

With an exemplary teaching career spanning over three decades, Professor Andrés Mignucci FAIA has advanced architectural education through design, teaching, research, scholarship, and public service.

His design practice, particularly his public space projects, have received recognition for their integration of the disciplines of architecture, urban design, and landscape architecture in the creation of public spaces with a sense of place, human scale, and environmental responsibility.

Teaching design studios, at both graduate and undergraduate levels, together with history and theory courses, Mignucci has crafted a pedagogical methodology that integrates the diverse spheres of knowledge that conform the architectural curriculum and supports critical thinking through design. Through the development of international workshops, joint collaborative studios, and visiting professorships, Mignucci has fostered the international exchange of academic experiences for both students and teachers.

His research and scholarship has been published extensively in numerous books and articles and shared through international conferences, workshops and lectures. His critically acclaimed book, *Conversations with Form: a workbook for students of architecture*, written together with N. John Habraken and Jonathan Teicher, puts forward a methodological approach toward architectural pedagogy focused directly on the architecture student.

Through leadership positions and public service with the American Institute of Architects, DoCoMoMo, and Seminarios de Arquitectura Latinoamericana, he has enhanced the public's understanding of architecture, promoted architecture and design workshops for young children, developed collaborative research on Puerto Rican and Caribbean architecture, fought for the protection and conservation of architectural heritage in the Island, and coordinated relief efforts and technical assistance to neighboring countries afflicted by natural disasters. In all these cases, mentoring and involving architecture students as volunteers and collaborators.

ANDRÉS MIGNUCCI

Universidad de Puerto Rico

2017

ACSA DISTINGUISHED PROFESSOR AWARD

Nominee

I began my academic studies at the University of Wisconsin-Milwaukee where I graduated with honors in architecture. There, I studied mainly under Frank Ching, Amos Rapoport and Wayne Attoe. In 1979 I went to graduate school at MIT studying with Maurice Smith, Jan Wampler, John Habraken, Stanford Anderson, and Giancarlo de Carlo. At graduation I received the 'Chandler Prize for Excellence in Design' awarded by MIT and the Boston Society of Architects. More important, MIT gave me my first opportunity to teach—first as Teaching Assistant in the 401 Formative Design Studio— and after graduation, as Lecturer, teaching the Level II Design Studio.

I first trained as an urban designer with Kevin Lynch and Stephen Carr in Cambridge. This was a formative experience that shaped my philosophical stance toward practice by erasing the customary boundaries between the scale of the building, the city, and the landscape and understanding the built environment as successive levels of intervention. Today, after nearly three decades of practice, my design studio tackles design from the intimate scale of the object to the larger complex issues of the landscape and the territory.

EDUCATION

Master of Architecture, Massachusetts Institute of Technology, 1982
Chandler Prize for Excellence in Design

BS. in Architecture, University of Wisconsin-Milwaukee, 1979
Honors in Major

TEACHING

School of Architecture, University of Puerto Rico, 2012-present
Adjunct Professor

I've been teaching architecture for over 30 years, centering on architectural design, urbanism, together with history and theory of architecture. I've taught mainly in Puerto Rico's two principal schools of architecture — at the Universidad Politécnica de Puerto Rico and the Universidad de Puerto Rico. I have also taught as visiting professor at the Escuela Superior Técnica de Arquitectura / ETSAB in Barcelona, the School of Architecture at Miami University and the Universidad Iberoamericana in Santo Domingo. In 2016, I was Villum Fonden Visiting Professor at the Arkitektskolen Aarhus in Denmark.

PRACTICE

Andrés Mignucci Arquitectos • San Juan, Puerto Rico 1988 - present
Architect and Urbanist

Erich Schneider-Wessling • Cologne, Germany 1986-1988
Architect

Stephen Carr & Kevin Lynch Associates • Cambridge, Massachusetts 1983-1986
Urban Designer

PROFESSIONAL AFFILIATIONS

Registered Architect: Commonwealth of Puerto Rico, Lic. 10046
Registered Architect: Commonwealth of Massachusetts, Lic. 7013
Licensed Urban Planner: Commonwealth of Puerto Rico, Lic. 542

In 2005, I was elected to the College of Fellows of the American Institute of Architects, an honor conferred to architects who have made a significant contribution to the profession.

In 2012, I was honored to receive the Henry Klumb Award by the College of Architects and Landscape Architects of Puerto Rico.

As an integral part of my professional and academic work, I have been active and engaged in leadership positions in professional and academic associations.

As President of the Puerto Rico Chapter of the American Institute of Architects, I promoted programs and workshops directed toward exposing young students in middle and upper school to architecture and design (Islas, Formando Ambiente / Making Places), fostered research and documentation of traditional architecture in the Caribbean (Arquitectura Dominicana 1890-1930), and curated the first comprehensive exhibition and publication on Puerto Rican architecture (Arquitectura Contemporánea en Puerto Rico 1976-1992).

In 1993-94, I was Delegate from Puerto Rico to the Congress for New Urbanism, and since 1993, I've been member and Delegate from Puerto Rico to the Seminarios de Arquitectura Latinoamericana (SAL). In 2007, I was a founding member of the Puerto Rico Chapter of DoCoMoMo International.

HONORS

HENRY KLUMB AWARD, 2012

Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico

FELLOW, College of Fellows, American Institute of Architects, 2005

FELLOW, Institute for Urban Design, New York, NY, 2005

Artist in Residence, Casa Poli, Concepción, Chile, 2009

Chandler Prize for Excellence in Architectural Design,
MIT / Boston Society of Architects, 1982

President's Scholarship, Universidad de Puerto Rico, 1979-81

Honors in Major, University of Wisconsin-Milwaukee, 1979

Association of Collegiate Schools of Architecture (ACSA)

Faculty Councilor, 2014–present

Member, Leadership Committee 2017–18

NCARB's Architectural Experience Program (AXP)

Supervisor

Seminarios de Arquitectura Latinoamericana (SAL)

Delegate from Puerto Rico 1993–present

Speaker: Caracas (1993), Sao Paulo (1995), San Juan (2001), Bogotá (2013), Santo Domingo (2015)

American Institute of Architects

Fellow, 2005

Member, since 1988

American Institute of Architects, Puerto Rico Chapter

President, 1992

Member, Board of Directors, 1990–93

DoCoMoMo-PR

Director & and Founding Member, 2007–2012

Congress for New Urbanism

Delegate from Puerto Rico 1993–94

Speaker: CNU I - Alexandria, Virginia, OCT 1993

Speaker: CNU II - Pasadena, California, APR 1994

PROFESSIONAL AND ACADEMIC AFFILIATIONS

AWARDS

2016 Finalist: Centro para Puerto Rico
Rogelio Salmona Latin American Architecture Award, Bogotá, Colombia

2016 Mention of Honor: Parque Luis Muñoz Marín
XIV Puerto Rico Architecture Biennale, San Juan, Puerto Rico

2014 Finalist: Parque de los Niños
Rogelio Salmona Latin American Architecture Award, Bogotá, Colombia

2010 Mention of Honor: A Lakou for Haiti
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

2009 Bronze Medal: Violeta 150
Miami + Beach Architectural Biennale, Miami, Florida

2006 First Prize / Urban Design Award: Parque Metropolitano de Santiago
VIII International Architecture Biennale, Santo Domingo, Dominican Republic

2005 Bronze Medal: La Ventana al Mar
Miami + Beach Architectural Biennale, Miami, Florida

2004 Finalist: La Ventana al Mar
IV Ibero-American Architectural Biennale, Lima Perú

2004 Mention of Honor: La Ventana al Mar
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

2002 First Prize: Parque Metropolitano de Santiago (with Gustavo Moré)
International Design Competition, Santiago, Dominican Republic

2002 Landscape Design Award / Prix du Paysage: Parque de los Niños
Martinique Architecture Biennale, Fort de France, Martinique

2002 Premio Nacional de Arquitectura: Escuela de Bellas Artes de Mayaguez.
VII Puerto Rico Architecture Biennale, San Juan, Puerto Rico

