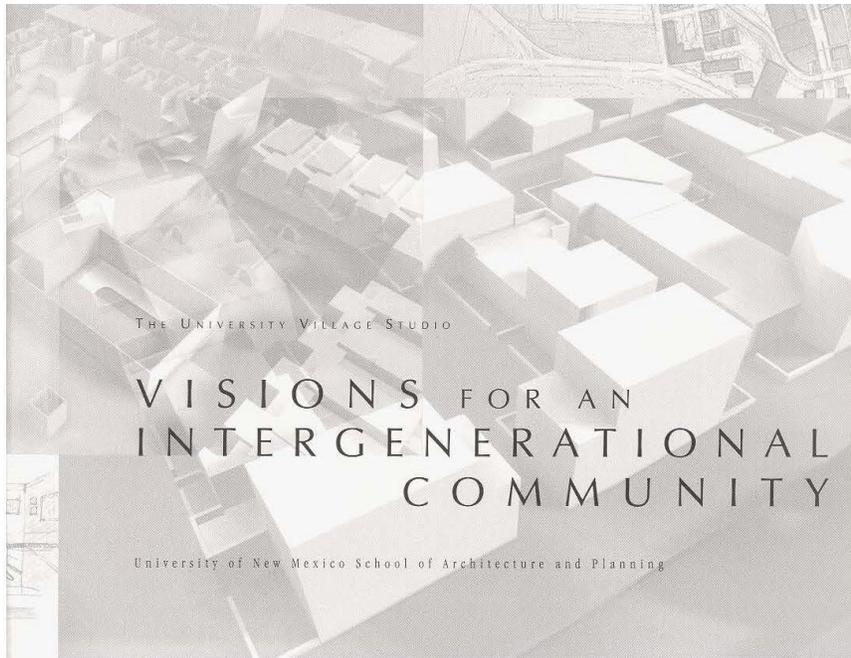
founding director of the School's Florida Center for Community Design & Research. His lifetime achievements were recently recognized by the Association of Collegiate Schools of Architecture with its 2003 ACSA Distinguished Professor Award and by the AIA Tampa Bay Chapter with its 2002 Medal of Honor. Participants in the symposium will include public and private decision makers, professionals, and educators who are currently helping to shape urban built environments in west central Florida.

Confirmed speakers and panelists who will join Professor Crane in the symposium presentations include:

Denise Scott Brown, RIBA, Venturi Scott Brown, Philadelphia
Daniel Bennett, FAIA, Dean, Auburn University College of Architecture
Robert Campbell, FAIA, Architect and Critic, Boston Globe
Lee Cott, FAIA, Bruner-Cott, Boston and Harvard Design School
Richard Dagenhart, AICP, Georgia Tech College of Architecture
Victor Dover, AICP, Dover, Kohl, Miami
Michael Kwartler, FAIA, Environmental Simulation Center, New York
M. David Lee, FAIA, Stull and Lee, Boston
Antonio de S. Santos, New Jersey School of Architecture
Stroud Watson, University of Tennessee

The USF School of Architecture and Community Design is a registered AIA/CES provider of continuing education programs. Up to 13 CES learning units (including 8 health, safety and welfare units) are available for AIA registrants.

The Public Art of City Building: Designing Sustainable Futures symposium was organized by Stephen Schreiber in 2003. Over 100 attendees gathered to discuss a wide range of sustainable design and development practices, in honor of [the late] David Crane, FAIA, DPACSA.



**UNIVERSITY
OF NEW MEXICO**

Albuquerque, New Mexico

INTENT An illustrated summary of three urban design proposals for a mixed-use urban community in Albuquerque, created by undergraduate and graduate students in the Architecture Program at the University of New Mexico (UNM), in consultation with faculty and professional mentors. (UNM did not have a landscape architecture program at that time.)

TARGET AUDIENCE Stakeholders in the development of University of New Mexico land; UNM Board of Regents; administrators of the University Health Science Center; administrators of private foundations that hold land in trust for the university; neighborhood groups; potential developers; students, faculty, and staff of UNM and the University Health Science Center; and potential residents and users of the new community.

RM: *In their cover letter they say that this has already won four other awards, and it probably deserves them.*

This is the one example we've seen of an academic publication that could stand up to anything from a professional publisher. It has enormous authority just from the way it's produced, before you even begin to read a single word.