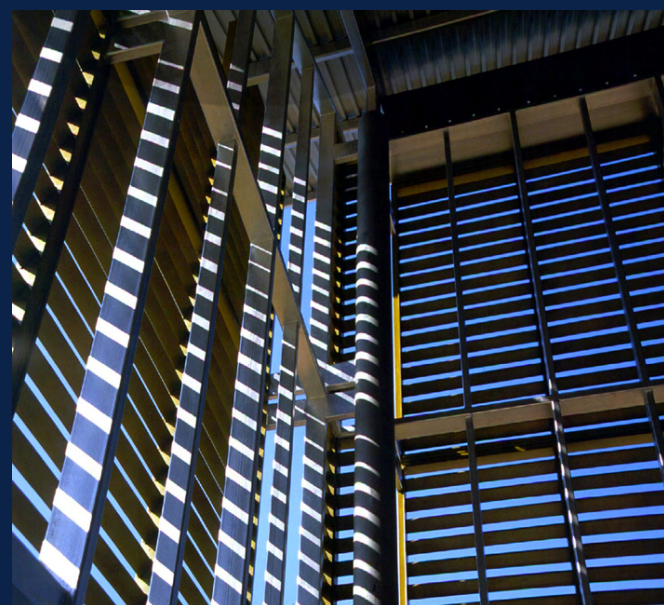
2001 Premio Nacional de Arquitectura: Parque de los Niños
VI Puerto Rico Architecture Biennale, San Juan, Puerto Rico

2001 Honor Award: Parque de los Niños
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

2001 URBE Award for Excellence in Architecture: Parque de los Niños
Urbe Design Awards, San Juan, Puerto Rico

1999 Mention of Honor: Santo Cristo de los Milagros
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1998 Mention of Honor: Cooperativa Gasolinera Cayeyana
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico



1997 Honor Award: Casa Vivas
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1997 Mention of Honor: Casa Vivas
IV Bienal de Arquitectura de Puerto Rico, San Juan, Puerto Rico

1997 Mention of Honor: Lamar 557
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1996 Honor Award: Casa Hopgood
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1992 Mention of Honor: Conjunto de Viviendas Bayamón 831
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1990 Research Award: Arquitectura Dominicana 1890-1930 (with J. Rigau and E. Martinez)
III Architecture Biennale, Santo Domingo, Dominican Republic

1990 Honor Award: Casa sobre una Hondonada
AIA Design Awards, AIA Puerto Rico Chapter, San Juan, Puerto Rico

1986 First Prize: Informationszentrum, Bayer AG (with Erich Schneider-Wessling & Ilse Walter)
International Design Competition, Köln, Germany

2012–2017 / 1991–97 ADJUNCT PROFESSOR
School of Architecture, University of Puerto Rico

Courses:

Arqu 6314 – Thesis Director
Arqu 6314 – Capstone Project Director
Arqu 2311 – 2nd Year Design Studio
Arqu 3311 – 3rd Year Design Studio
Arqu 6311 – 5th Year Design Studio
Arqu 5030 – 1.5 Program Design Studio
Arqu 3015 – History of Architecture I
Arqu 3015 – History of Architecture II
Arqu 4213 – History and Theory of Modern Architecture
Arqu 4215 – History Latin American Architecture

Collaborative Design Studios:

2014 / 2016 - Collaborative Design Studio EAUPR-Arkitektsskolen Aarhus, Denmark
Andrés Mignucci / Mogens Morgen / Jan Fugl / Lars Bock, Professors

1992 / 1993 - Collaborative Design Studio EAUPR-MIT
Andrés Mignucci / Jan Wampler, Professors

Committees and Administrative Appointments:

President, History and Theory Committee: 2015–2017
Coordinator, 3-1/2 year M.Arch Program: 2012–present
Member, Design Committee: 2012–2017
ACSA Faculty Councilor: FEB 2014–present

TEACHING

I've been teaching for just over 30 years. While I've been seen at times by academics (somewhat with suspicion) as a practitioner that teaches, and by the architecture community (with even more suspicion) as a teacher that practices, I consider that the three core aspects of my work —practice, teaching, and research— constitute a unified, indivisible whole. My architecture studio has become a laboratory, an extended formative classroom for advanced students and recent graduates to begin their professional careers. In the classroom, teaching allows me to test ideas, clarify my own thoughts and, most important, an opportunity to share with a new generation my experience and stance toward architecture and design. Once in a while, students will catch on that, in the process of teaching, I am learning along side them. Research and writing are an act of commitment —not just meditating comfortably about things, issues— but putting ideas out there to be confronted, judged, and debated, hopefully contributing new knowledge.

In all my years of teaching, the best (and, perhaps, most accurate) view of my philosophy, came from a student that said that I did not teach HOW to DESIGN, but how to THINK about DESIGN. It's about methodology, not outward form.

2005–2012 / 1997–99 ADJUNCT PROFESSOR
School of Architecture, Polytechnic University of Puerto Rico

Courses:

Arq 5010, Arq 5020, Arq 5030 – Capstone Project Director
Arq 2030 – 2nd Year Design Studio
Arq 3020 – 3rd Year Design Studio
Arq 4010 – 4th Year Design Studio (Housing)
Arq 4020 – 4th Year Design Studio (Urbanism)
Arq 4030 – 4th Year Design Studio (Anatomy of the Building)
Arq 2030 – Theory of Architecture: The Neovanguard and the Contemporary Scene



1986 LECTURER
School of Architecture, Massachusetts Institute of Technology

Courses:

Level II Architectural Design Studio

INTERNATIONAL VISITING PROFESSORSHIPS

2016

Arkitektskolen Aarhus

Aarhus Denmark

Velux Visiting Professor

Courses:

5th Year Design Studio / Masters Program

Research Seminar - Architectural Transformation



2010-12

Miami University

Oxford, Ohio

Visiting Scholar and Maxfield Lecturer

Courses:

Thesis Respondant / Critic



2008

Escuela Superior Técnica de Arquitectura

Barcelona, Spain

Visiting Professor

Courses:

Module 4 / Master of 21st century Housing Program

Publication: "Supports: Housing and City"



1990

UNIBE University

Santo Domingo, Dominican Republic

Visiting Professor

Courses:

Joint Research Project on local architectural typologies

Publication: "Arquitectura Dominicana 1890-1930"

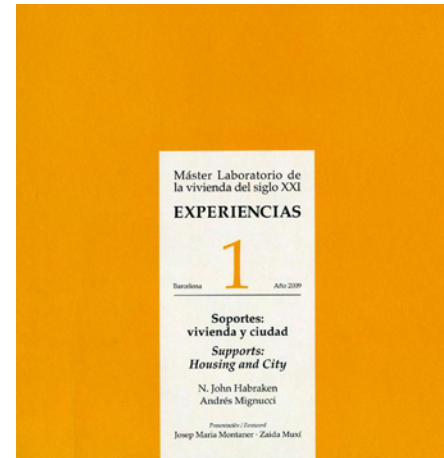




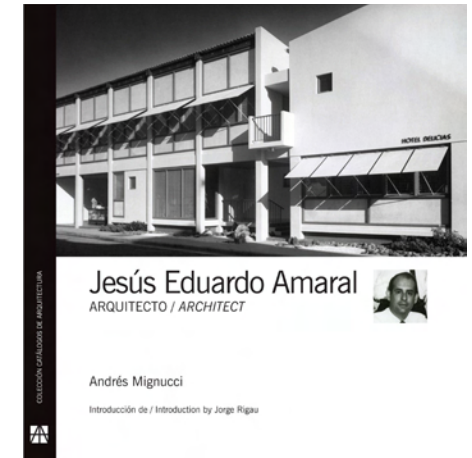
Arquitectura Contemporánea en Puerto Rico 1976-1992 (1st edition 1992)



Arquitectura Contemporánea en Puerto Rico 1976-1992 (2da edition 2009)



Soportes: Vivienda y Ciudad (2009)



Jesús Eduardo Amaral, Arquitecto (2011)

BOOKS

N.J. Habraken, Andrés Mignucci & Jonathan Teicher. **Conversations with Form: A Workbook for Students of Architecture.** London: Routledge, 2014.

Andrés Mignucci. **[Con]textos: Parque Muñoz Rivera y la Corte Suprema de Puerto Rico.** San Juan: Rama Judicial de Puerto Rico, 2012.

Andrés Mignucci (translated by A. Hurley). **[Con]texts: Parque Muñoz Rivera and the Puerto Rico Supreme Court.** San Juan: Rama Judicial de Puerto Rico, 2012.

Andrés Mignucci. **Jesús Eduardo Amaral, Arquitecto.** San Juan: Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico, 2011.

Andrés Mignucci. **Arquitectura Contemporánea en Puerto Rico 1976-1992.** (First edition) San Juan: AIA-PR, 1992. (Second Edition) San Juan: A+Editores, 2009.

Andrés Mignucci and M.M. O'Neill. **Pintura para un Piso Específico,** San Juan: A+Editores, 2009.

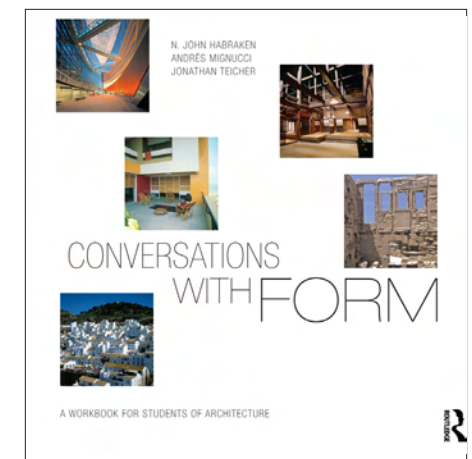
Andrés Mignucci and N.J. Habraken. **Soportes: Vivienda y Ciudad / Supports: Housing and City.** Barcelona: Actar, 2009.

Andrés Mignucci, J. Rigau and E. Martinez. **Arquitectura Dominicana 1890-1930.** San Juan: AIA Puerto Rico, 1990.

Habraken, N.J. with J.A. Aldrete-Hass, R. Chow, T. Hille, P. Krugmeier, M. Lampkin, A. Mallows, A. Mignucci, Y. Takase, K. Weller, K., and T. Yokouchi. **The Grunfeld Variations, A Methodological Approach to the Design of Urban Tissues,** Cambridge: Whalen Press, 1980.



[Con]texts: Parque Muñoz Rivera and the Puerto Rico Supreme Court (2012)



Conversations with Form: A Workbook for Students of Architecture (2014)

My research work, shared through lectures, papers, and publications, reflect a broad range of interests. These include

- 1. open building, thematic design and the everyday environment,*
- 2. history and theory of modern architecture in Latin America, the Caribbean and Puerto Rico,*
- 3. the crossroads between tradition and innovation in architectural design,*
- 4. public space and urban structure, and*
- 5. architectural pedagogy and design methods.*



Mignucci, Andrés. **"Neutra in Puerto Rico: Antropofagia and Modern Architecture in the Caribbean."** In Progress. Accepted Peer reviewed paper to be delivered at 71st Annual International Conference of the Society of Architectural Historians, April 18-22, 2018, St. Paul, Minnesota.

Mignucci, Andrés, and M.I. Oliver. **"Experimental Housing in Puerto Rico and Cuba: Crossings between form innovation and traditional habitation."** In Progress. Accepted Peer reviewed paper to be delivered at ACSA Fall Conference: Crossings between the Proximate and Remote, October 2017, Marfa, Texas.

Mignucci, Andrés. **"Arquitectura Latinoamericana: Textos Fundamentales."** In Progress. Forthcoming publication, 2018.

Mignucci, Andrés. **"Fra Monument Til Helhed."** Keynote Lecture delivered at the Restaureringsseminar 2017, 26 January 2017. Arkitektskolen / Aarhus School of Architecture, Aarhus, Denmark.

Mignucci, Andrés. **"Time, Architecture, and the Persistence of Place."** Public Lecture, 17 November 2016, Aarhus, Denmark.

Mignucci, Andrés. **"Territories of Transformation."** Research Seminar I LAB 1 Research Group Territories, Architecture and Transformation, Arkitektskolen Aarhus, Aarhus, Denmark, 2016.

Mignucci, Andrés. **"The Utzon Variations."** Research Seminar I, Arkitektskolen Aarhus, Aarhus, Denmark, 2016.

Mignucci, Andrés. **"[Re]Reading Riegl: The unintentional monument and patrimony in an expanded field."** Research Seminar I, Arkitektskolen Aarhus, Aarhus, Denmark, 2016.

Mignucci, Andrés and M.I. Oliver. **"El Centro de Estudiantes de Henry Klumb en la Universidad de Puerto Rico. El edificio moderno y la sociedad contemporánea."** Peer reviewed paper delivered at the 'Arquitectura y Modernidad en Contextos Regionales' Conference, Universidad Técnica Federico Santa María, Valparaíso, Chile, December 2016.

Mignucci, Andrés. **"Arquitectura y la ciudad latinoamericana moderna: Estructuras históricas posibles."** Research Seminar. Escuela de Arquitectura de la Universidad Nacional – Grupo GHISTAL de la Maestría de Historia y Teoría del Arte, la Arquitectura y la Ciudad y el Doctorado en Arte y Arquitectura de la Facultad de Artes, Bogotá, Colombia, April 2016.

Mignucci, Andrés. **"Arquitectura Contemporánea en Puerto Rico."** Research Seminar. Observatorio de Arquitectura Latinoamericana, Universidad Autónoma de México, México D.F., October 2015.

Mignucci, Andrés. **"Time and Place."** Latitudes 7 International Congress, Universidad Católica de Chile, Santiago de Chile, September 2015.

Mignucci, Andrés. **"Affordable Housing in Puerto Rico."** Funded Research. Published in *Affordable Housing: an International Perspective*, 125-133, The Hague: International Federation of Housing and Planning, 2008.

Mignucci, Andrés. **"The Barcelona Workshop."** International workshop and keynote lecture published in *Proceedings: Education for an Open Architecture*. Education for an Open Architecture Conference, Ball State University, October 2008.

Mignucci, Andrés, and R. Thomas Hille. **"Ranges of Continuity: 11 Towns in Spain and Portugal."** Funded Research. Ernst Grunsfeld Foundation, Cambridge, Massachusetts. 1983.

ARTICLES BY ANDRÉS MIGNUCCI



Mignucci, Andrés. *"Challenges of an Architecture to Come."* Polimorfo 3 (December 2013): 5–37.

Mignucci, Andrés. *"Modern Urbanism in Puerto Rico 1928-1973: from abstract doctrines concrete landscapes."* In *Social Housing and Urban Change in the XX Century*, edited by Jorge Lizardi, 167–95. San Juan: Ediciones Callejón, 2011.

Mignucci, Andrés, and N.J. Habraken. *"Soportes: Vivienda y Ciudad."* (In) *Forma*, vol. IV (2010): 30–37.

Mignucci, Andrés. *"Un Lakou para Haïti."* (In) *Forma IV* (2010): 136–141.

Mignucci, Andrés. *"Urbanismo Estratégico II."* *Archivos de Arquitectura Antillana* 30 (May 2008): 108–117.

Mignucci, Andrés. *"Urbanismo Estratégico."* (In) *Forma III* (2009): 76–77.

Mignucci, Andrés. *"Affordable Housing in Puerto Rico."* In *Affordable Housing: an International Perspective*, 125-133, The Hague: International Federation of Housing and Planning, 2008 .

Mignucci, Andrés. *"The Barcelona Workshop,"* Proceedings: *Education for an Open Architecture*. Education for an Open Architecture Conference, Ball State University, October 2008.

Mignucci, Andrés. *"Micro-Urbanismo en el Trópico."* *Archivos de Arquitectura Antillana* 30 (May 2008): 108-117.

Mignucci, Andrés. *"Urbanismo Estratégico I."* *Archivos de Arquitectura Antillana* 22 (September 2005): 76-78.

Mignucci, Andrés. *"Urbanismo Tropical"* in *Arquitectura Tropical 4*, Jimena Ugarte, ed., 76-78, San José: Instituto de Arquitectura Tropical, 2009.

Mignucci, Andrés. *"Codex Urbans."* *Escofet SA* (June 2005): 140-141.

Mignucci, Andrés. *"Puerto Rico Urbano."* *Archivos de Arquitectura Antillana* 22 (September 2005): 53-55.