PE: *What the design tells me is that the university department that created the book considered its creation as important as the projects they were showing. The book stands on its own as a design and as such lends credibility to their whole program. If you saw this, you'd be very interested in the program and the school.*

Landscape Architecture Magazine,

"Excellence in Communication" award, July 2000. Jury comments above

Other awards:

- American Institute of Architect (New Mexico) , Design Award, 1999
- International Council of Caring Communities competition, Finalist, Exhibition at United Nations, 1998
- Albuquerque Environmental Planning Commission , Award of Excellence, 1998
- ACSA National Jury of Design Studio Projects, 1998

Stephen Schreiber organized and taught an innovative interdisciplinary studio at UNM that involved students from architecture, planning, law, occupational therapy, gerontology. The studio developed a vision for a highly visible underused infill site in Albuquerque.

AIA NEW MEXICO STATE CONVENTION

BUILDING CODES: CONSTRUCTIVE OR CONSTRUCTIVE

CODES DESIGN



ACSA SOUTHWEST REGIONAL MEETING

CODE TALKERS: SUCCESSSES & FAILURES IN THE URBAN ENVIRONMENT

ALBUQUERQUE, NEW MEXICO
October 31 - November 2, 1997

SCHEDULE

FRIDAY, OCT. 31

Time	Event	Location
8:00 AM - 4:00 PM	UBC Update Seminar	La Posada de Albuq.
10:00 AM - 5:00 PM	Golfing	Paradise Hills Golf Course
1:00 PM	ACSA Registration	UNM S.U.B.
1:30 PM - 5:00 PM	ACSA Welcoming Address	UNM S.U.B.
3:00 PM - 3:15 PM	Paper Sessions	UNM S.U.B.
3:15 PM - 4:45 PM	Break	UNM S.U.B.
7:30 PM	Paper Sessions	UNM S.U.B.
	AIA/ACSA Registration/ Reception/Bonux Arts Ball	La Posada de Albuq.

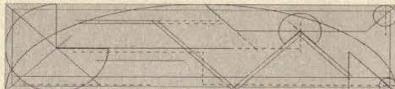
SATURDAY, NOV. 1

8:00 AM - 8:00 PM	AIA/ACSA Registration	UNM S.U.B.
8:30 AM - 9:00 AM	Welcoming Addresses	UNM S.U.B.
9:00 AM - 10:15 AM	Keynote Speaker: Michael Sorkin	UNM S.U.B.
10:15 AM - 10:45 AM	Break	UNM S.U.B.
10:45 AM - Noon	Seminars/Paper Sessions	UNM S.U.B.
Noon - 1:00 PM	AIA New Mexico General Meeting	UNM S.U.B.
1:00 PM - 4:00 PM	Exhibits/Box Lunch/Raffle	UNM S.U.B.
2:00 PM - 3:15 PM	Seminars/Paper Sessions	UNM S.U.B.
3:15 PM - 3:45 PM	Break	UNM S.U.B.
3:45 PM - 5:00 PM	Panel on Zoning	UNM S.U.B.
6:00 PM - 7:30 PM	Open Bar/Art by Architects Silent Auction	Doubletree Hotel
7:30 PM - 9:00 PM	Banquet/Keynote Speaker: Les Wallach, FAIA/Awards	Doubletree Hotel

SUNDAY, NOV. 2

9:00 AM - 10:30 AM	ACSA Paper Sessions	UNM S.A.P.
10:30 AM - 10:45 AM	Break	UNM S.A.P.
10:45 AM - 12:15 PM	ACSA Paper Sessions	UNM S.A.P.
1:30 PM - 6:00 PM	ACSA Tour: Prince and Predock	UNM S.A.P.

UNM S.A.P. - UNM School of Architecture & Planning
2414 Central Avenue SE
UNM S.U.B. - UNM Student Union Building



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KEYNOTE SPEAKERS

Michael Sorkin, AIA is a writer and architect who practices in New York City. His design work has won numerous awards and he has been a architectural critic for the Village Voice and a frequent contributor to Architectural Record. His address will focus on the urban design work of his firm.

Les Wallach, FAIA is based in Tucson, Arizona where his firm, Line and Space, specializes in environmentally responsive design work. His work has been presented in numerous publications and he has taught periodically as a visiting critic for the University of Arizona College of Architecture.