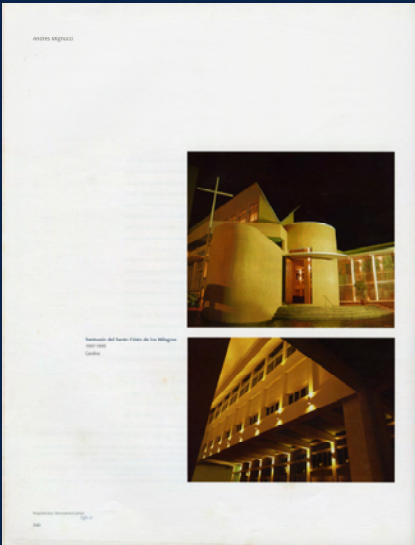
Mignucci, Andrés. *"Inhabiting Shadows: Notes on the Tropics as Place."* *Places*, Vol. 12 / No. 3 (Spring 1999): 38-42.

Mignucci, Andrés. *"Construire Nei Tropici."* *Spazio e Società* 84 (October-December 1998): 94-97.

Mignucci, Andrés. *"Recuperando Ballajá."* *Plerus*, vol. XXI (1988-89): 123-139.

Mignucci, Andrés. *"Reclaiming Ballajá."* *Places*, vol.5, no. 2, (1988): 3-17.

Mignucci, Andrés. *"Notes on the Associative Form of (Some) Spanish Towns."* *Black Rose Review*, no.10 (Winter 1983).



Santo Cristo de los Milagros Church

ARTICLES **ON** ANDRÉS MIGNUCCI

Acosta, Candida. **"Santiago tendrá un Gran Parque Central."** Listín Diario (18 August 2002): 1-18.

Alonso, María Elena. **"La Propuesta Ganadora Integra Paisaje, Urbanismo y Arquitectura."** Habitat 1 (October 2002): 26.

Alonso, María Elena. **"Premian Diseño Ambiental y Urbano Para Santiago."** Diario Libre (25 September 2002): 36.

Arango, Silvia. **"Lamar 557."** Archivos de Arquitectura Antillana 060 (November 2016): 5-37.

Beisi, Jia. 2001 **"Design Play: A Workbook for Students of Architecture."** New Architecture (China) 139 (June 2011): 75-76.

Campodrón, Teresa. **"Andrés Mignucci: The Symbolic Garden / El Jardín Simbólico."** Santa & Cole (October 2003).

Del Cueto, Beatriz. **"Formando Ambiente/Making Places."** American Architectural Foundation Newsletter (Fall 1991).

Driscoll, John & Melendez, Liz. **"The Revitalization of Traditional Urban Centers in Puerto Rico."** Center for Urban Development Studies, Harvard Design School, May 2004.

Gonzalez, Santiago. **"Parque de Santiago será mayor pulmón ecológico de la ciudad."** Listín Diario (26 March 2002): 8.

David Gosling. **"The Evolution of American Urban Design: A Chronological Anthology."** Academy Editions: London (2002): 155.

Habraken, N.J., **"Architecture and Agreements- A report on research for new design methods."** Kenchiku Bunka 486 (April 1987).

Moisset, Inés. **"La Ventana al Mar"** en 30-60 Cuaderno Latinoamericano de Arquitectura 41 (2014): 19-47.

Montaner, Josep Ma. & Zaida Muxi. **"San Juan: Laboratorio Metropolitano."** Cultura(s) 153, La Vanguardia (26 May 2005): 22-23.

Peguero, Reynaldo. **"Parque de Santiago: Icono de una Metropolis."** Listín Diario (2 September 2002): 19.

Peralta, Leoncio. **"Santiago se convertirá en gran ciudad jardín."** Listín Diario (18 August 2002) 18.

Rancier, Omar, **"El espacio público reconsiderado"** in Arquitectos Iberoamericanos del Siglo XXI, Louise Noelle, ed. Editorial Banamex: México DF, 2006, 334-339.

Rodríguez, Francisco. **"Interview with Andrés Mignucci."** In Chronicles of an Architectural Pedagogy (2015).

Ronzino, Maickel. **"El Parque del Futuro."** El Caribe (14 September 2002).

Russell, James S. **"Will A New Wave Of Tropical Modernism Restore San Juan's Luster?"** Architectural Record (July 2002).

Santa & Cole (ed), **"Andrés Mignucci Giannoni."** Enciclopedia de Diseño, Santa & Cole Editores, Barcelona, (2003).

Segre, Roberto, **"Arquitetura hispano-americana na mudança de Milênio. A globalização fragmentada: idioma comum, caminhos divergentes"** in Arqitextos, Sao Paulo (June 2003).

Segre, Roberto, **"A Splintered Mirror. Central America and the Caribbean, the Shadows of Politics."** Architectures of the 21st Century: America, Luis Fernández Galiano, ed., Arquitectura Viva: Madrid, (2010): 130-137.



Parque Luis Muñoz Marín

PUBLISHED PROJECTS BY ANDRÉS MIGNUCCI (selected)

Arango, Silvia (ed). “**Lamar 557.**” Archivos de Arquitectura Antillana 005 (September 1997): 70–73

Barinas, Marcos. “**Parque de Santiago.**” Archivos de Arquitectura Antillana 015 (January 2003): 85–94.

Fiedler, M.L. (ed), “**Parque de los Niños.**” Entorno 7 (July 2001): 8–12.

Fiedler, M.L. (ed), “**Escuela de Bellas Artes de Mayaguez.**” Entorno 13 (2003): 12–13.

Oliver, María Isabel. “**Centro de Estudiantes UPR.**” Archivos de Arquitectura Antillana 060 (November 2016): 76–85.

Oliver, María Isabel. “**Parque Luis Muñoz Marín.**” Archivos de Arquitectura Antillana 060 (November 2016): 110–109.

Oliver, María I. “**Andrés Mignucci / Parque Luis Muñoz Marín.**” Domus 038 (July 2017): 70–74.

Otero Aponte, Carlos. “**Pintura para un Piso específico.**” Archivos de Arquitectura Antillana 033 (November 2009): 240–241.

Martínez, Francisco (ed.). “**Andrés Mignucci Monograph Issue.**” Arq.i.tec, Year 3/Vol. 4, 2009.

Mignucci, Andrés. “**La Ventana al Mar.**” In Demo-polis: The Right to Public Space, edited by Barbara Hoidn, 167–95. Berlin: Park Books, 2016.

Mignucci, Andrés. “**Parque de los Niños.**” Archivos de Arquitectura Antillana 013 (January 2002): 112–116.

Mignucci, Andrés. “**Antonia Quiñones.**” Archivos de Arquitectura Antillana 013 (January 2002): 117–119.

Mignucci, Andrés. “**Parque del Indio.**” Archivos de Arquitectura Antillana 013 (January 2002): 120–121

Mignucci, Andrés. “**Santo Cristo de los Milagros.**” Archivos de Arquitectura Antillana 013 (January 2002): 122–124

Mignucci, Andrés. “**La Ventana al Mar.**” Archivos de Arquitectura Antillana 022 (September 2005): 109–114.

Mignucci, Andrés. “**Plan Estratégico, Plaza y Plaza del Mercado de Isabela.**” Archivos de Arquitectura Antillana 022 (September 2005): 103–108.

Mignucci, Andrés. “**Riberas del Bucaná.**” Archivos de Arquitectura Antillana 022 (September 2005): 115–119.

Mignucci, Andrés. “**Violeta 150.**” Archivos de Arquitectura Antillana 30 (May 2008): 118–122.

Mignucci, Andrés. “**Taller: Haití.**” Archivos de Arquitectura Antillana 037 (August 2010): 38–41.

Mignucci, Andrés. “**Centro para Puerto Rico.**” Archivos de Arquitectura Antillana 038 (December 2010): 30–35.

Mignucci, Andrés. “**Escuela de Bellas Artes.**” Archivos de Arquitectura Antillana 044 (September 2012): 84–89.

Moya, Rómulo (ed.), “**Casa Vivas.**” In Casas Latinoamericanas, 126–127. Quito: Ediciones Trama, 2003.

Nepomechie Marilys (ed.). “**La Ventana al Mar.**” In Bienalle Miami + Beach 2001–2005 Catalogue. Quito: Trama Editores, 2007.

Noelle, Louise (ed.). “**Santo Cristo de los Milagros, Parque de los Niños & La Ventana al Mar.**” Arquitectos Iberoamericanos del Siglo XXI, Editorial Banamex: México DF, 2006.

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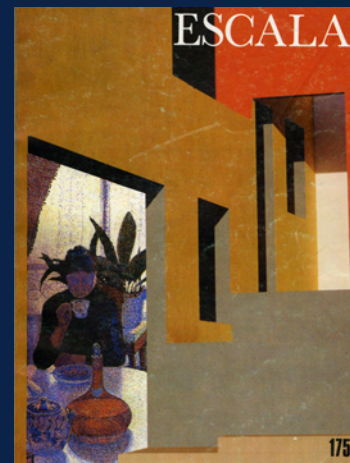
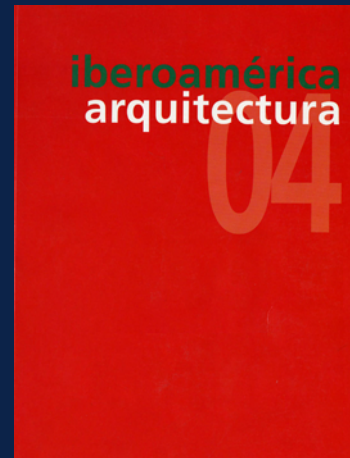
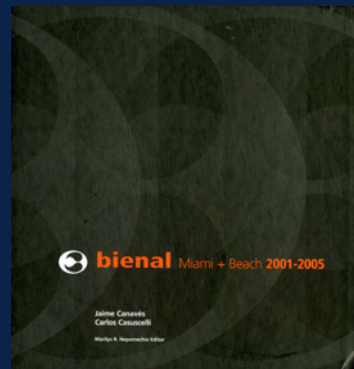
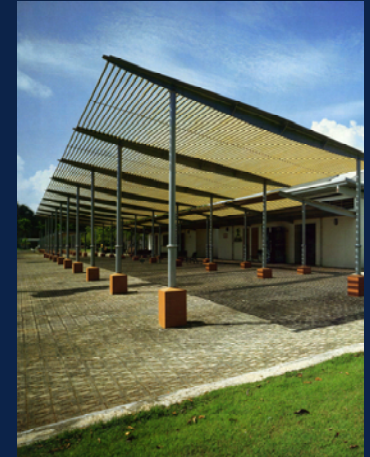
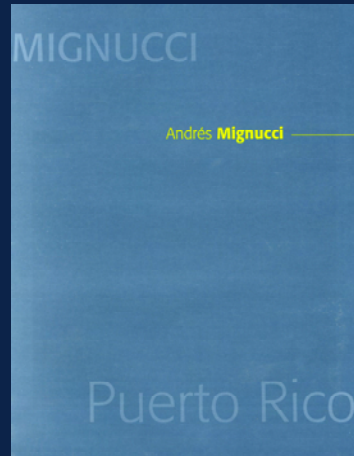
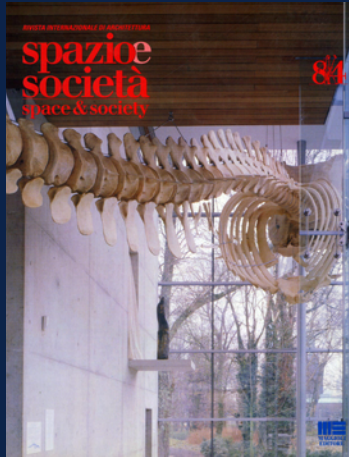
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PUBLISHED WORK





© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

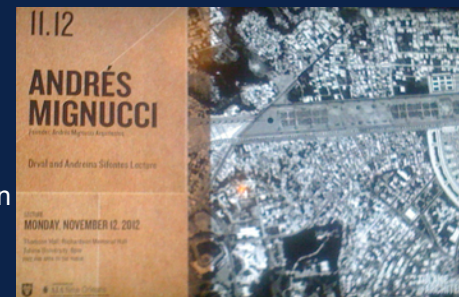


En suma, tal es el Parque Mitológico Martín de Azpilcueta, un espacio de nuevos lugares de encuentro, experimentación estética, desarrollando en su superficie, horizontes, posibilidades, diversidad e inclusión, el proyecto insiste que el espacio principal de la ciudad es la Universidad y que las grandes transformaciones urbanas solo pueden surgir de sectores públicos compartidos con los ciudadanos.

LECTURES

Selected

2017 Aarhus Arkitektskölen / Denmark
 2017 University of Puerto Rico / San Juan
 2016 Aarhus Arkitektskölen / Denmark
 2016 Akademie der Künste / Berlin
 2016 Universidad Nacional / Bogotá
 2015 Universidad Federico Santa María / Valparaíso Chile
 2015 SAL XVI / Santo Domingo
 2015 Universidad Autónoma / México DF
 2015 Universidad Católica / Santiago Chile
 2014 UMPHU / Santo Domingo
 2013 SAL XV / Bogotá
 2013 Tulane University / New Orleans
 2013 Museo de Arte Contemporáneo / San Juan
 2011 University of Miami / Oxford
 2011 American Institute of Architects / Washington DC
 2011 Massachusetts College of Art and Design / Boston
 2011 Colegio de Arquitectos / Ponce
 2009 Trinidad Institute of Architects / Port of Spain
 2008 Ball State University / Muncie
 2008 Escuela de Arquitectura ETSAB / Barcelona
 2008 Universidad del Bio-Bio / Concepción Chile
 2008 International Federation of Housing and Planning World Congress / San Juan
 2008 Instituto de Arquitectura Tropical / San José, Costa Rica
 2008 IX Ibero-American Congress on Urbanismo / San Juan
 2001 Congreso De Ciudad a Ciudad / Guadalajara
 1999 Universidad de Puerto Rico / San Juan
 1997 Universidad Central de Venezuela / Caracas
 1996 ILAUD Conference University of California / Berkeley
 1995 Faculdade de Arquitetura e Urbanismo / Sao Paulo
 1994 University of Wisconsin-Milwaukee / Milwaukee
 1994 MIT School of Architecture / Cambridge
 1993 Universidad Central de Venezuela / Caracas
 1993 Congress for a New Urbanism I / Alexandria
 1992 AIA Grassroots Conference / Washington DC
 1990 Museo de Arte Moderno / Santo Domingo



WORKSHOPS AND VISITING CRITIC

Selected

2017 Aarhus Arkitektskolen / Denmark
 2014 Washington University / St. Louis
 2015 SAL XVI / Santo Domingo
 2015 Universidad Católica / Santiago Chile
 2011 Cornell University / Ithaca, New York
 2011 University of Miami / Oxford
 2011 Massachusetts College of Art and Design / Boston
 2008 Ball State University / Muncie
 2008 Escuela de Arquitectura ETSAB / Barcelona
 2008 Universidad del Bio-Bio / Concepción, Chile
 2001 TEC de Monterrey / Guadalajara, México
 1996 University of California / Berkeley
 1995 Faculdade de Arquitetura e Urbanismo / São Paulo
 1994 University of Wisconsin-Milwaukee / Milwaukee
 1994 MIT School of Architecture / Cambridge
 1993 Universidad Central de Venezuela / Caracas
 1992 Formando Ambiente – Making Places / San Juan

Arquitectos reconocidos internacionalmente, presentes en el Tec

Por Gema Mejía

Dentro del marco del Segundo Congreso Internacional de Arquitectura, tuvimos la presencia del reconocido arquitecto japonés Toyo Ito y del arquitecto puertorriqueño Andrés Mignucci. A continuación lo que dijeron:

Toyo Ito

A pesar de la cantidad de arquitectos conferencistas tan reconocidos a nivel internacional que se presentaron en el Congreso, creo que el más esperado, sin lugar a dudas, fue el japonés Toyo Ito. En la conferencia que impartió, nos expuso algunos de sus trabajos a través de los cuales dio a conocer los elementos en los que se basa y con los cuales "crea" su Arquitectura.