ACSA PAPER SESSION TRACKS

- (Self-directed LU's)
- Sustainability
- Codes
- Foreign Codes
- Urban Design

AIA SEMINAR TOPICS

- **Accessibility: More Than a Wheelchair.** John Rupley, AIA, City of Albuquerque. 1 HS&W contact hour, 2 LU's.
- **Assuring Building Performance.** Rudy Matalucci, Sandia National Laboratories, 1 HS&W contact hour, 2 LU's.
- **Owning Mother Nature - Cultural Aspects of Land Ownership.** Edith Cherry, FAIA, Cherry/See Architects. 2 LU's.
- **The ABC's of Marketing and Advertising.** Pamela Schneider, Rick Johnson and Company. 2 LU's.

UBC SEMINAR

UBC Update Seminar - from 1991 to 1997: Complete your HS&W requirements with this special seminar presented by AIA Albuquerque and the New Mexico Society of Architects on Friday, October 31 by Jay Woodward, AIA and Staff Architects, ICBO Seminars, Whittier CA. 6.5 HS&W contact hours, 18 LU's.

PANEL DISCUSSION

Panel Discussion on Zoning (A Controversy): Jointly presented by ACSA and AIA. 2 LU's. Panel members:

- **Don Tishman:** Nationally active real estate developer and lecturer at the UNM School of Architecture & Planning.
- **Anita Miller:** Albuquerque Attorney involved in land use issues and lecturer at the UNM School of Architecture & Planning.
- **Robert R. McCabe, AIA, AIA,** architect, city planner, former Chairman of the Board for the Greater Albuquerque Chamber of Commerce and Vice-President of FMSM Inc. in Albuquerque.
- **Ronald L. Peters, AIA, AICP,** architect, planner, UNM alumnus and Senior Principal with BPLW Architects & Engineers, Inc. in Mesa, Arizona.
- **Moderator:** George Anselovicus, FAIA.

AWARDS

1997 AIA NEW MEXICO DESIGN AWARDS

For complete entry information, see enclosed flyer or contact AIA Albuquerque at (505) 244-3737.

1997 AIA NEW MEXICO FIRM AWARDS

For complete entry information, see enclosed flyer or contact AIA Albuquerque at (505) 244-3737.

PUBLIC SPACE PHOTO COMPETITION

The Institute for Civic Arts and Public Spaces, Inc. (CAPS) is sponsoring a photography competition in conjunction with the AIA NM/ACSA SW Meeting. The theme is public use of public space. For more information see the enclosed flyer or contact Mark Childs, AIA, at 606.343.8896 or ethomas@medusa.unm.edu

SPECIAL EVENTS

ACSA TOUR: The Work of Bart Prince and Antoine Predock. A tour of the work of the two distinguished Albuquerque Architects. The offices and two projects of each Architect will be visited:

- The Prince House and Office and the Mead House by Bart Prince.
- The Albuquerque Nature Center, the La Luz Housing Development and the Predock Office by Antoine Predock.

Contact George Anselovicus, FAIA for information at 277-1275.

GOLFING

An outing for convention participants at Paradise Hills Golf Course. Subject to cancellation if interest lacking.

ART BY ARCHITECTS SILENT AUCTION

Silent Auction of local AIA Artists' work at Saturday Banquet Pre-function. Cash or Check required. (Sorry, no credit accepted.)

BEAUX ARTS BALL

Food, Fun, Music and Spirits, on Friday night, Halloween. Theme: Materiality of Building and Construction Products. Come dressed as a building material or construction product. Prizes for best costumes will be presented.

EXHIBIT

More than 30 vendors of architectural goods and services will be on display on Saturday, November 1 at the UNM Student Union Building.

ARCHITECTURE WEEK

Watch for upcoming details about a series of events scheduled for the week prior to the Convention to enhance public awareness about architects and architecture. The event schedule includes a national exhibit of Art by Architects, a UNM lecture series speaker, the First Annual EPC Community Design Awards Banquet and an event involving architecture and children.

This conference, the first as collaboration with an ACSA region, and an AIA chapter, attracted an international audience. Stephen Schreiber organized the conference and edited and published the proceedings.