Algo muy interesante que nos dejó ver en su obra, es la prioridad que muestra hacia la naturaleza y es por ello también, que trata en todo momento de representarla o de fusionarla con la Arquitectura, como ocurren en el estadio de deportes, el cual se encuentra situado sobre un lago y tiene la forma de media elipse, pero que al momento de reflejarse sobre el agua, hace que el elemento natural y el artificial (que serían agua y arquitectura respectivamente), se fusionen y formen un solo elemento, el cual da la impresión de ser un huevo completo. Para completar esta obra, sobre la cubierta del estadio, se marcaron pequeños surcos los cuales dan la impresión de ser plantaciones de arroz. Esto es lo que le da un sentido de correlación a su obra con la naturaleza. Los otros trabajos expuestos de Toyo Ito, aunque no tengan una relación tan cercana con la naturaleza, nunca la hacen a un lado y tratan de relacionarse aunque sea en conceptos, como ocurre con "la Torre de los Vientos", la cual se asemeja con el agua, por la fluidez de información (gente, viento, ruido, clima, etc.) que maneja para mantener estable al centro comercial que se encuentra debajo. Toyo Ito, mostró los grandes avances tecnológicos que existen y los cuales utiliza para hacer su obra.

Por su parte Andrés Mignucci comenzó su conferencia dándonos a conocer un poco sobre cómo es Puerto Rico, para después comentarnos el tipo de arquitectura que ahí se puede realizar, la cual cuenta con un elemento muy



Andrés Mignucci

importante y que muchas veces pasa desapercibido: la luz solar.

Hizo exposiciones de trabajos de diferentes géneros, como por ejemplo iglesias, parques y casas habitación los cuales, a pesar de la diversidad, mantenían una unidad por ser diseñados pensando en la luz, la cual, debe de tratarse como cualquier otro material.

Dijo también que: "el diseño de los lugares, debe ser pensado para todas las horas, no para una en particular", pues es lo que hace que la Arquitectura se vea bien en todo momento. Pero aunque le da mucha importancia a la luz, no olvida que la arquitectura no sólo puede ser medida por la belleza que esta represente, sino que también por el cómo te sientas en ella y como muestra de ello, dijo que la arquitectura en realidad es buena cuando la gente la hace suya, cuando la acepta. Cerró su conferencia con un juego de palabras en el cual remarcó el uso de las sombras el cual

dice mas o menos así: "... arcos que forman capillas, pabellones que abrazan el paisaje, sombras que hacen arquitectura".

Otro conferencista reconocido es Jorge Iglesias quien comenzó su exposición hablándonos un poco sobre lo que es la arquitectura y como complemento mencionó una frase de Octavio Paz, muy conocida por los arquitectos, en donde dice "la Arquitectura es el testigo insobornable de la historia", y esto lo dijo para hacer el comentario de que todo aquello que los arquitectos realizan es algo que sirve como base para los historiadores en cuanto a la forma de vivir de los ciudadanos. De ahí la gran responsabilidad que tiene todo arquitecto al hacer cualquier proyecto, pues la gran mayoría de las veces, la arquitectura que se realiza no va de la mano con la sociedad de ese tiempo, (algo muy parecido con lo que ocurre en Guadalajara).

Habló de los sustentos que debe de tener la arquitectura, que son el espíritu del lugar y de la época, y también sobre la construcción de edificios, los cuales deben tener tradición, pero sin dejar de ser modernos.

Algo muy notable en la construcción de los edificios de Iglesias, es el hecho de que la mayoría se realizan con base en concursos.

Al final de la conferencia, dijo que sería bueno que se hiciera una reflexión sobre el poco interés que tiene el público sobre la arquitectura, la cual a pesar de que diario necesitamos de ella, no es más importante que el cine, la fotografía, la pintura, etc.

¡Felicidades a todos los organizadores!



de ciudad a ciudad

congreso internacional de arquitectura 2

Tec de Monterrey Campus Guadalajara

22, 23 y 24 de marzo del 2001

Carme Pinós	Barcelona, España
Mario Schejtnan	D.F., México
Massimiliano Fuksas	Roma, Italia
Augusto Quijano	Mérida, México
Toyo Ito	Tokyo, Japón
Teddy Cruz	San Diego, E.U.
Ted Smith	San Diego, E.U.
Andres Mignucci	San Juan, Puerto Rico
Eric Owen Moss	L.A., E.U.*
Wolf Prix	Viena, Austria
Michael Hays	Harvard, E.U.*
Will Alsop	Londres, Inglaterra

* Por invitación

Tec
de Monterrey
CAMPUS GUADALAJARA

www.ciudad-2cia.com

2016
La Ventana al Mar
Demo:Polis - the Right to Public Space
Akademie der Künste, Berlin, Germany

2016
Centro para Puerto Rico
Rogelio Salmona Latin American Architecture Award
Biblioteca Virgilio Barco, Bogotá, Colombia

2016
Parque Luis Muñoz Marín
XIV Puerto Rico Architecture Biennale, San Juan, Puerto Rico

2015
Recent Work
Universidad Autónoma de México, México DF

2014
Parque de los Niños
Rogelio Salmona Latin American Architecture Award
Biblioteca Virgilio Barco, Bogotá, Colombia

2011
[Con]texts: *(curator)*
Biblioteca del Tribunal Supremo, San Juan, Puerto Rico

2009
Omix Factum
Puerto Rico Museum of Art, San Juan, Puerto Rico

2008
Pintura para un Piso Específico (with María de Mater O'Neill)
Casa Poli, Península de Coliumo, Chile

2005
La Ventana al Mar,
Arquitectura Iberoamericana,
Fundación Banamex, México DF.

2004
La Ventana al Mar
IV Biental Ibero-Americana de Arquitectura y Urbanismo,
Lima Perú / Madrid, Spain

2002
Escuela de Bellas Artes de Mayaguez.
VII Puerto Rico Architecture Biennale, San Juan, Puerto Rico

2002
Parque de los Niños
Martinique Architecture Biennale, Fort de France, Martinique

2001
Parque de los Niños
VI Puerto Rico Architecture Biennale
San Juan, Puerto Rico

2001
Arquitectos en Botello II / Andres Mignucci: Paintings
Galería Botello, San Juan, Puerto Rico

1999
Arquitectos en Botello I / Andres Mignucci: Paintings
Galería Botello, San Juan, Puerto Rico

1997
Casa Vivas
IV Puerto Rico Architecture Biennale, San Juan, Puerto Rico

1992
Arquitectura Contemporánea en Puerto Rico 1976-1992 *(curator)*
Museum of Contemporary Art, San Juan, Puerto Rico

1992
Andres Mignucci: Paintings
Casa del Libro, San Juan, Puerto Rico

1990
Arquitectura Dominicana 1890-1930
Casa Roig, Humacao, Puerto Rico

1990
Arquitectura Dominicana 1890-1930
Museo de Arte Contemporáneo, Santo Domingo, RD

1983
Andres Mignucci: Paintings
The Copley Society, Boston, Massachusetts

EXHIBITIONS & BIENNALES



TEACHING YOUNG CHILDREN ABOUT ARCHITECTURE AND DESIGN 01



A design crit – Andrés Mignucci and a young Edgardo Larregui – today a succesful visual artist. 1991 (above).



Some of the students, like Raquel, at 12 years-old the youngest of the group, are architects today (below).



Islas Urban Design Workshop, 1990.



The final project used as a design-pedagogical tool, a 1/4" scale place-making kit of parts, which the students used to design their projects.

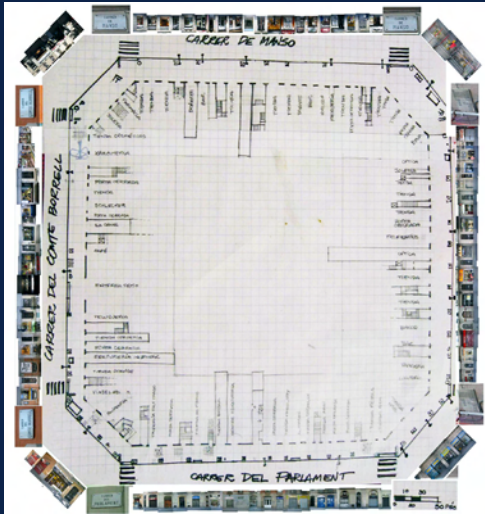
As President-Elect of the Puerto Rico Chapter of the American Institute of Architects, I developed, together with other colleagues and collaborators, a number of workshops and programs designed to expose young students to understand, appreciate, and hopefully, to study architecture. Of particular significance was the pilot workshop 'Making Places / Formando Ambiente', held during the month of June 1991 with students of Central High School for the Visual Arts, and funded by the American Architectural Foundation. In this intensive summer program, 25 twelve to fourteen year-old students explored environmental themes through the design of a model learning community.



Final presentation of students' work for Puerto Rico AIA Workshop: "Making Places/ Formando Ambiente," held at the Escuela Central de Artes Visuales where the scale model of an environmental learning community forms the focal point. The walls are covered with student narratives, poetry, photography, sketches, and recyclable art.

Making Places / Formando Ambiente final review, 1991.

DEVELOPMENT OF INTERNATIONAL WORKSHOPS 02



THE BARCELONA WORKSHOP 2008

Andrés MIGNUCCI, N. John Habraken, Josep María Montaner & Zaida Muxi, with students from the Master de Vivienda del Siglo 21 of the Escuela Superior de Arquitectura de Barcelona.

Mita Nagata, documentation drawing of a Cerda cuadra, Barcelona, 2008.

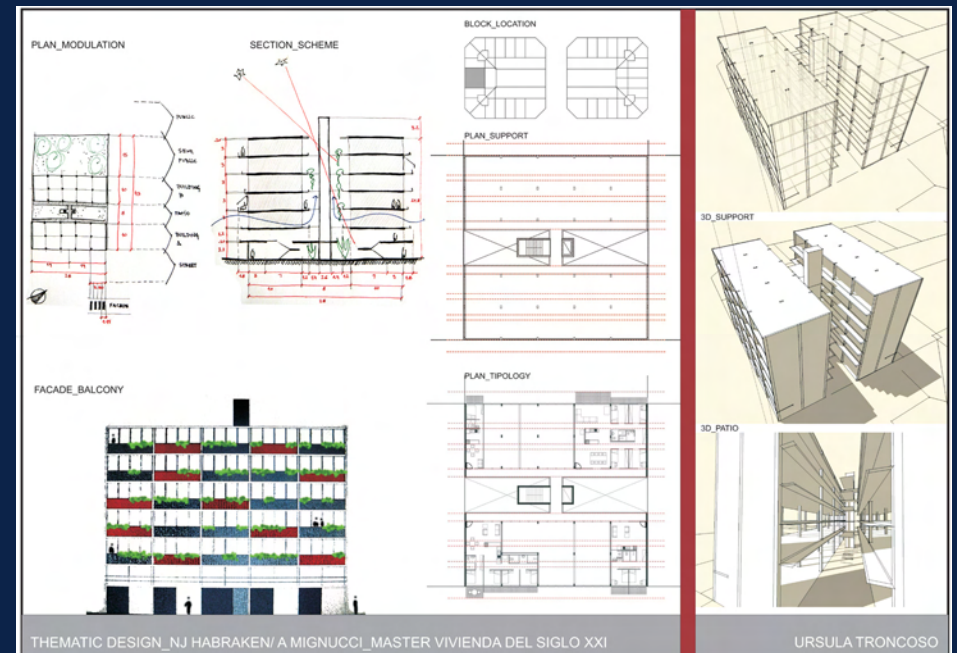
International design workshops form an integral part of my pedagogical work. They are an opportunity to share knowledge, experiences, outlooks, and modes of understanding with groups of students and teachers from different parts of the world. Workshops tend to focus on design methods, and tools for 'reading' and understanding existing contexts as a basis for design. The Barcelona Workshop, co-taught with John Habraken focused on the idea of thematic design as a driver. Others have tackled explorations as broad as residential open-building or the design tactics of Carlo Scarpa.



The Barcelona Workshop, design review, Barcelona, 2008.



Lecturing students on Carlo Scarpa's design tactics, Venice, 2015.



Ursula Troncoso, final project, The Barcelona Workshop, Barcelona 2008.

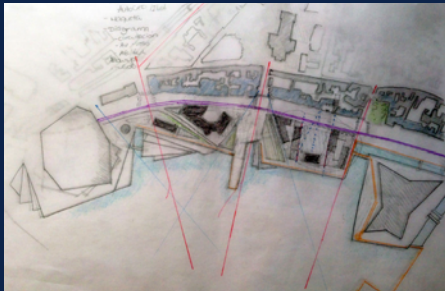
DESIGNING AND PROMOTING INTERNATIONAL COLLABORATIVE STUDIOS 03



SAN JUAN–AARHUS STUDIO 2013-2016

Andrés MIGNUCCI, Jan FUGL, Mogens MORGEN and Lars BOCK, with students from the University of Puerto Rico and Arkitektskolen Aarhus.

International Collaborative Studios are a unique opportunity for students and teachers from different cultures, geographies, and languages to meet, interact and learn together through architecture. I learned the extraordinary pedagogical value of collaborative studios through my participation in Giancarlo de Carlo's ILAUD program in Urbino. The University of Puerto Rico has held the San Juan–Aarhus Studio under my direction for three fall semesters. The studio, developed together with Jan Fugl and Mogens Morgen of Arkitektskolen Aarhus, was based on a simple premise: what happens if we hold constant a type of urban context—in this case, an urban waterfront—and we form teams of Puerto Rican and Danish students to study the context and propose design alternatives in both Aarhus and San Juan.



Professor Andrés Mignucci i dialog med de studerende ved tegnebordet.



CIVIC LEADERSHIP & PUBLIC SERVICE THROUGH DESIGN 04



A LAKOU FOR HAITI 2010

Andrés MIGNUCCI FAIA with students from the AIA Chapter of the Polytechnic University of Puerto Rico: Estefanía ALEJANDRO, Lara BARREIRO, Hiram BERRIOS, Mariela BRAVO, Tyrene CALVESBERT, Dorcas CORCHADO, Alexander CUESTA, Luis LEBRÓN, Eduardo LLINAS and Luis MATTEI.

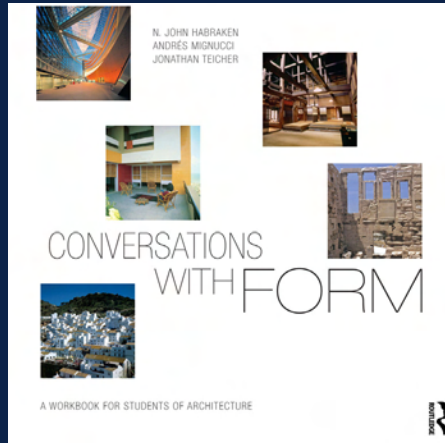


Right after the earthquake in Haiti in January of 2010, I summoned some of my best students at the School of Architecture and started working on a volunteer basis exploring ways in which we could contribute on issues relating to housing and settlement in Port au Prince. Through the AIA-Puerto Rico Chapter we helped organize a Summit for the Reconstruction of Haiti bringing Haitian colleagues to provide a radiograph on the Haitian situation and participate in a workshop to generate strategies and identify points of collaboration.

The resulting project, A Lakou for Haiti, is based on the idea of generating a basic housing module which could aggregate into larger cluster units at the extended family and village scales. These collective cluster forms are organized around the concept of the Lakou, central to Haitian culture.



WRITING ABOUT DESIGN PEDAGOGY



CONVERSATIONS WITH FORM: A Workbook for Students of Architecture

N. John Habraken,
Andrés Mignucci &
Jonathan Teicher

Routledge, 2014

REVIEWS

'Habraken, Mignucci and Teicher have produced a book that is fundamental for students and perhaps, even more so, for practising architects. It outlines a series of exercises (or design plays) that will increase your observational as well as your design skills. Each play is lucidly presented, together with cogent examples. Given the state of our profession today, that's just what the doctor ordered.'