SURVEYING THE LANDSCAPE OF LEADERSHIP: 2005 ACSA/CELA ADMINISTRATORS CONFERENCE
Baltimore, Maryland
November 3–6, 2005

Reviewed by M. Elen Deming and
Cynthia Girling

In what seems to be a positive reaction to the so-called “crisis of competence” in these troubling times, the premiere interdisciplinary administrator’s conference for the Council of Educators in Landscape Architecture (CELA) and the Association of Collegiate Schools of Architecture (ACSA) convened around the theme of leadership. The geographic metaphor—“landscape of leadership”—together with the scale and complexity it implies, was aptly chosen by conference hosts Brian Kelly (Architecture, University of Maryland), and Margarita Hill (Landscape Architecture, California State Polytechnic University at San Luis Obispo). However, much of the driving force behind the collaborative concept was the longstanding

collegial rapport between the leaders of the host organizations: CELA President Alf Simon (University of New Mexico), and ACSA President Stephen Schreiber (University of Massachusetts, Amherst). Lesson number one: individuals can and do make a difference.

The conference itself represented a milestone in the evolving working relationship between two professional groups that, despite competition for students, recognition, and other resources, obviously share a great many common interests, challenges, commitments, and practices. Collaboration was the order of the day; keynotes and receptions for the conference were co-sponsored by a consortium of universities in the mid-Atlantic region, including the School of Architecture, Planning and Preservation, and the Center for Architectural Design Research and Education at the University of Maryland; the Catholic University of America; and Virginia Tech’s Center for Architecture and Urban Studies at Washington/Alexandria. The conference was also supported by Howard University School of Architecture and Design; the Institute of Architecture and Planning at Morgan State University; the Maryland chapter of the ASLA; and the School of Architecture (including landscape architecture) at the University of Virginia. Attendance was good, though the cost of the conference was high presumably, or at least in part, due to the charms of the waterfront in Baltimore’s fabled Inner Harbor.

Over the course of four days, panels and speakers provoked academic administrators to step up and provide stronger leadership in several ways: to cultivate greater diversity of faculty and students; to support innovative thinking and professional growth among junior faculty members; to foster entrepreneurial and competitive excellence in research, scholarship and creative practice; to resume a leadership position—even to take activist roles in sustainable development and green building technologies; to employ strategic planning to advance academic units; to develop partnerships with practition-

ers and industry leaders; and to respond to local, national and international crises with measure, vision, and sensitivity. Modeling these behaviors, conference organizers emphasized diversity and balance on each of the panels, with attention paid to the inclusion of (and panel leadership shared among) architects and landscape architects, whites and persons of color, men and women, newcomers and veterans, commercial and academic practitioners. And though they were outnumbered by architects perhaps four or five to one, CELA members were received warmly, openly, and with considerable respect.

Conference sessions were divided into three major strands: Leadership in the Academy; Leadership in the Profession; and Leadership in Society, with considerable areas of overlap between points of presentation and discussion in all three. For example, sessions within the Leadership in the Academy strand touched on issues of building and maintaining diversity among faculty and students; questions of tenure and promotion; securing financial stability for special programs and institutes. These topics fluidly intersected with sessions in other strands considering local community diversity, universities as economic engines and models of institutional planning and design, as well as sustainable design and environmental activism.

Perhaps the most consistent theme threading through various sessions was the need to advance interdisciplinary approaches linking education, research, and practice. Numerous presenters (including CELA members Karen Hanna, Janice Cervelli Schach, and Laura Lawson) called for architecture, landscape architecture, and planning educators to assure that their students have depth in their own field yet possess the ability to work together on the very complex problems that we face in these times. Consistent with this theme was Gary Bowden’s moving and delightful presentation of the teamwork and design of the Reginald F. Lewis Museum of Maryland African American History and Culture in downtown Baltimore. Profes-

sor Bowden emphasized the importance of having a multi-racial, gender-balanced team that was socially sensitive during the public hearings, and creatively flexible during the consultative process, for the overall design success of this facility.

Several panels dealt with fostering leadership in research and scholarship, and a number of models of mature, well funded, well-organized community design or research centers were presented. These centers were characterized by:

- clearly focused or bounded activities, limited, for example, to a geographic area, or regional needs for certain types of expertise;
- research or community design programs “designed” to take advantage of clusters or “constellations” of faculty interest and expertise;
- alternatively, focus areas strategically developed through new faculty hires;
- partnerships across disciplinary areas, including government agencies and sometimes private-sector entities, to form interdisciplinary teams;
- centers created and managed to support and benefit the faculty—to make it easier to produce quality, competitive work.

Examples of such centers include the Hamer Center at Pennsylvania State University, the East St. Louis Action Research Project of the University of Illinois, the Restoration Institute at Clemson University, the ESF Center for Community Design Research, State University of New York (Syracuse), and the Design Centre for Sustainability at the University of British Columbia.