Charles Correa, Architect, planner and educator.
RIBA Royal Gold Medalist, UIA Gold Medalist and recipient of Japan's Praemium Imperiale

'Habraken, Mignucci and Teicher improve the "reset effect" of modern thought and technology in architecture and urban design by enhancing the ability to learn by observing the history and legacy of cities. Both theoretical and pedagogical, the book is an indispensable tool to project humanized contemporary architecture in the built environment. In architectural sustainability, the main quality is the possibility of change.'

Josep Maria Montaner, Architect and Professor of Theory of Architecture,
Escuela Técnica Superior de Arquitectura de Barcelona, Universidad Politécnica de Cataluña (ETSAB-UPC)

'Conversations With Form leads students of architecture to discover that design apprenticeship - learning-by-doing - can ultimately be non-academic, original and stimulating. The same holds true for professors of architecture who read it - and for architects, engineers, officers and citizens whose daily practice involves transforming the built environment. Conversations With Form helps us to understand how growth and change have shaped and conferred texture to the built environment in the past . . . and to what extent a built environment that is capable of successfully accommodating growth and change can be envisaged and planned, freeing itself from current functional, abstract, standardized, repetitive and interchangeable codes. A truly useful and beautiful book, it also confirms that design is a good way to decode and interpret the processes that have moulded historic cities and their contemporary expansion.'

Franco Mancuso, Architect, Faculty of Architecture, Università IUAV di Venezia

Using my teaching experience as a point of departure, I have written, lectured, and conducted workshops on architectural pedagogy and design methods, both directed to the studio teacher, as well as, and most important, to the young student of architecture. In books such as Conversations with Form: A Workbook for Students of Architecture and Supports: Housing and City, as keynote speaker in congresses such as An Education for an Open Architecture, and symposia such as Chronicles of an Architectural Pedagogy, I put forward the idea that teaching architecture is not just about content – what you teach – but a stance toward knowledge acquisition, critical thinking, design as research, creative exploration, and mastering the 'tools of the trade'.

'Conversations With Form is a big contribution to the discussion between form and content. It situates content based on experience, knowledge and society into architectural form: a starting point for every architectural discussion; and a development which is so reasonable and necessary in our times.'

Dietmar Eberle, Principal and Architect, Baumschlager Eberle Lustenau, Austria

'A unique antidote to the hothouse ego promotion and focus on special buildings which characterises most current architectural education. Through a series of seven sketch exercises (design plays), this work immerses designers in the wisdom of the generally neglected everyday environments which we inhabit and have adapted from ancient times to this century. It provides the skills and understanding to engage effectively with them while its precedent documentation is an invaluable reference resource for every student's and practitioner's tablet.'

Ivor Samuels, urban geographer and co-author of Urban Forms: The Death and Life of the Urban Block

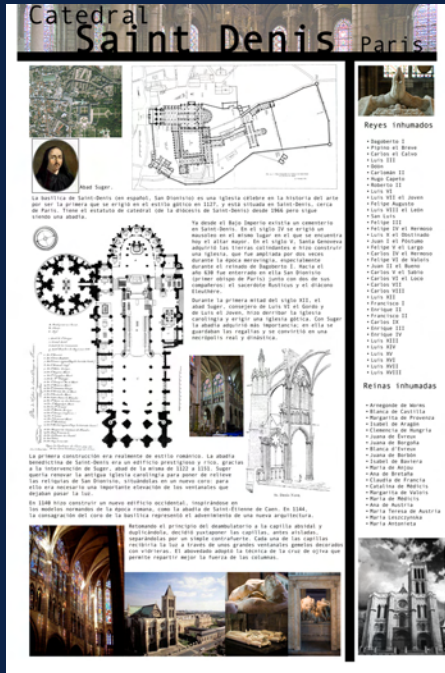
'John Habraken, Andrés Mignucci and Jonathan Teicher make the compelling, definitive case that architecture is not autonomous, but is part of both a language of form and an on-going social/urban contract. This book is a thorough illumination of canonical modernist and traditional designs as visual conversations. It is long overdue for students and practitioners, who have been so mired in self-indulgent, self-referential and sensational form-making.'

Doug Kelbaugh, ACSA Distinguished Professor, Professor of Architecture and Urban Planning and former Dean, Taubman College of Architecture and Urban Planning, University of Michigan, USA.

BUILDING BRIDGES BETWEEN SPHERES OF KNOWLEDGE

THE CATHEDRALS PROJECT 2012

Andrés MIGNUCCI FAIA, Professor
students: Aileen ACEVEDO, Carmen ALICEA,
Esteban BAUZÁ, Héctor CAMACHO, Ricardo
DELGADO, Carol LÓPEZ, Mirelys MERCADER,
Deborah PÉREZ, José ORTIZ, Claudia
ROSARIO, & Miguel VILLALOBOS.



Architectural education suffers from the habitual compartmentalization of the 'spheres' of knowledge' that comprise the architectural curriculum —design, history, theory, structures, technology, and practice.

In my courses, I structure exercises that allow the student to explore the intersections between these spheres of knowledge. For instance, in the final project of one of my architectural history courses (instead of the habitual final exam), the students researched gothic cathedrals by building comparative section-elevation models with which they explored the transformation from stereotomic to tectonic form, their historical evolution, design elements, type, structural forces, technological innovation, the role of guilds in practice, and so on.

Each sphere of knowledge is seen as intertwined and inter-related and the lessons from traditionally supportive courses become pertinent and useful in design studio work.



Héctor CAMACHO / St. Denis



Mirelys MERCADER / Santiago de Compostela



Deborah PÉREZ / Notre Dame de Paris



Aileen ACEVEDO / Sainte Chapelle

DESIGN AS RESEARCH / RESEARCH AS PRACTICE

07



Aviary



Centro para Puerto Rico



Parque de los Niños / Children's Park



Parque Antonio Quiñones



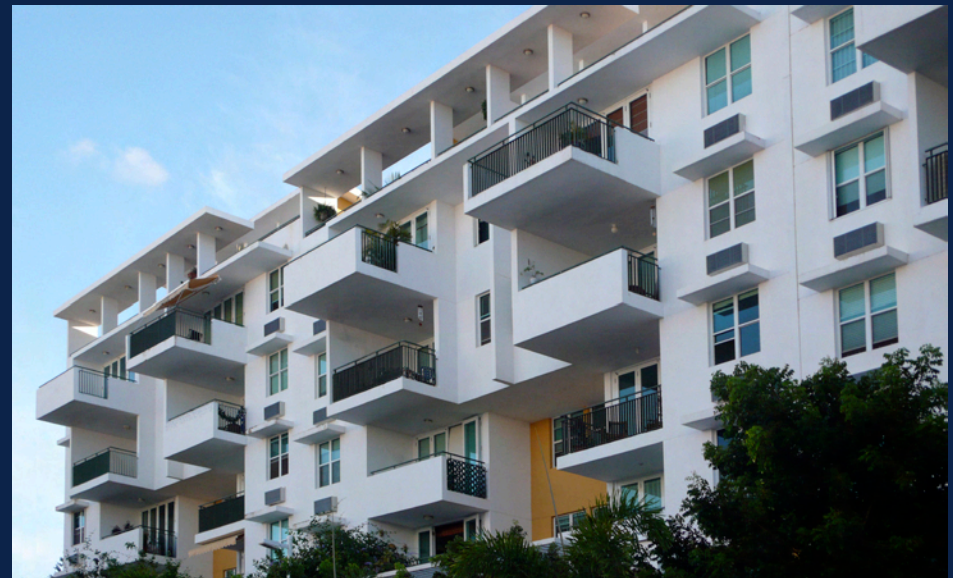
Parque Luis Muñoz Marín



Santo Cristo de los Milagros Church



La Ventana al Mar



Terrazas Housing Project

A basic competency of design practice ought to be the ability and discipline to observe the form and structure of any environment, to connect those observations to the way people live, and to make informed decisions about design as an act of transformation. To design is to take a critical stance about the transformation of the environment.

In my design practice as architect, urbanist, and planner, every design project becomes a research project that starts with the 'reading' of the environment subject to design intervention. As a method, this discipline, inherited through mentors like Kevin Lynch and Giancarlo de Carlo, informs both my design practice as well as the pedagogical tactics I share with my students. I teach what I practice, and conversely, the ideas explored in the studio classroom inform and enrich my design projects.