At the highest level, academic leadership was considered as a model for civic leadership. Keynote speaker David Orr (Oberlin College), author of *The Last Refuge* (2004); *The Nature of Design* (2002); *Earth in Mind* (1994); and *The Campus and Environmental Responsibility* (1992), among others, made a passionate and direct appeal to the audience to utilize the position of educator to greater advantage in service of environmental

values. Orr’s talk, “Lessons from Katrina,” was simultaneously sobering and inspiring. Rather than dismiss Katrina as a freak event—a random catastrophe—this hurricane was in fact a much-anticipated and should-have-been-planned-for event; its patterns were recognizably linked to global environmental problems.

The impacts of Katrina, Orr demonstrated, resulted in part from shortsighted land use and land management practices throughout the Mississippi’s watershed and into the Gulf of Mexico. “Environment is the linchpin,” Orr said. “Get it wrong, and a lot of other things go wrong too.”

Urging environmental designers to help fellow humans to see and understand large-scale, long-term patterns and environmental processes, Orr further charged the audience to engage in proactive, interdisciplinary efforts to advance broad-scaled, long-term plans for a more sustainable future. Armed with a clearer understanding of design as a civic pedagogy, he argued, educators in our field(s) need to become bolder. If universities are complicit in the problems and inequities of society, then individual faculty and administrators need to address tougher concepts and “bigger conversations.” Remember lesson number one?

Three public servants who just happen to be trained in environmental design shared the final plenary session. The Honorable Maurice Cox, City Counselor of Charlottesville, and Professor in the School of Architecture at the University of Virginia; reminded us that—from the garden to civic space—“the moment design enters the public realm, it becomes a political act.” The message from architect Richard Swett, a former Congressman (1991–1995) and Ambassador to Denmark; and Robert Weygand, FASLA, Adjunct Faculty of Landscape Architecture and Vice President for Administration at the University of Rhode Island, was simple and clear: the best way to lead is by example. Commitment, participation, and presence, they argued, are absolutely vital to making a difference in a community.

In the broader “landscape of leadership,” designers lead on so

many levels: as motivators, as educators, as bridge-builders, and yes, as generalists—people who “connect the dots” of knowledge in other fields. In that spirit, the first joint ACSA/CELA Administrators Conference was a valuable encounter, and one we hope will become an annual event.

As ACSA President, Stephen Schreiber started the ACSA+CELA (Council of Educators in Landscape Architecture) Administrators Conference” to bring together architecture deans/chairs/directors with their counterparts in landscape architecture. The conference was reviewed in *Landscape Journal*.

■ August 15, 2017

As current president of the Boston Society of Architects and a Principal of Leers Weinzapfel Associates in Boston, I am writing on behalf of Stephen Schreiber, who I whole heartedly support for the ACSA Distinguished Professor award.

I have known Steve professionally for my entire career, having taught with him many years ago as volunteers at Boston Architectural College and having recently sat on reviews with his classes. I have also had the great fortune of working with him as the architect for the new Design Building at the University of Massachusetts.

I have personally witnessed the extraordinary evolution of the Architecture Department at the University of Massachusetts since he began as Director then Chair. The work is consistently very strong He has recruited a diverse and impressive faculty and a student body that elevated the department to earn national recognition in a short period of time.. The faculty is more invested in the success of the students and the school. Steve is primarily responsible for this success. Our hiring of many of his students serves to illustrate this.

Last year, I organized an event for the many architecture schools in the region to present to leaders in the architecture community. Steve's presentation of the goals and direction of the program at UMass that is based on their agrarian past and their role as the only public architecture school in the region was unique and inspiring.

Steve envisioned, orchestrated and brought to fruition the new John W. Olver Design Building. The vision was to unite three programs that belonged together, but came from three different schools with three different deans: Architecture, Landscape Architecture and Regional Planning and Building Construction Technology. He wrote the initial program, organized workshops, developed the political capital and helped assemble the funding to make it happen. As the architects, we were urged by Steve to make this a building that is collaborative between departments and between students. Now that the building, made primarily of Mass Timber and the first such academic building in the eastern United States, has been open for one semester, the work of the students continues to excel as they spend more time in the building learning from each other and immersing themselves in the collaborative environment. In an opening public event, the faculty placed the success of the program and the students firmly on Steve's shoulders.



Josiah Stevenson, FAIA
Principal